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The Property of the late Mrs. F. Lethbridge,

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The Property of L. E. Dunlop, Esq.,

The Property of the late H. S. Mendelssohn,

The Property of Mrs. Elliot, [Esq.,

AND OTHER PROPERTIES,

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WORKS ON THE FINE ARTS;

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FIRST EDITIONS OF WORKS BY OSCAR WILDE, RUDYARD KIPLING, REV. C. L. DODGSON, C. DICKENS, C. LEVER, R. S. SURTEES, ETC.;

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

The Property of a Gentleman.

OCTAVO.

LOT 1.

BYRON (Lord) Works, 5 vol. *name on half titles, straight-grained red morocco extra, g. e., ornamental gold borders* *J. Murray*, 1823 — 1 18

2. Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portraits, half blue calf, g. e.* 1894–1900 — 1 16

3 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits (some a little foxed), original cloth* 1844–8 — 10

4 Reynolds (G. W. M.) The Mysteries of the Court of London, 8 vol. *numerous illustrations, original cloth* *n. d.* — 1 14

5 Sue (Eugene) The Mysteries of Paris, 3 vol. *numerous illustrations, name on titles, half calf, m. e., gilt backs* 1845–46 — 1 6

6 Radcliffe (F. P. W.) The Noble Science of Fox-Hunting, *coloured plates, original cloth, g. t., Nimmo*, 1893—Collins (G. E.) History of the Brocklesby Hounds, 1700–1901, *plates, original cloth*, 1902 (2) — 18

7 Cook (John) Obesrvations on Fox-Hunting and Management of Hounds, *plates, half red morocco (original back strip bound in)* *For the Author*, 1826 — 3 12 6

8 [Apperley (C. J.)] Hunting Reminiscences comprising Memoirs of Master of Hounds ; Notices of the Crack Riders, etc. *plates* (*some a little foxed*), *original cloth* (*loose in cover*) *R. Ackermann*, 1843

9 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, FIRST EDITION, *plates after H. Alken* (*a little foxed*), *original cloth*, 1841 —Smith (Thomas) Extracts from the Diary of a Huntsman, with illustrations by the Author (*one foxed*), *few MS. notes*, *original cloth* (*frayed*), *ex-Library copy*, 1841 (2)

10 Egan (Pierce) Book of Sports, and Mirror of Life, *woodcuts, a little thumbed, half calf, m. e.* 1832—Reminiscences of the late Thomas Assheton Smith, Esq. by Sir J. E. Eardley-Wilmot, *portrait and plates, original cloth*, 1860 (2)

11 Surtees (R. S.) Hillingdon Hall, 12 *coloured illustrations by Wildrake, Heath and Jellicoe, original cloth gilt* *Nimmo*, 1899

12 Hunting Journal of the Blackmore Vale Hounds, 1884–88, edited by Lady Theodora Guest, *plates, half red morocco, extra g. t.* *Yeovil*, 1901—Dale (T. F.) History of the Belvoir Hunt, *portraits, original cloth*, 1899—Graham (Sir R.) Fox-hunting Recollections, *portraits and plates*, 1907 (3)

13 Miles (H. D.) Pugilistica : history of British Boxing, 3 vol. *portraits, original cloth, Edinburgh* 1906

14 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, a few slight stains, red morocco, g. e. gilt panelled back* *Bradbury and Evans*, 1850

15 [Lever (Charles)] Charles O'Malley, FIRST EDITION, 2 vol. *illustrations by Phiz* [*H. K. Browne*], *frontispiece and engraved title of Vol. 2 stained, and some other plates a little stained, half green calf, Dublin*, 1841—Lever (C.) The Bramleighs of Bishop's Folly, *plates, original cloth*, 1872 (3)

16 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, half calf extra, g. e.* 1844—Windsor Castle, *plates by G. Cruikshank and Tony Johanno, half red morocco, g. t.* 1847 (2)

17 [Horlock (K. W.)] Recollections of a Fox-hunter, *frontispiece, a few ll. a little stained*, 1861—Letters on the Management of Hounds, *plan, title defective*, 1852—Eardley-Wilmot (Sir J. E.) Reminiscences of T. A. Smith, *portrait and plates*, 1860, *all original cloth* (3)

18 Disraeli (B.) Lord George Bentinck, 1852—Chetwynd (Sir G.) Racing Reminiscences, 2 vol. *labels removed from covers*, 1891—Dale (F. T.) The Eighth Duke of Beaufort and the Badminton Hunt, *portrait and plates*, 1901—Astley (Sir J. W.) Fifty Years of My Life, 2 vol. *portraits*, 1894, *all original cloth—and others* (9)

19 Kent (J.) Racing Life of Lord George Bentinck, *portraits and plates*, 1892—Berkeley (G. F.) Reminiscences of a Huntsman, *plain and coloured plates, half parchment*, 1897—Nightingall (A.) My Racing Adventures, *portrait, n. d.*—Fisher (Major C. H.)

LOT 19—*continued.*
Reminiscences of a Falconer, *portraits and plates*, 1901—"Thormanby," Kings of the Turf, *portraits, n. d.—and others* (9)

20 Dumas (A.) The Count of Monte Christo, *plates (some slightly foxed), half green morocco, g. e. n. d.*—Balzac (H. de) Droll Stories, *illustrated by G. Doré, orginal cloth, g. e. n. d.* (2)

21 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and H. K. Browne, a few slight stains and several lines pencil scored, original cloth, uncut* *Bradbury and Evans*, 1865

22 Surtees (R. S.) "Ask Mamma," *coloured plates by John Leech, name at back of dedication, original cloth (stained and loose in cover)* 1872

23 [Combe (W.)] English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece, engraved title and 58 plates (only, should be 72) by T. Rowlandson, wants 24 ll. (viz. sig. Q, R, S (Vol. I), sig. G, H and I (Vol. II), half calf, m. e. (sold not subject to return)* *Ackermann*, 1815–16

24 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *no plates, title and last 3 ll. reprinted, half red morocco, g. e. emblematically tooled*, 1796—[Apperley (C. J.)] The Chase, The Turf, and The Road, by Nimrod, *portrait and illustrations by H. Alken, title a little discoloured and frayed, original cloth*, 1837 (2)

25 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with the Tony Veller title, plates by R. Seymour and Phiz [H. K. Browne], a few slight stains, binder's cloth* 1837

26 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, 1 vol. in 2 (titles and frontispiece in Vol. II), *the Tony Veller title, plates by R. Seymour and Phiz [H. K. Browne], with the 2 Buss plates, name on printed title, half calf, m. e. (Vol. I broken)* 1857

27 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, a few slight stains, half calf, m. e.* 1850—Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1853 (2)

28 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, illustrations by Phiz [H. K. Browne], name on title, half calf, m. e.* 1839—Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, half calf, m. e.* 1863 (3)

29 Dickens (C.) Sketches by Boz, third edition, 2 vol. *plates by George Cruikshank, some end ll. missing (2 ll. torn), ex-Library copy, sold not subject to return, original cloth (Vol. II loose in cover)* 1837

30 Thackeray (W. M.) Vanity Fair, FIRST EDITION, with illustrations by the Author, *half morocco, m. e.* 1848—Marryat (Captain) Poor Jack, FIRST EDITION, *plates by Clarkson Stanfield, name on title, some fore-edges slightly frayed, original cloth (loose in covers)*, 1840 2)

31 Bradley (Cuthbert) Good Sport Seen with some Famous Packs, 1885-1910, *coloured plates, n. d.*—Pennell-Elmhirst (Captain) Fox-hound, Forest and Prairie, *coloured plates*, 1892—Vindication of Colonel Thornton's Transactions, etc. (no title), *half morocco, n. d.*—Dixon (S.) From Gladiateur to Persimmon, *coloured plates*, 1901—*and others* (7)

32 [Cooper (John)] The Warwickshire Hunt from 1795 to 1836 by *Venator, frontispiece, title defective and repaired, half roan (rebacked)* 1837

33 Smith (Thomas) Life of a Fox, FIRST EDITION, *illustrations by the Author, some MS. notes in pencil, plates a little stained, original cloth, uncut* 1843

34 Wilmot (Sir J. E. Eardley) Reminiscences of the late Thomas Assheton Smith, Esq. *portrait and illustrations*, 1862—Sporting Incidents in the Life of another Tom Smith, *portrait and illustrations on tinted paper*, 1867, *both original cloth, uncut* (2)

35 [Pigot (Charles)] The Jockey Club, 3 vol. *name on one title, sheepskin (broken)*. 1792—Fielding (H.) History of Tom Jones, 3 vol. *calf, Dublin*, 1786—Millingen (*J. G.*) History of Duelling, 2 vol. *half mottled calf, g. t.* 1841—Smollett (T.) Humphry Clinker, *plates by Cruikshank, original cloth*, 1831 (9)

36 Mills (John) Flyers of the Hunt, FIRST EDITION, *plates, a few slight stains*, 1859—Stable Secrets, *frontispiece*, 1863, *both original cloth, uncut* (2)

37 [Surtees (R. S.)] Handley Cross, *n. d.*—Mr. Sponge's Sporting Tour, *n. d., both with coloured plates by John Leech and in original cloth, the latter loose in cover* (2)

38 Craven (W. G.) The Margravine, 2 vol. *plates, original cloth*, 1870—Beckford (P.) Thoughts on Hunting, *half roan*, 1840—[Horlock (K. W.)] Science of Foxhunting, *frontispiece, half roan*, 1868—Master of the Hounds, 1863—*Æsop*, Sporting Reminiscences of Hampshire, *original cloth*, 1864—*and others* (11)

39 Trollope (A.) Hunting Sketches, 1865—A Treatise on Greyhounds, by a Sportsman, *engraved title and frontispiece, original boards*, 1819—Blaine (D. P.) Encyclopædia of Rural Sports, *illustrations, half roan*, 1880—Nethercote (H. O.) The Pytchley Hunt, 1888—*and others* (18)

40 Fitzwygram (Col. F.) Horses and Stables, *illustrations, some MS. pencil notes*, 1869—Hore (J. P.) History of Newmarket, 3 vol. *plates*, 1886—[Tongue (C.)] Hunting Tours, *tinted frontispiece*, 1864—Gilbey (Sir W.) Sport in the Olden Time, *plates*, 1912, *all original cloth—and others* (18)

41 Bewick (Thomas) History of British Birds, 2 vol. *numerous woodcuts, half calf, s. e. Newcastle*, 1826—General History of Quadrupeds, *woodcuts, calf, s. e.* (*rubbed*), *Newcastle*, 1811 (3)

42 Foxhounds. A Guide to the Foxhounds and Staghounds of England. By Gêlert, 1849—Lists of Foxhounds for 1842, *roan with flap, R. Ackermann*, 1843—Stud Book of the War-

LOT 42—*continued.*
wickshire Hounds, 1827-79, *half morocco, Warwick, n. d.*—List of Hounds in the Warwickshire Kennel, 1890–1911, 2 vol. *with 3 A.L.S. from Lord North loosely inserted, half morocco, Banbury, n. d.*—Earl of Yarborough's Hounds, 1835–99, *morocco*, 1899—List of the Bramham Moor Hounds, 1841–86, *morocco, g. e. n. d.*—Stud Book of the Pytchley Hounds, 1846–89, *half morocco, n. d.*—A List of the Tynedale Foxhounds with pedigrees of Sires, *limp morocco, Newcastle-on-Tyne*, 1883—Earl Percy's Hounds from 1870, with A.L.S. *from Earl* Percy *loosely inserted, morocco, n. d.—and other Lists* (34)

43 Yorkshire. Eastmead (W.) Historia Rievallensis, *plates, original boards*, 1824—Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, *plates by G. Dodgson and text by H. Belcher, some plates foxed, original cloth*, 1836—Fox Hunting map of E.R. of Yorkshire, *folded in a cloth case*, c. 1850—*and others* (5)

44 Pick (W.) The Turf Register, 2 vol. *titles written on, half calf (broken) York, n. d.*—Egan (Pierce) Book of Sports, *woodcuts, original cloth (frayed)*, 1832—G[ale] (I. H.)Hound and Horn: Life of George Carter, *coloured portrait*, 1885—*and others* (11)

45 [Young (Arthur) Six Months' Tour through the North of England, 4 vol. *plates (some folding), mottled calf* 1771

46 Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol. *portraits, original cloth*, 1905—Wilkinson (K.) Personal Story of the Upper House, *frontispiece*, 1905—Bolton (S.) The Extinct Peerage of England, *calf*, 1769—Report on the Manuscripts of Lord Middleton, *half morocco, g. t.* 1911—Costumes Français de 1200 à 1715, 100 *coloured plates including title, half calf*, 12*mo, n. d.—and others* (8)

47 Coronation of Queen Victoria. Fore's Correct Representation of the State Procession on the occasion of the august ceremony of H.M.'s Coronation, June 28th, 1838, IN COLOURS, NEARLY 60FT. LONG, *folded oblong 8vo, and enclosed in a cloth case with clasp* *Aug. 20th*, 1838

48 Bradshaw's Railway Companion, *folding maps and plans, original cloth* 16*mo, Manchester*, 1841

49 Northcote (J.) One Hundred Fables, 280 *woodcuts, half calf*, 1828—Byron (Lord) Works, including The Suppressed Poems, *portrait, facsimile letter calf, Paris*, 1827—Tennyson (Alfred) Poems, *blue morocco extra, framed gilt sides*, 1872—Ruskin (J.) Seven Lamps of Architecture, *illustrations, vellum, g. e.* 1894—*and others* (9)

50 Egan (Pierce) Life in London, *coloured frontispiece (a little frayed) and 35 coloured plates by I. R. and George Cruikshank, wants 2 folding sheets of Music, a few slight stains, half calf, s. e.* *Sherwood, Jones & Co.*, 1823

51 Morland (T. H.) Genealogy of the English Race Horse, *title slightly defective and repaired, half roan, s. e.* 1810

52 Real Life in London, By An Amateur, 2 vol., *coloured plates by Alken, Rowlandson and others, thumbed, titles and plates all stamped with a name, sold not subject to return, half calf, s. e.* *Jones & Co.*, 1823–2

53 [Combe (W.)] The Second Tour of Doctor Syntax, in search of Consolation, FIRST EDITION, *coloured plates by Rowlandson, half calf (a little rubbed)* *R. Ackermann*, 1820

54 Lowth (Rev. Robert) Billesdon Caplow, a Poem, *coloured folding frontispiece, original wrappers* *D. Bogue*, 1845

55 Sterne (L.) Tristram Shandy, vol. I (only), *illustrations by George Cruikshank, original cloth*, 1832—Strickland (A.) Queens of England, vol. 1–2 (only), *plates a little foxed*, 1840—*and others, mostly odd volumes* (25)

56 SPORTING MAGAZINE (THE): or, Monthly Calendar of the Transactions of the Turf and the Chase, vol. 1–4, 6–14, 19, 26, 28, 32–42, 44–57, 59, 64–66, 68, 70, 72–75, *half calf (not uniform)*—New Sporting Magazine, vol. 2–12, 14–19, *and* New Series, vol. 1–17, *original cloth* (vol. 2–12), *and half morocco extra, m. e.*—Index of Engravings with the Names of the Artists, *calf*, TOGETHER 84 vol. *numerous portraits, engravings of Horses, Dogs, etc., a few of the earlier vols. want titles or have titles with vignettes cut away, sold not subject to return*, 1792–1849 *and n.d.*

57 Annals of Sporting and Fancy Gazette, vol. 5 and 6 (only), *folding plans of Race Courses, engravings of Horses, Dogs, etc. a few slight stains, half roan (broken), uncut* 1824

58 Sporting Review (The) vol. I–IV, 1839–40, and vol. for July–Dec. 1859, *plates, morocco (vol. 1–4) and half calf* (5)

59 Racing Calendar (The) containing an Account of Plates, Matches and Sweepstakes run for in Great Britain and Ireland, by Edward and G. Weatherby, vol. 33–99, 101–108, *calf (a few vols. a little worn)*, 1806–1880—Steeple Chases Past, vol. 1–3, 8–20, *half calf*, 1867–86, *together* 91 *vol.* (91)

QUARTO.

60 Poulson (G.) History and Antiquities of the Seigniory of Holderness in the East Riding of York, 2 vol. in 4 parts, *maps, views, etc. a few slight stains, original cloth* *Hull*, 1840–1

61 Gatty (Mrs. Alfred) British Sea-Weeds, *coloured plates, a few slight stains, original cloth*, 1863—British Sea-Weeds, *another copy, title and a few ll. a little foxed, original cloth, g. e.* 1863 (2)

62 Maund (B.) The Botanic Garden, bound in 9 vol. (*incomplete*), *numerous coloured plates, and 2 vol.* of The Floral Register (*incomplete*), *together* 11 vol. *half roan, uniform (unlettered), sold not subject to return* *v. d. and n. d.*

63 Thornton (T.) A Sporting Tour through various parts of France, 2 vol. in 1, *portrait, engraved title and plates (some folding and mounted), name on half title, a few slight stains, half calf* 1806

64 Poulson (G.) Beverlac: or, The Antiquities and History of the Town of Beverley in the County of York, 2 vol. in 1, *pedigrees, plates etc. preliminary ll. slightly damaged, original half cloth* 1829

65 March (Earl of) Records of the old Charlton Hunt, *portrait and plates, cloth,* 1910—Ball (R. F.) and Tresham Gilbey. The Essex Foxhounds, *portraits and plates, half morocco, g. e.* 1896—The Sedgefield Country in the Seventies and Eighties, *portraits, presentation copy from the Author, cloth, Darlington,* 1904 (3)

66 Lays of the Belvoir Hunt, *a few pencil notes and an extract in ink on the end fly-leaf, original cloth (frayed), Grantham,* 1866—Griffith (T. A.) Hunting Songs, *original cloth, Lichfield, sm. 4to,* 1876 (2)

67 Poems of the Chase, collected and recollected by Sir Reginald Graham, Bart. *presentation copy from Author with A.L.S., original cloth, g. t. (slightly damaged),* 1912—Gilbert (W. S.) The Bab Ballads, *illustrations by the Author, sm. 4to,* 1869 (2)

68 Custance (H.) Riding Recollections and Turf Stories, LARGE PAPER EDITION, *plates,* 1894—Taunton (T.) Famous Horses, *numerous illustrations,* 1901—Greenwood (Col. G.) Hints on Horsemanship, *illustrations, sm. 4to,* 1861—*all original cloth* (3)

69 Cotton (F.) Full Cry, *coloured frontispiece and plain plates, half morocco, g. t.* 1902—Musters (J. C.) The Great Run with John Chaworth Musters' Foxhounds, February 16th, 1872, *plates, boards, Nottingham,* 1876—*and others* (5)

70 Hall (S. C.) The Book of British Ballads, 2 vol. *numerous illustrations, a little foxed, original cloth,* 1842–4—Storer (A. J. et H. S.) Collegiorum Portae Cantabrigiam, *plates on India paper, wrappers, Cambridge, n. d.*—Pixley (F. W.) History of the Baronetage, 1900—*and others* (7)

71 Copinger (W. A.) Heraldry Simplified, *illustrated with nearly* 3,000 *examples, Manchester,* 1910—Muir (J. B.) Descriptive Catalogue of the Engraved Works of J. A. Herring, *frontispiece,* 1893, *both original cloth* (2)

72 Charlton (Lionel) History of Whitby and of Whitby Abbey, *plan (a little soiled and mounted), half calf, s. e. (rubbed) York,* 1779

73 Album containing 16 drawings of Flowers, Fruit, Mountain Scenery, etc. 6 of which are in Water Colours and remainder in pencil, *brown morocco extra, g. e. elaborately tooled in gold with diamond-shaped centre enclosing a harp, brass lock* (1)

FOLIO.

74 Whitaker (T. D.) Richmondshire, parts I–VII, IX and XI (only), *together* 9 *parts, margin of* 3 *ll. in part defective, pedigrees, fine, plates after J. W. M. Turner, original wrappers* 1819–22

75 Cox (Harding) Dogs by Well-known Authorities, edited by Harding Cox, parts I, II, V and VI (only), *plain and coloured plates and loosely inserted in part 6, a coloured print of Stag Hounds after H. Alken, a few MS. notes, original cloth* *n. d.*

76 Colston (M.) Plates illustrative of a Journal of a Tour in France Switzerland, and Italy, *half roan (rubbed)*, 1823—Hobson's Fox-Hunting Atlas, 42 *maps on guards, half morocco, g. e. J. & C. Walker, n. d.* (2)

77 Trafford (Sir H. F. de) The Foxhounds of Great Britain and Ireland : their Masters and Huntsmen, 6 *plates (one coloured) and numerous illustrations in the text, half morocco, g. t. emblematically tooled* 1906

Other Properties.

OCTAVO.

78 Smith (J. T.) Etchings of remarkable beggars, itinerant traders, and other persons of notoriety in London and its environs, *etched title and 21 plates, cloth* 1815

79 Rogers (Samuel) Italy, a poem, 1830—Poems, 1834, 2 vol. FIRST EDITIONS, *engravings by Turner & Stothard, a good many ll. somewhat foxed, green morocco extra, gilt, g. e.* 1830–4

80 St. Albans (Harriot Mellon, Duchess of). Memoirs of Harriot, Duchess of St. Albans, by Mrs. Cornwell Baron-Wilson, 2 vol. *extra illustrated by 70 portraits, etc. in line, stipple, and mezzo-tint, half blue morocco, t. e. g.* 1839

81 Aesop. Fables, 2 vol. 112 *plates by Grainger, Stothard, etc. J. Stockdale*, 1793—Gay (John) Fables, 2 vol. in 1, 70 *plates by Blake, Grainger, etc. J. Stockdale*, 1793, together 3 vol. *uniformly bound in polished tree calf* (3)

82 Almanack for 1795 ($2\frac{1}{4}$ by $1\frac{1}{4}$ inches), *engraved portraits, the Calendar and additional Mayors and Sheriffs in MS. contemporary red morocco, nicely tooled and gilt, in red morocco case*—A fan made of an engraving showing a naval telegraph with explanation of the diagrams and their working, 1796 (2)

83 Cruikshank (R.) The Devil's Walk, a Poem by S. T. Coleridge and R. Southey, second edition, *n. d.*—Real Devil's Walk, not by Professor Porson, 1831—Monsieur Tonson, by J. Taylor, 1830—Steamers v. Stages, or Andrew and his Spouse. 1830 ; together 4 vol. *coloured plates by R. Cruikshank, uniform, half calf, g. t.*

84 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, *coloured plates by T. Rowlandson, mottled calf gilt* 1813

85 Cruikshank (G.) Der Freischütz Travestie by Septimus Globus, Esq. 12 *etchings by G. Cruikshank, calf gilt, g. e.* 1824

86 Cruikshank (G.) Sunday in London, illustrated in fourteen cuts and a few words by a Friend of his [J. Wight], *plates, original boards, name erased from title* 1833

87 Poetical Sketches of Scarborough, 21 *coloured plates by J. Green, etched by T. Rowlandson, half calf* *R. Ackermann*, 1812

88 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, eighth edition, *with new plates, coloured plates by T. Rowlandson, half calf gilt* *Ackermann*, 1819

89 [Leigh (P.)] The Comic Latin Grammar; a New and Facetious Introduction to the Latin Tongue, FIRST EDITION, *numerous illustrations by J. Leech, half green morocco, t. e. g.* 1840

90 Lever (C.) Charles O'Malley, edited by Harry Lorrequer, FIRST EDITION, 2 vol. in 1, *engraved title and plates by Phiz, half calf* *Dublin*, 1841

91 Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne (some foxed), 2 copies, original cloth, worn* *ib.* 1845

92 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *plates by Phiz, original cloth, some plates spotted* 1852

93 Lever (C.) Luttrell of Arran, FIRST EDITION, *engraved title and plates by Phiz, half red morocco, m. e.* 1865

94 New (The) Wonderful Magazine, vol. I–II, *numerous portraits, cloth* *n. d.*

95 Malefactor's Register, or the Newgate and Tyburn Calendar, 5 vol. *plates, made-up copy with some cut leaves, old calf, damaged, sold not subject to return* *For Alex. Hogg, n. d.*

96 Marryat (F.) Poor Jack, FIRST EDITION, *illustrations by C. Stanfield, half calf* 1840

97 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *engraved title, plates by Phiz, calf gilt, g. e. joints broken* 1844

98 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth, somewhat faded* 1861

99 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait, plates by S. L. Fildes, calf gilt, g. e. with original green wrappers and advertisements bound in at end* 1870

100 Dickens (C.) Letters, edited by his Sister-in-law and eldest Daughter, 3 vol. *original cloth*, FINE COPY 1880–2

101 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations by the author, original cloth* 1858–9

102 Lübke (W.) History of Sculpture, translated by F. E. Bunnett, 2 vol. *illustrations* *imp.* 8vo. 1872

18

103 Journal of Hellenic Studies, vol I–XXXVII, part 1; vol. I–XXXII, in 16 vol. *half morocco*, vol. XXXIII–XXXVII, part 1, *in parts as issued*, also Folio Atlas of plates to vol. I–VIII, *half morocco*, and Catalogue of Books and Lantern Slides, *wrappers;* together 22 vol. and 1 part 1880–1917

30 to

104 Ibis (the) A Magazine of General Ornithology, Complete from Commencement in 1859 to 1915, First Series, 1859–64, 6 vol. *half green calf* (*vol. I has 2 plates in facsimile and some plates in this series slightly cut into*); New Series, 1865–70, *half red calf*, 6 vol. (*vol. 2 has 5 plates in facsimile, one plate from a shorter copy, and 2 ll. typewritten*); Third Series, 1871–6, *half green morocco gilt*, 6 vol.; Fourth Series, 1877, to Fifth Series, 1884, *half red morocco gilt*, 8 vol.; 1885 to 1891, *half brown morocco*, 7 vol.; General Index, 1859–76, *half calf*; 1874–94, *cloth;* and 1892 to 1915 in parts; in all 35 vol. and 98 parts 1859–1915

2 10

105 Andrews (H.) The Heathery, *with* 133 *coloured plates* (*only, should be* 300 *in* 6 *vol., no titles to vol.* 2–3), 3 vol. in 1, *red morocco*, 1804—Watson's Dendrologia Britannica, *with* 172 *coloured plates* 2 vol. *calf*, 1825—Redouté (J. J.) and C. A. Thory. Les Roses, 2 vol. 117 *coloured plates, lower margins of* 2 *ll., a little ink stained, half calf, Paris*, 1828–9 (5)

2 12

106 Clusius (C.) Rariorum aliquot Stirpium per Pannoniam, Austriam, & vicinas quasdam Prouincias obseruatarum Historia, *numerous woodcuts, vellum, Antwerpiæ: Chris. Plantini*, 1583—Grew (N.) Anatomy of Vegetables, *folding plate, half calf, r. e.* 1672, 80 *original coloured drawings of Garden Flowers, half calf* (*broken*)—Phillips (H.) Pomarium Britannicum, *half morocco*, 1823—*and others* (14)

4 4

107 Hooker (Sir W. J.) Exotic Flora, 3 vol. 232 *coloured plates, half morocco, s. e.* 1823–27

2 6

108 Moggridge (J. T.) Contributions to the Flora of Mentone, *coloured plates*, 1874—Gätke (H.) Heligoland as an Ornithological Observatory, *portrait*, 1895, *both original cloth* (2)

1 2

109 Giebel (C. G.) Thesaurus Ornithologiæ, 3 vol. *margins a little discoloured, half morocco, s. e. Leipzig*, 1872–77—Waterhouse (G. R.) Natural History of the Mammalia, 2 vol. *plain and coloured plates, half morocco*, 1846–48 (5)

3 3

110 McCoy (F.) Prodromus of the Zoology of Victoria, 2 vol. in the 20 parts as issued, *numerous plans and coloured plates, a stamp on front covers* 1885–90

1 6

111 Mullins (W. H.) and H. Kirke Swann. Bibliography of British Ornithology, *original cloth* 1917

11

112 Thornbury (G. W.) Shakspere's England, 2 vol. *presentation copy with MS. inscription in the autograph of H. E. Smith, calf gilt, m. e.* 1856

2 4

113 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs of their Lives, 6 vol. *portraits, some foxed, brown levant morocco gilt, ornamental borders and frames, with corner ornaments, g. e.* 1835

114 World in Miniature: England, Scotland and Ireland, edited by W. H. Pyne, 4 vol. *numerous coloured plates, original boards, uncut* 1827

115 Margaret, Queen of Navarre: Heptameron, translated, with a Memoir by W. K. Kelly, *portrait, name on title*, 1855—Sala (G. A.) Lady Chesterfield's Letters to her Daughter, *woodcuts*, 1860—Hunt (L.) A Jar of Honey from Mount Hybla, *illustrations by R. Doyle*, 1848; etc. (8)

116 Harting (J. E.) Hand-book of British Birds, *coloured plates*, 1901—Selous (P.) and H. A. Bryden: Travel and Big Game, 6 *illustrations by C. Whymper*, 1897 (2)

117 Walford (C.) Fairs, past and present, 1883; Caxton's Game and Playe of the Chesse, with Introduction by W. E. A. Axon, 1883—Watkins (M. G.) Gleanings from the Natural History of the Ancients, 1885; and others, together 6 vol. *original half brown sheep, g. t.* *Antiquary's Library* (6)

118 Freer (M. W.) Life of Jeanne d'Albret, Queen of Navarre, FIRST EDITION, 2 vol. *portrait, original cloth* 1855

119 Irving (W.) Bracebridge Hall, FIRST EDITION, *numerous illustrations by R. Caldecott, original cloth* 1877

120 Kingsley (Charles) Letters and Memories of his Life, edited by his Wife, 2 vol. *portraits and illustrations, half calf* 1877

121 Howells (W. D.) Writings, 9 vol. *in cloth case* *Edinburgh*, 1882

122 Smollett (T.) Works, with Memoirs of his Life by J. Moore, 8 vol. *portrait, original half roan (broken)* 1872

123 Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, 3 vol. *portraits, slightly stained*, 1849—Buckingham, (R. *Duke of*) Private Diary, 3 vol. *portrait*, 1862 (6)

124 Walpole (H.) Journal of the Reign of King George III, edited with Notes by Dr. Doran, 2 vol. *portraits, calf gilt, g. e.* 1859

125 Ticknor (George) History of Spanish Literature, 3 vol. *original cloth* 1849

126 Sterne (L.) Works, 7 vol. *portrait in vol. I, frontispieces to vol. II, III only, old calf, with MS. inscriptions on some titles* 1783

127 Sterne (L.) Sermons of Mr. Yorick, 7 vol. *portrait*, 1773; Life and Opinions of Tristram Shandy, 6 vol. *frontispiece*, 1773; Sentimental Journey, 2 vol. 1773; Letters of Sterne, 3 vol. *portrait*, 1775; together 18 vol. *uniform sprinkled calf, with book-plate of Francis Longe and his crest in gold on sides*

128 Indian Antiquities, or Dissertations relative to Hindostan, 7 vol. *map and plates, half calf* 1800

129 Guizot (M.) History of Oliver Cromwell and the English Commonwealth, 2 vol. 1854; Last Days of the Reign of Louis Philippe, 1867 (3)

130 Hallam (H.) Introduction to the Literature of Europe, 3 vol. *purple morocco gilt, g. e. over red, by White* 1847

131 Williams (Sir C. H.) Works, with Notes by H. Walpole, Earl of Orford, 3 vol. *portraits, red calf gilt, m. e.* 1822

132 [Voltaire (F. M. A. de)] Zadig, ou la destinée, histoire orientale, *small hole in one leaf* (A III,) *sheepskin* (*joints cracked*), *n. p.* 12*mo*, 1749—The Dramatic Scorpion : a Satire, *original boards*, 1818 (2)

133 Macgillivray (W.) Natural History of Dee Side and Braemar, edited by Edwin Lankester, *maps and plates, presentation copy from Prince Albert, original cloth, slightly frayed, printed for private circulation* 1855

134 Reeves (John) History of the Government of the Island of Newfoundland with an Appendix containing the Acts of Parliament made respecting the Trade and Fishery, *calf, y. e.* 1793

135 Hawker (Rev. R. S.) Ecclesia : a Volume of Poems, *poems and illustrations added, and loosely inserted an A.L.S.* (4 *pp.*) *from Arthur Kelly, a few slight stains, original half cloth* (*frayed*), *Oxford*, 1840—Reade (J. E.) Italy : a Poem, *original cloth*, 1838 (2)

136 [Burney (Frances)] The Wanderer ; or, Female Difficulties, 5 vol. FIRST EDITION, *no half-titles to vol. I and V, name erased from title to vol. I causing holes, a few leaves waterstained, boards, backs broken, uncut* 1814

137 EGAN (P.) LIFE IN LONDON, FIRST EDITION, *with* 36 *coloured plates by I. R. and G. Cruikshank and the* 3 *folding leaves of music* (*the first slightly shaved*), *wants pp.* 183–6, *some leaves and plates stained and somewhat thumbed, half calf backed with cloth* *Sherwood, Neely & Jones*, 1821

138 King (J. W.) War-ships and Navies of the World, *plates*, 1881—Colomb (P. H.) Naval Warfare, *illustrations*, 1891—Churchill (W.S.) The River War, an Account of the Reconquest of the Soudan, 2 vol. *plates*, 1899 (4)

139 James (W.) Naval History of Great Britain, 6 vol. *plans, stained half calf gilt* 1826

140 Greville Memoirs, edited by Henry Reeve, 8 vol. *original cloth* 1874–87

141 Trollope (F.) Life and Adventures of Michael Armstrong, FIRST EDITION, in 12 parts, *plates by T. Onwhyn, original wrappers* (*some torn and damaged*) 1840

142 Trollope (A.) Orley Farm, FIRST EDITION, in 12 parts, *as issued, plates by J. E. Millais, original wrappers* 1862

143 Johnson (S.) Works, with an Essay on his Life and Genius, by A. Murphy, 12 vol. *portrait, half bound* 1824

144 Smollett (T.) Works, with Memoirs of his Life by J. Moore, edited by J. P. Browne, 8 vol. *portrait, half red calf* 1872

145 Forster (J.) Life and Times of Oliver Goldsmith, 2 vol. second edition, *calf gilt, m. e.* 1854

146 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, original cloth* 1844

147 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *illustrations by the author, original cloth, loose* 1849–50

148 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *plates and woodcuts by R. Doyle* 1854–55

149 Thackeray (W. M.) The Virginians, FIRST EDITION, parts 1–5, 7–19 (*only*), *illustrations by the author, original yellow wrappers, some damaged* 1857–9

150 Thackeray (W. M.) The Four Georges, *illustrations, original cloth* 1862

151 Thackeray (W. M.) Etchings while at Cambridge, illustrative of University Life, etc. 8 *plates* (*only*), 1878—Hannay (J.) Studies on Thackeray, *n. d.*—Sheridan (L. H.) The Comic Offering, *woodcuts*, 1835; etc. (9)

152 Thackeray (W. M.) Loose Sketches, an Eastern Adventure, etc. *frontispiece by J. Leech*, 1894—Johnson (C. P.) The Early Writings of W. M. Thackeray, *one of* 450 *copies printed, plates, roxburghe*, 1888 (2)

153 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *in the original* 13 *parts in* 12, *coloured plates by J. Leech, and woodcuts, red wrappers, some worn* 1853

154 [Surtees (R. S.)] Handley Cross, parts I–XIII (*only*), *coloured plates and woodcuts by J. Leech, red wrappers* (*part VII wants front wrapper*) 1854

155 [Surtees (R. S.)] Mr. Facey Romford's Hounds, ORIGINAL EDITION, parts I–XI, (*only*) *coloured plates and woodcuts by J. Leech, red wrappers* (*those to parts X and XI wanting*) as *issued* 1865

156 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *oddments of parts I–IX and XIII, coloured plates and woodcuts by J. Leech, some wrappers; sold not subject to return* 1860

157 Hinchliff (T. W.) Summer Months among the Alps, *illustrations*, 1857—Kipling (J. L.) Beast and Man in India, *illustrations*, 1891—Brown (J. Moray) Stray Sport, 2 vol. *illustrations*, 1893; etc. (8)

The Property of the late Mrs. F. Lethbridge,

Cranmer, Bordon, Hants.

OCTAVO.

158 HARDY (T.) Works in Prose and Verse, with prefaces and notes, Wessex edition, 21 vol. *frontispieces and maps, original cloth, uncut* 1912–14

159 MEREDITH (George) Works, 27 vol. MEMORIAL EDITION, *portraits and plates, original cloth, t. e. g., others uncut* 1909–11

160 STEVENSON (R. L.) Works, with bibliographical notes by Edmund Gosse, 18 vol. *only* (*vol. II and VII missing*), PENTLAND EDITION, *portraits and other plates, buckram, t. e. g.* 1906–7

161 BURTON (Sir R. F.) The Book of the Thousand Nights and a Night, reprinted from the original edition and edited by Leonard C. Smithers, 71 *illustrations after Albert Letchford*, 12 vol. *original cloth, gilt, t. e. g. others uncut* 1897

162 Shakespeare (W.) Works, edited by W. Aldis Wright, 9 vol. "*The Cambridge Shakespeare,*" *original cloth, gilt* 1902–5

163 Swinburn (A. C.) Poems, 6 vol. *portrait, buckram, t. e. g. others uncut* 1911

164 Synge (John M.) Works, 4 vol. *portraits, buckram, t. e. g. others uncut* 1910

165 Lamb (C.) Works, edited by W. Macdonald, 12 vol. *plates*, LARGE PAPER EDITION, *half vellum, t. e. g. others uncut* 1903

166 Grove (Sir George) Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol. *cloth, t. e. g.* 1904–10

167 Hunt (W.) and Poole (R. L.) The Political History of England, 12 vol. *folding maps, original cloth* 1906–10

168 Thompson (Francis) Works, 3 vol. *portraits, Arden Press*, 1913—Donne (John) Poems, edited by H. J. C. Grierson, 2 vol. 1912 (5)

169 Rackham (A.) The Rhinegold and the Valkyrie—Siegfried and the Twilight of the Gods, 2 vol. *illustrations by A. Rackham*, 1910–11—Rubaiyat of Omar Khayyam, *with illustrations by Edmund Dulac—and one other* (4)

170 Kipling (R.) Kim, FIRST EDITION, 1901—Pater (Walter) Appreciations, 1895—*with* 5 *others* (7)

171 Shelley (P. B.) Poems, *with illustrations by R. A. Bell, printed on Japanese vellum*, 1902—The Odyssey, translated by J. W. Mackail, 3 vol. 1903–10—*and* 10 *others* (14)

172 Sichel (Walter) Sterne. A study, *plates*, 1910—Fuller (Sir T. E.) Cecil John Rhodes, *portraits, etc.* 1910—Figgis (Darrell) Shakespeare, a study, 1911—*with* 8 *others* (11)

173 Browning (R.) Poetical Works, 1897—Keats (J.) Poetical Works, 1884—*with* 10 *others* (12)

174 Noyes (Alfred) Collected poems, 2 vol. 1910—Phillips (S.) Paolo and Francesca, 1903—*with* 14 *others* (17)

175 ~~Stevenson (R. L.) Letters, edited by Sidney Colvin, 4 vol. 1911—~~ Boswell's Life of Johnson, edited by Augustine Birrell, 6 vol. 1896—*with* 16 *others* (26)

176 Vardon (H.) The Complete Golfer, *illustrations*, 1908—~~Bonhote (J. L.) Birds of Britain, 1907—~~ Ditchfield (P. H.) The Manor Houses of England, 1910—*with* 8 *others* (11)

177 Kempis (Thomas à) Of the Imitation of Christ, *coloured illustrations after W. Russell Flint*, 1908—The Confessions of St. Augustine, *illustrated by Maxwell Armfield*, 1909—Copinger (W. A.) Heraldry Simplified, 1910—*with* 5 *others* (8)

178 Parry (Sir H.) Style in Musical Art, 1911—Glyn (M. H.) Analysis of the Evolution of Musical Form, 1909—*with* 5 *others* (7)

179 James (H.) The American, 1908—Stevenson (R. L.) Travels with a Donkey, 1900—*with* 21 *others* (23)

180 Muret-Sanders. English-German and German-English Dictionary, 2 vol. 1906–7—*with* 8 *others* (10)

181 Austen (Jane) Northanger Abbey, 1870—*with other novels by Thackeray, George Eliot, Lord Lytton, Blackmore, Lever, etc.* (40)

182 Loti (Pierre) Le Roman d'un Enfant—*with other French novels by Loti, Anatole France, etc. uniformly bound in buckram* (24)

183 Milner (Lord) The Nation and the Empire, 1913—Gasquet (Abbot) Lord Acton and his Circle, 1906—Gilbey (Sir W.) George Morland, *plates*, 1907—*with* 9 *others* (12)

184 Calverley (C. S.) Verses and Translations, 1885—*with* 65 *others, including various volumes of the "Temple Shakespeare," "Temple Classics," etc.* (66)

185 Beerbohm (Max) Yet Again, 1909—Wells (H. G.) Mr. Britling Sees It Through, 1916—*with* 31 *other novels* (33)

186 Baedeker. Switzerland, 1909—Northern Italy, 1906—*with* 20 *others* (22)

187 Redesdale (Lord) Tales of Old Japan, 1910—Birrell (A.) Men, Women, and Books, 1895—*with about* 60 *others* *a parcel*

188 New Testament in Modern Speech, by R. F. Weymouth, 1909—Life of St. Cecilia, by P. Guéranger—*with* 46 *others* (48)

189 Æsop. Fables, *plates by Bromley, etc. vol.* 2 *only, uncut, John Stockdale*, 1793—*with about* 115 *others* *a parcel*

QUARTO.

190 Kirkman (F. B.) The British Bird Book, *illustrated by* 200 *coloured drawings and numerous photographs*, 4 vol. in 12, *edition-de-luxe, boards* 1910

191 Spenser (E.) The Faerie Queene, 2 vol., 350 *copies only, printed in Cambridge type on hand-made paper, boards* *University Press*, 1909

192 Wilde (O.) The Sphinx, with decorations by Charles Ricketts, FIRST EDITION, 200 *copies printed, vellum, design in gilt on covers, uncut* 1894

193 Yeats (W. B.) Deirdre, FIRST EDITION, *with the two loose ll. of alterations*, 1907—*with* 10 *others* (11)

194 Lace. Seven Centuries of Lace, by Mrs. John Hungerford Pollen, 120 *full-page illustrations*, 1908—The Lace Book, by N. Hudson Moore, 70 *engravings*, 1905 . (2)

195 Romaunt of the Rose, *illustrated by Keith Henderson and Norman Wilkinson, Florence Press*, 1908—*with* 3 *others* (4)

FOLIO.

196 Charles (C. J.) Elizabethan Interiors, *plates, half morocco—and one other* (2)

Other Properties.

QUARTO.

197 Gautier (Théophile) Le Tombeau de T. Gautier, verses by V. Hugo, F. Coppée, A. C. Swinburne, J. Payne and others, *portrait, half cloth, covers bound in* *Paris*, 1873

198 Jameson (Mrs. Anna) The Beauties of the Court of King Charles the Second, *portraits, old blue morocco extra, g. e.* 1833

199 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, with Notes by A. I. Thackeray, *portrait and illustrations, original half blue morocco* 1876

200 Thackeray (W. M.) The Kickleburys on the Rhine, second edition, *illustrations, original boards, back missing*, 1851 ; History of Samuel Titmarsh and the Great Hoggarty Diamond, new edition, *Smith, Elder & Co. n. d.* ; Mrs. Perkins's Ball, *reprint of first edition, coloured plates, as issued, ib.* 1898 (3)

201 M'Nair (R. F.) The Colours of the Grenadier Guards, *coloured plates* 1870

202 McNair (R. F.) The Colours of the British Army, *coloured plates, some spotted, n. d.*—Clarke (Mrs. S.) The Ladies' Equestrian Guide, *coloured plates, n. d.* (2)

203 MARTIAL ACHIEVEMENTS of Great Britain and her Allies, 1799 to 1815, *engraved title and coloured plates, half red morocco uncut*, FINE COPY 1814–15

204 Thornton (Thomas) A Sporting Tour through various parts of France, 2 vol. *engraved titles and plates, old red morocco gilt, broad tooled borders, inside borders gilt, joints, g. e. covers slightly stained* 1806

205 Daniel (W. B.) Rural Sports, 2 vol. *engraved titles and plates, half brown calf, g. t.* (1801–02)

206 Freeman (Strickland) The Art of Horsemanship, *plates* (*one frayed in fore edge*) *and vignettes, boards uncut* 1806

207 Leech (J.) Follies of the Year, with Notes by Shirley Brooks, *coloured plates, half marone morocco, g. t. n. d.*—A Day with the Duke, by "Bumble Bee," *coloured plates, half red morocco, g. t. original cover bound in, n. d.* (2)

208 Album containing numerous finely executed original drawings in pencil, sepia, pen-and-ink, and in water-colours, comprising Land- and Seascapes, Flowers, Architecture, etc., together with numerous verses in various hands, *old brown morocco gilt, tooled ornamental borders, g. e.* *n. d.*

209 Humphreys (H. N.) and Westwood (J. O.) British Moths, *coloured plates*, 2 vol. (*title, 4 ll. of text, and some plates from a shorter copy, and a few plates slightly stained*)—British Butterflies, *coloured plates, in all* 3 vol. *half morocco, uncut, t. e. g.* 1841–5

210 Loddiges (C.) Botanical Cabinet, consisting of Coloured Delineations of Plants from all Countries, etc. 2000 *beautifully coloured plates,* large paper (*except* 2), 20 vol. (*vol.* 19–20 *small paper, stilted, and general Index at end of vol.* 20 *inlaid*), *half calf, m. e.* (*not quite uniform*) 1818–33

211 Langham (W.) The Garden of Health, black letter, *title, preface, and last leaf slightly defective, half sheep,* 1579—Blith (Walter) The English Improver; or a New Survey of Husbandry, *wants engraved title, imprint and 2 ll. slightly cut into, half cloth,* 1649—Samuel Hartlob: His Legacie, or An Enlargement of the Discourse of Husbandry, *second edition, wants last leaf of appendix,* 1652—*and others* *sm. 4to* (6)

212 Herring (J. H.) Thames Bridges from London to Hampton Court, 22 *etched plates, boards, n. d.*—Pugin (A. W.) Select Views in Islington, etc. *on* 31 *copperplates, in portfolio,* 1810 (*reprints*) (2)

213 Paullus (Simon) Commentarius de abusu Tabaci Americanorum veteri, et Herbæ Thee Asiaticorum in Europa novo, *portrait and 2 folding plates, morocco* *Argentorati,* 1665

214 Autographs. An album containing a number of A.L.S., signatures cut from letters and documents, and franks, includes an A.L.S. from Richard Heber, an A.L.S. from Tom Hood with the name of the recipient cut away, an L.S. from William IV, A.L.S. from Sir Robert Peel, Lord Harrington, etc., signatures of Tennyson, Dickens, Wellington, etc. *calf*

215 Australia. Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, etc., including the Journals of Governors Phillip and King, and of Lieut. Ball, etc. *portrait,* 16 *plates and maps* (*one mounted on linen*), *half calf* (*broken*) (*date cut off*) 1793

216 Percival (Capt. Robert) An Account of the Island of Ceylon, *plates and maps, name on title and pencil notes on some margins, russia* (*a little rubbed*) 1805

217 Hayes (W.) Portraits of Rare and Curious Birds, with their Descriptions, from the Menagery of Osterly Park, *coloured plates* (*one plate stained*), *russia, s. e.* (*joints cracked*) 1794

218 Tournefort (Pitton de) Relation d'un Voyage de Levant, 2 in 1, *plates* (*some folding*), *name cut from title, blind stamp on title, a few slight stains, calf* (*joints cracked*) *Amsterdam*, 1718

219 Sparrman (Andrew) A Voyage to the Cape of Good Hope towards the Antarctic Polar Circle and Round the World, but chiefly into the Country of the Hottentots and Caffres, 1772–6, 2 in 1, *map and plates, frontispiece stained and name on titles, half calf, y. e.* 1785

220 Salerne (M.) L'Historie Naturelle des Oiseaux, *frontispiece and plates* (*a few crudely coloured*), *calf* (*broken*), *Paris*, 1767—Tuckey (Capt. J. K.) Narrative of an Expedition to Explore the River Zaire, South Africa, 1816, *map* (*torn*) *and plates, stained throughout, calf* (*broken*), 1818—Baddeley (W. St. C.) A Cotteswold Manor: History of Painswick, *plates, original wrappers, Gloucester*, 1907 (3)

221 Bridgens (R.) Sketches Illustrative of the Manners and Costumes of France, Switzerland, and Italy, 50 *coloured plates* (*the folding plate at end mended*), *half morocco* 1821

222 Broughton (T. D.) The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas, 10 *coloured plates, calf* 1813

223 Eyton (T. C.) Osteologia Avium, with Supplement, 4 vol. *cloth* 1867–75

224 Tweeddale (Arthur, Marquis) The Ornithological Works of, *portrait and coloured plates, cloth* 1881

225 Burgon (J. W.) A Century of Verses in Memory of the Reverend the President of Magdalen College, *presentation copy in the autograph of the author, original boards, g. e. Oxford, J. H. Parker* 1855—Treasury of Rampsinitus: a Tale of Egypt done into English rhyme by J. E. Phillips, *illustrated by drawings in wood by H. G. Hine, limp morocco, n. d.* (2)

226 Omar. [Fitzgerald (E.)] Rubáiyat of Omar Khayyám, *third edition, half roan* *B. Quaritch*, 1872

227 Florian (J. P. C. de) Galatée, Roman Pastoral, édition ornée de figures en couleur, d'après les dessins de M. Monsiau, 4 *plates* (*one stained and others slightly stained*), *title and several ll. stained, contemporary straight red morocco with borders of green morocco, g. e. frame gold sides, inside panels with gold borders and silk linings* (*a little rubbed*), *royal 4to Paris*, 1793

228 Jonson (Ben) Volpone, or the Foxe, new edition, *illustrations by Aubrey Beardsley* 1898

229 Collection de Vues de Paris, gravures en taille douce sur acier par Chamouin, 24 *plates* *oblong. Paris, n. d.*

230 Ewing (J. H.) Jackanapes; Lob-lie-by-the-Fire; Daddy Darwin's Dovecot; 3 vol. *illustrations by R. Caldecott, n. d.;* and others, *all as issued* (6)

231 Holbein (John) The Dances of Death, *engraved French title, plates etched by D. Deuchar, half calf, back damaged* 1803

232 Cruikshankian Momus, Pictorial Broadsides and Humorous Song-headings, Fifty-two Comic Designs by the three Cruikshanks, *no.* 58 *of* 520 *copies printed, coloured plates* 1892

233 Heath (H.) The Caricaturist's Scrap Book, 60 *plates, including titles* *oblong. n. d.*

234 Old English 'Squire, a Poem, by John Careless, 23 (*only*) *coloured plates, original boards, uncut* 1821

235 [Bunbury (H.)] Academy for Grown Horsemen, by Geoffrey Gambado, *plates in bistre, half russia,* 1787—Alken (H.) Scraps from a Sketch Book, *no title,* 42 *plates, half green morocco, oblong* (1820) (2)

236 Costumes. Collection of Sixty-four Coloured Plates, representing Costumes of Norway, Sweden and Denmark, *loose* *a parcel*

237 Bridgens (R.) Sketches illustrative of the Manners and Customs of France, Switzerland and Italy, *coloured engraved title and plates, half calf* 1821

238 Beckford (P.) Thoughts on Hunting, fourth edition, 2 *plates, no frontispiece, old half russia* 1802

239 Rowlandson (T.) Series of nine engravings representing costumes of the Royal Navy, Nos. 1, 2, 4–10, 9 *plates only, loose* *R. Ackermann, Feb.* 15, 1799

240 Costume. Collection of Fifty coloured plates representing French and Italian Dress of the Clergy *n. d.*

241 Rivers of Great Britain: The Thames; Rivers of the East Coast, 2 vol. *illustrations,* 1891–92—Milner (T.) The Gallery of Nature, *numerous plates and woodcuts,* 1860; etc. (5)

242 Johnstone (Jacob) Antiquitates Celto-Scandicæ, *old English red morocco gilt, g. e. author's presentation copy with MS. inscription on title* *Havniæ,* 1786

243 Holbein (John) The Dances of Death, 46 *plates etched by D. Deuchar polished calf extra, g. e. gold line borders, broad inside dentelles by Riviere* 1803

244 Myllerus (J.) Ornatus Ecclesiasticus, latine et germanice, 2 vol. in 1, *two folding woodcuts and over* 40 *others printed with the German text, original boarded pigskin, stamped sides with catches and clasps* (*one defective*) *Monachii, ex officina typographia Adami Berg,* 1591

245 Dallaway (J.) Constantinople, ancient and modern, with Excursions to the Shores and Islands of the Archipelago and to the Troad, *coloured plates, half calf, m. e.* 1797

246 Binding. Ueberdersonntage Epistel und Evangelia, *woodcuts, margins of 3 fore-edges defective, a little thumbed, original boarded pigskin, stamped panel sides, arms in centre, the one on the upper cover having a motto; "Alle Ding Zergenglich" above the design, and an inscription beneath, surrounded with a border containing the heads of Martin Luther, Erasmus, and others. Hendelberg: Jacob Müller, with his device* 1578

247 Sée (R. R. M.) English Pastels, 1750–1830, *plates (a few coloured), parchment* 1911

248 Holmes (R. R.) Queen Victoria, *Japanese vellum, 350 printed, frontispiece facsimile portrait in colours from a miniature by Robert Thorburn, plates in duplicates, wrappers, enclosed in a cloth case* *Boussod, Valadon & Co.*, 1897

249 Roscoe (Mrs. Edward) Floral Illustrations of the Seasons, *coloured illustrations by R. Havell, morocco extra, g. e. (dull)*, 1831—Barlow (F.) Various Birds and Beasts drawn from life, 66 *plates (some repaired), half morocco, oblong* [1775]—Price (S.) Illustrations of the Fungi of our Fields and Woods, *both Series*, 2 vol. *coloured plates, original cloth*, 1864–5 (4)

250 Hartlib (S.) A Design for Plentie, by a Universal Planting of Fruit Trees, *margins of last leaf defective, tree calf, Richard Wodenothe, n. d.*—Stubbe (Henry) Legends no Histories: or, A Specimen of some Animadversions upon the History of the Royal Society 1670; and, bound with it, A Specimen of some Animadversions upon a Book, entituled, Plus Ultra, written by J. Glanvill, 1670, *calf (rebacked)*—Boccone (Don Paolo) Museo di Piantre Rare, *numerous plates, Venetia*, 1697 (3)

251 Thomson (D. C.) Life and Works of Thomas Bewick, *illustrations, original cloth*, 1882—Dana (J. D.) Structure and Classification of Zoophytes, 2 vol. *boards and wrappers, Philadelphia*, 1846–53—Narrative of the Mutiny on board H.M.S. Bounty, *charts, tree calf (rebacked)*, 1790—[Newton (Sir I.)] Opticks, *numerous diagrams, calf, g. e.* 1704—*and 2 others* (7)

252 Stonham (Charles) The Birds of the British Islands, 5 vol. in 20 parts as issued, *numerous plates*, by L. M. Medland 1906–11

253 De Clercq (F. S. A.) and J. D. E. Schmeltz. Ethnographische Beschrijwing van de West- en Noordkust van Nederlandsch Nieuw-Guinea, *map and 42 plates (many coloured), original cloth* *Leiden*, 1893

FOLIO.

254 Rondelet (Gul.) Libri de Piscibus Marinis, FIRST EDITION, 2 vol. in 1, *woodcuts, slightly defective and repaired, a few ll. a little stained, vellum, s. e. panelled sides with coronets at corners (joints a little cracked), from the Library of Lord Halifax with Ex-Libris, dated* 1702 *Lugduni*, 1554–5

255 Hernandez (Franciscus). Nova Plantarum, Animalium et Mineralium Mexicanorum Historia a Francisco Hernandez . . . primum compilata, dein a Nardo Antonio Recchio in volumen digesta, a Io. Terentio, Io. Fabro, et Fabio Columna Lynceis Notis, & additionibus illustrata. Cui demum accessere aliquot ex Princ. F. Cæsii Frontispiciis Theatri Naturalis Phytosophicæ Tabulæ, 1 vol. in 2, *fine engraved title (containing a Map of Mexico) by Fed. Greuter, printed title with copperplate vignette, and many hundred spirited woodcuts of plants and animals, stamp on title and page* 1, *wants the sixth preliminary leaf, margins of* 4 *ll. slightly defective, and a number of ll. discoloured, vellum, Romæ Typis Vitalis Mascardi.* 1651

256 Mechel (Chretien de) Oeuvre du Chevalier Hedlinger ou recueil des medailles de ce celebre artiste gravées en taille douce, accompagnées d'une explication, 40 *plates, half russia,* 1776—Menestrier (C. F.) Histoire du Roy Louis le Grand par les medailles, emblêmes, devises, *numerous plates, margins of a few defective and mended, half calf, Paris,* 1691, *lot sold not subject to return* (2)

257 Rhys (Ernest) Sir Frederic Leighton : an illustrated Chronicle with prefatory Essay by F. G. Stephes, 85 *copies, portrait and plates in duplicate, half vellum, g. t. (a little soiled)* 1895

258 Bible. The Holy Bible, containing the Old Testament and the New [Authorised], black letter, *double columns, titles within woodcut borders, wants last leaf, title repaired, margins of a few ll. defective and repaired, otherwise good copy* [Darlow and Moule, No. 376], *bright calf, frame gold sides, inside dentelles Robert Barker and Assignes of John Bill,* 1634

259 Granby (Marchioness of) Portraits of Men and Women, *half vellum, g. t.* 1900

260 Delange (C.) et C. Borneman. Monographie de l'œuvre de Bernard Palissy et de ses continuateurs, texte par Sauzay et H. Delange, *portrait,* 100 *plates in colours, boarded red morocco, g. e. gilt back, centre panels with broad ornamental gold borders and outer line borders, inside dentelles Paris,* 1862

261 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. 200 *plates reproduced from Sheraton, Chippendale, Adams, Richardson, Heppelwhite, etc. buckram, g. t. (a little stained) Bumpus,* 1889–92

262 Goos (Hermann) Die Stamm-Mütter des Englischen Vollblutpferdes, *folding tables and index, enclosed in portfolio Druck und Verlag,* 1907

263 Stanford's London Atlas of Universal Geography, *folio edition,* 100 *coloured maps with a list of latitudes and longitudes, half morocco, g. e.* 1896

264 Burke (H. Farnham "Somerset Herald.") Historical Record of the Coronation of Edward VII and Queen Alexandra, August 9th, 1902, *plain and coloured plates by Byam Shaw, half red morocco, g. t. vellum sides, enclosed in an open padded cloth case, privately printed atlas folio,* 1904

265 Elsam (R.) Hints for Improving the Condition of the Peasantry, *coloured plates, boards, uncut,* 1816—*British Workman, first* and second series, 2 vol. *numerous illustrations,* 1855–64; etc. (5)

266 Simpson (Wm.) The Seat of War in the East, first and second series, 2 vol. *fine coloured plates, half marone morocco, g. e. rubbed* 1855–6

267 Crimean War. Collection of Newspaper Cuttings relating to the Expedition to the Crimea, the Bombardment of Sebastopol, etc. *mounted in a scrap-book, half roan, with several engravings, including coloured woodcuts added,* 1854–5; *etc.* (2)

268 Graphic Illustrations of the most prominent Features of the French Capital, 12 *coloured plates, with descriptive letterpress, half blue morocco, g. t.* *oblong.* 1816

269 Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, 2 vol. in 1, *half green morocco, m. e.* 1854

270 Historical Narrative of those Momentous Events which have taken place during 1816 to 1823, *plates, coloured and plain, proof impressions, half blue morocco, g. t.* 1823

271 Buonaiuti (M.) Italian Scenery, representing the Manners, Customs and Amusements of different States of Italy, *coloured plates after P. van Lerberghi, descriptive letterpress in English and French, original boards (damaged)* 1806

272 Bloch (M. E.) Ichthyologie ou Histoire Naturelle des Poissons, *with* 216 *large coloured plates* (3 *plates in vol.* 6 *from a shorter copy*), 6 vol. *original calf* *Berlin,* 1785–8

273 Saint-Vincent (Bory de) Expédition Scientifique de la Morée, 3 vol. in 4 of text (only, wants vol. 2) and Atlas of Plates, 4 vol. *half cloth and boards* *Paris,* 1832–6

274 Jacquim (H. J.) Stirpium Americanum, *portrait, plates, wants part of Index Nominum, lower margins of* 20 *plates wormed, half roan* 1763

275 Holy Bible, embellished with engravings from pictures and designs of the most eminent English Artists, Macklin's edition, 7 vol. *straight-grained red morocco gilt, key-pattern and scroll borders, g. e.* 1800

276 Segar (Sir William) and J. Edmondson. Baronagium Genealogicum, or the Pedigrees of the English Peers, 6 vol. *engraved titles, engraved pedigrees and numerous coats-of-arms, old red morocco gilt, scroll borders, monogram* H. P. *in centre of front covers* 1764–84

277 Dresser (H. E.) A Monograph of the Coraciidæ, or Family of the Rollers, *coloured plates, cloth* 1893

278 Hooker (Sir W. J.) and R. K. Greville: Icones Filicum, *with* 240 *coloured plates,* 2 vol. *green morocco gilt, g. e. with arms on sides* 1831

279 Leigh (C.) Natural History of Lancashire, *portrait and engravings, calf* 1700

280 Lawrence (Sir T.) Engravings from his choicest works, *engraved title with portrait of Lawrence and* 19 *mezzotint portraits only, most of them being proofs, half morocco, g. e.* *H. Graves & Co.* 1836–46

281 Indulgence. An Indulgence of Pope Leo X filled in with the name of an Italian lady, "*Helisabeta Uxor di Dominici de Paginis,*" and granted on account of contributions made "*in subsidium Fabricæ Basilica Principis apostolorum de Urbe,*" *dated January 25th,* 1516, *woodcut of arms of Leo X, printed in roman letter on a sheet of parchment* 17 *by* 11½ *inches, slightly damaged and mounted, in linen case* [*Rome* (?), *c.* 1516]

282 Willughby (F.) Orithologia recognovit Jo. Raius, *plates, calf* (*broken*), 1676—Dodonaeus (R.) Stirpium Historæ Pemptades Sex. *engraved title* (*coloured*) *and numerous woodcuts, limp vellum* *Antwerp,* 1616 (2)

283 Topsel (E.) The History of Four-footed Beasts and Serpents, collected out of the Writings of C. Gesner and other Authors, *numerous illustrations, some margins a little frayed, half calf* (*broken*) 1658

284 Rea (J.) Flora : seu de Florum Cultura, or a Complete Florilege *engraved title plans, verses in front cut round and mounted, half calf* (*rebacked*), 1676—Pontoppidan (E.) The Natural History of Norway, *map and plates, name on title, tree calf* (*broken*), 1755 (2)

285 Colombiere. La Science Heroîque, *numerous illustrations,* 1 *leaf supplied in MS., a few slight stains, russia, g. e. Paris,* 1669—P. Gregorii a Sto. Vincentio Opus Geometricum, *engraved title, a few slight stains, calf* (*rebacked*), *Autwerp,* 1647 (2)

286 Catalogus Plantarum : a Catalogue of Trees, Shrubs, Plants, and Flowers in the Gardens near London, 21 *coloured plates, wants frontispiece, some ll. stained, half morocco* (*rubbed*), 1730

287 Bleek (W. H. I.) Bushman Folk-Lore, 1875—Correspondence respecting the Natives of the Western Pacific and the Labour Traffic 1883—Correspondence respecting Land Claims in Fiji, *maps,* 1883—Lloyd (L. C.) Account of further Bushman material collected, 1889, *half roan uniform* (4)

288 Lobel (M. de) (Opera Medico-Botanica) : In Rondelletii Pharmaceuticam Officinam Animadversiones—Lobel et Petri Penæ, Simplicium Medicameorum explicationes & Stirpium Adversaria, *numerous woodcuts, vellum, stamped sides, T. Purfoot,* 1605—Dioscorides (P.) De Medicinale Materia, *numerous woodcuts coloured by hand, wants title and one leaf of dedication* (*supplied in MS.*), *margins discoloured, some MS. notes, calf rebacked* [1543] (2)

289 Hemm (J. P.) Portraits of the Royal Family, in Penmanship, 8 *calligraphic portraits, original wrappers, first plates slightly defective at foot, some margins torn* *n. d.*

290 Ridinger (J. E.) Betrachtung der wilden Thiere, 31 (*only*) *plates including title, cut round and mounted, last plate slightly defective, old half russia, sold not subject to return* [1736–46]

291 Military Costume. Die k. k. österreich'sche Armée nach die neuesten Adjustirung, gezeichnet und lithographirt von A. Pettenkoffer und A. Strassgschwandtner, 36 *coloured plates* *Wien, n. d.*

292 Costume. National Ball Costume 1–12, 12 *coloured plates, loose* *R. Ackermann*, 1831

293 Willyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, *coloured plates, with descriptive letterpress in English and French, half red morocco* 1822

294 Repton (H.) Designs for the Pavilion at Brighton, *coloured plates with movable slips, vignettes, half russia, g. e.* (*broken*) 1808

The following to end of the day's sale are sold not subject to return.

OCTAVO.

295 Swainson (W.) Zoological Illustrations, *coloured plates* (3 *missing in vol.* 1 *of second series*), 6 vol. *calf and half calf*, 1822–33; *and* 8 *others* (14)

QUARTO.

296 Markham (G.) Maister-Peece, *engraved frontispiece with leaf of explanation* (*mended and wants pp.* 237–8) *and woodcuts, calf* 1656

FOLIO.

297 Andrews (H. C.) Coloured Engravings of Heaths, *with* 288 *coloured plates* (9 *missing in vol. IV, also title and index to same*), 4 vol. *half calf* 1802–30

298 Born (I.) Testacea Musei Vindobonensis, *coloured plates* (*wants Nos.* 9, 13, 14 *and* 16), *contemporary red morocco, g. e.* 1780

299 Bulliard (N.) Histoire des Champignons de la France, *with* 392 *coloured plates* (*No.* 100 *missing*), 2 vol. in 8, *half calf, sprinkled edges* *Paris*, 1809

300 Audebert (J. B.) Histoire Naturelle des Singes et des Makis *coloured plates* (*the* 2 *anatomical plates missing, drawings of same inserted in place*), *half calf* *Paris*, 1800

SECOND DAY'S SALE.

The Property of the Rev. G. L. Blake, R.N.

20, *Redcliffe Square, S.W.*

OCTAVO.

Lot 301.

[Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured illustrations by John Leech and H. K. Browne, wants one plate, original cloth, uncut* *Bradbury and Evans*, 1865

302.

[Surtees (R. S.)] Handley Cross; or, Mr. Jorrocks's Hunt, *coloured plates by John Leech, original cloth, uncut, slightly frayed* *Bradbury, Evans & Co., n. d.*

303 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured illustrations by John Leech, a few slight stains, original cloth (dull)* *Bradbury and Evans*, 1860

304 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured illustrations by John Leech, original cloth, uncut (a little frayed and loose in cover)* *Bradbury and Evans*, 1860

305 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured illustrations by John Leech, a few fore-margins slightly foxed, original cloth (frayed and loose in cover)* *Bradbury and Evans*, 1858

306 Baker (D. E.) and others. Biographia Dramatica, 3 vol. in 4, *mottled calf* 1812

307 Sully (Maximilian de Bethune, Duke of) Memoirs, 5 vol. *a few ll. a little foxed, half roan, y. e.* 1778—Memoirs of the Court of France, 1684 to 1720, translated from the Diary of the Marquis de Dangeau, 2 v. *water stained, half morocco (rubbed)*, 1825—Le Moine, Life of Henry IV, *calf, Paris*, 1785 (8)

308 Richelieu (Cardinal) Mémoires, 3 vol., avec Suite des Mémoires, together 4 vol. *portrait, margins of a few ll. and folding plate in vol. slightly wormed, calf, r. e. (rubbed)*, 1790–1—Mémoires, Comte de Brienne, par F. Barriere, 2 vol. *boards, Paris*, 1828—Voltaire (F. M. S. de) The Age of Lewis XIV, 2 vol. *portrait, calf (rubbed)*, 1752 (8)

309 Sevigné (Madame de) Lettres, et de sa famille et de ses amis recueillies et annotées par M. Monmerqué, LARGE PAPER, 14 vol. *together with* Album *of portraits, views, facsimiles, emblazoned coats of arms* (1 *plate*), *together* 15 vol. *half red morocco g. t. uncut* *Paris*, 1862–6–8

310 Lowndes (W. T.) The Bibliographer's Manual of English Literature, new edition by H. G. Bohn, 5 vol. *half calf, s. e.* 1858–64

311 Roquelaure (Duc de) Secret Memoirs, written by himself, now for the first time completely translated in English, 4 vol. *parchment, uncut, privately printed* 1896

312 Binding. Letters and Negotiations of the Count d'Estrades, Ambassador from Lewis XIV to the States-General of the United Provinces of the Low-Countries, 3 vol. *contemporary red morocco, g. e. gilt backs* (*joints cracked*) 1711

313 Montpensier (Mdlle. de) Memoires, *nouvelle édition*, 8 vol. *portrait, half red morocco, g. t.* *Maestricht*, 1776

314 [Barham (R. H.)] The Ingoldsby Legends, edited by Mrs. E. A. Bond, 3 vol. *plates by G. Cruikshank, J. Leech, and others, original cloth* *Bentley*, 1894

315 Waliszewski (R.) The Romance of an Empress, 2 vol. *portrait, buckram* (*labels removed from front covers*), 1894—The Story of a Throne, 2 vol. *portrait, original buckram*, 1895—Peter the Great, *portrait, original buckram*, 1898 (5)

316 Brienne (Comte de) Memoires, contenant les évenemens les plus remarquables de Regne de Louis XIII et de celuide Louis XIV, 3 vol., *margin of one leaf repaired, dark brown morocco, g. e. Grolieresque centre ornaments on sides, inside dentelles* *Amsterdam*, 1719

317 Retz (Jean F. P. de Gondi, Cardinal de) Mémoires, 4 vol. *portrait*, 1731—Mémoires de Gui Joly, 2 vol. 1738—Mémoires de Madame la Duchesse de Nemours, 1738, together 7 vol. *morocco plain, g. e. over m. e. inside dentelles, uniform, Amsterdam* (7)

318 Staal (Madame de) Mémoires, 4 vol. in 2, *dark brown morocco plain, g. e. inside dentelles*, 1755—Fenelon. Education des Filles, *morocco, g. e. Paris*, 1687—La Vie Pierre Mignard, par de Monville, *portrait, blue morocco extra, g. e. inside dentelles, Paris*, 1730 (4)

319 D'Artagnan. Memoirs de Monsieur D'Artagnan, Captain-Lieutenant of the Company of the 1st Company of the King's Musketeers, translated by Ralph Nevill, 3 vol. *portrait, original cloth* *H. S. Nichols*, 1899

320 Guigard (Joannis) Nouvel Armorial du Bibliophile, Guide de l'Amateur des livres Armoriés, 2 vol. *facsimiles, half citron morocco, g. t.* *imp. 8vo Paris*, 1890

321 Pardoe (Julia) Louis XIV, and Court of France in the 17th Century, 3 vol. *portraits, original cloth* (*Bentley*) 1886

322 A'Beckett (G. A.) Comic History of England, 2 vol. *coloured plates by John Leech*, 2 vol. 1852–3—Comic History of Rome, *coloured plates by John Leech, Bradbury and Evans, n. d. half red morocco uniform, g. t. and the latter g. e.* (3)

323 Uzanne (Octave) La Chronique Scandaleuse, 1879—Anecdotes sur la Comtesse du Barry, 1880—Les Mœurs Secrètes du XVIII[e] Siècle, 1883, *all with frontispieces, wrappers as issued, Paris* (3)

324 Memoires. Duclos (M.) Memoires Secrèts sur les règnes de Louis XIV et de Louis XV, 2 vol. 1791—Correspondence complete de M[me] du Deffand par M. Le M[s] de Sainte-Aulaire, 3 vol. *portrait*, 1867—Mémoires sur Molière par l'Abbé d'Allainval, *all original wrappers, Paris* (6)

325 Memoirs. Memoirs of Madame la Marquise de Montespan, 2 vol. 1895—Secret Memoirs of the Court of Louis XIV, 1895—Memoirs of Cardinal de Retz, 1896—The Duc de Lauzun and the Court of Louis XV, 1895—The Duc de Lauzun and the Court of Marie Antoinette, 1896, *all ex-library copies except one, original cloth* (6)

326 Memoirs. Memoirs of Cardinal Dubois, translated from the French by Ernest Dowson, 2 vol. *portraits*, 1899—Memoirs of Margaret de Valois, *portrait*, 1895—Private Memoirs of Louis XV, *portrait*, 1895—Memoirs of the Duke of Saint-Simon, 3 vol. *all original cloth*, 1889 (7)

327 Talon (Omer) Memoires, 8 vol. *contemporary calf, s. e. with the arms of Louis Colbert, Marquis de Linières stamped on sides and monogram on back* *La Haye*, 1732

328 Bourrienne (M. de) Life of Napoleon Bonaparte, 3 vol. *portraits*, 1831—Memoires de Mme. de Mottenville, 4 vol. *half calf, g. t. paris, n. d.—and others* (14)

329 Tasso (T.) Jerusalem Delivered, translated by J. Hoole, 2 vol. 1803—Poetical Works of John Milton, 3 vol in 2, *no titles*——Bacon (Lord) Essays, 1807—Works of Benjamin Franklin, 2 vol. 1806—Poetical Works of W. Shenstone, 2 vol. 1798, *all calf—and others* (25)

330 Paris. Nouvelle Description de la Ville de Paris, par Germain Brice, 4 vol. *map and plates, old calf, with arms stamped on sides*—Memorial de Paris, 2 vol. *plan, calf, Paris*, 1749—Memoires de la Regence, 3 vol. *plates, calf, La Haye*, 1729—*and others* (14)

331 Memoirs. Memoirs of the Marquis of Torcy, 2 vol. *with ex-libris of the Earl of Fife*, 1757—Davies (T.) Memoirs of the Life of David Garrick, 2 vol. 1780—Memoires de Monsieur de Gourville, 2 vol. 1782—Memoires du Maréchal de Berwick, 2 vol. *portrait, Paris*, 1780—Memoires of the Count de Forbin, 2 vol. 1731, *all calf* (10)

332 Robinson (Mrs. M. *Perdita*) Poems, *portrait* (*inlaid and stained*), *half calf, g. t.* 1791—The Marriage of Cupid and Psyche done into English by W. Adlington, with Preface by A. Lang, *wrappers*, 1887—Dobson (A.) Old World Idylls, *original cloth, g. t.* 1906 (3)

333 Vizetelly (E. A.) True Story of the Chevalier d'Eon, *portraits and facsimiles*, 1895—Lettres du Maréchal de Tessé, *portrait, a few ll. slightly stained, half morocco, g. t.* 1888—Secret Correspondence of Madame de Maintenon, 3 vol. *portraits, boards uncut*, 1827—Williams (H. N.) The Fascinating Duc de Richelieu, *portraits*, 1910 (6)

334 Moreau (J. M.) Estampes destinées à orner les éditions de M. de Voltaire, gravées d'après les dessins, 107 *plates including portraits, French calf, gilt, g. e. Paris, chez l'Auteur, A.P.D.R. n. d.*

335 Daniel (Gabriel) History of France, 5 vol. *calf* (*rubbed*), 1726—Memoires de la Regence de le Duc d'Orleans, 3 vol. *portraits and folding plates, J. Hill Burton's copy with autograph, calf, Amsterdam*, 1729—Le Siècle de Louis XIV, par M. de Francheville, 2 vol. *calf* (*broken*), 1752 (10)

336 Broglie (Le Duc de) The King's Secret, 2 vol. *original cloth, n. d.*—Histoire du Pere La Chaize, Jesuit et Confesseur du Roi Louis XIV, 2 vol. *portrait, wrappers, Bruxelles*, 1884—Cochrane (A. B.) Historic Chateaux, 1877—*and others* (8)

337 Duseval (M. H.) Memoire de Louis XIV, *half roan, Amiens*, 1838—Les Chroniques du Palais-Royal, par B. Saint-Marc & Le Marquis de Bourbonne, *half calf extra, Paris, n. d.*—Louise de Kevoualle, Duchess of Portsmouth, 1888—Life of the famous Cardinal-Duke De Richelieu, 2 vol. *portraits, a little stained, calf* (*broken*), 1695—*and others* (10)

338 Stevens (J. L.) History of Gustavus Adolphus, *portrait*, 1885—Aikin (J.) Annals of the Reign of George III, 2 vol. *calf*, 1820—Letters of Harriet Countess Granville, 2 vol. *ex-library copy*, 1894—Langdale (C.) Memoirs of Mrs. Fitzherbert, *portrait, original cloth* (*frayed*), 1856—*and others* (11)

339 Douglas (R. B.) Sophie Arnould, Actress and Wit, 7 *plates by A. Lalauze, original cloth*, 1898—Memoirs of Mary Robinson, *portraits*, 1895—Boaden (J.) Life of Mrs. Jordan, 2 vol. *binder's cloth*, 1831—*and others* (7)

340 Charles I. The Pourtraiture of his sacred Majesty in his solitude and suffering, *folding frontispiece by J. Marshall* (*lower margin cut into*) *with explanation of the emblem, half calf, r. e.* 1648

341 Memoirs of the Marquess de Langallerie, *calf*, 1708—*another copy, second edition*, 1710—Memoires de L. C. D. R. *vellum, Amsterdam*, 1742—La Vie de Madame la Duchesse de Longueville, 2 vol. in 1, *calf*, 1738—Memoires du Mareschal de Gramont, 2 vol. *calf* (*rubbed*), *arms stamped on sides, Paris*, 1716—Histoire de Marguérite de Valois, 2 vol. in 1, *calf* (*rebacked with morocco*), *Amsterdam*, 1696—*and others* (11)

342 Hawkins (F.) The French Stage in the 18th Century, 2 vol. *portraits*, 1888—Guizot (M.) Corneille and his Times, *half calf*, 1852—Houssaye (A.) Behind the Scenes of the Comédie Française, *ex-Library copy*, 1889—Perkins (J. B.) France under Louis XV, 2 vol. 1897—France under the Regency, 1892 —*and others* (10)

343 La Bruyère (Jean de) The Characters ; translated by Henri van Laun, 24 *etchings by B. Dammon and Foulquier*, " *G. A. Sala, Esq., with the kind regards of Henri van Laun, London, Oct. 14th*, 1884 " *on half title and G. A. Sala's name on title, half parchment* *Nimmo*, 1885

344 Floral World and Garden Guide, edited by Shirley Hibberd, 1871, *coloured plates, original cloth, g. e.* [1871]—Nicol (W.) The Gardener's Kalendar, *calf, Edinburgh*, 1812—Macmillan (H.) First Forms of Vegetation, *coloured frontispiece*, 1874—Westwood (J. O.) Butterflies of Great Britain, *coloured plates, original cloth*, 1855—*and others* (6)

345 Rogers (F.) A Manual of Coaching, *plates, original cloth, Philadelphia*, 1900—Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, Nimmo*, 1894—Olivier (J.) Fencing Familiarized, *folding plates, calf, n. d.—and others* (5)

346 Britten (F. J.) Old Clocks and Watches and their Makers, *second edition*, 700 *illustrations, original cloth, g. t.* 1904

347 Bouchot (H.) The Book : its Printers, Illustrators and Binders, edited by H. Grevel, 172 *facsimiles* of early Typography, Binding, etc., *original cloth, g. t.* 1890

348 Roberts (W.) The Book-Hunter in London, *portraits and illustrations*, 1895—Uzanne (Octave) The Book-Hunter in Paris, *numerous illustrations*, 1893—*both original cloth, g. t.*—Blades (W.) The Enemies of Books, *plates, wrappers*, 1880 (3)

349 Sand (Maurice) Masques et Bouffons, 2 vol. *coloured plates, red morocco extra, g. e. inside dentelles imp. 8vo Paris*, 1860

350 Montesquieu (C. S. Baron de) The Temple of Gnidus, *plates from designs of C. Eisen and Le Barbier, n. d.*—The Origin of the Graces, by Mdlle. Dionis Duséjour, *plates after C. N. Cochin, n. d.*—Delia Bathing, by the Marquis de Pezay—Celia's Doves, by C. J. Dorat, 2 in 1, *plates after C. Eisen, n. d.*—Beauty's Day, by Le Favre, *plates, n. d. all original boards, Vizetelly* (4)

351 Guizot (F. P. G.) History of France to 1789, translated by Robert Black, 8 vol. *numerous plates, original cloth* 1893–84

352 Masiello (Ferdinando) La Scherma Italiana di Spada e di Sciabola, *portrait, and numerous plates, half polished blue calf, g. t.* *Firenze*, 1887

353 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, *eighth edition, numerous Potters Marks and Illustrations, original cloth, g. t.* 1897

354 Engravings. Collection of Engravings formed between 1860–8, by Alfred Morrison, Annotated Catalogue, 100 *privately printed wrappers*, 1868—Fagan (L.) Descriptive Catalogue of the Engraved Works of William Faithorne, *original cloth, Quaritch*, 1888 *both imp.* 8vo. (2)

355 Uzanne (Octave) The Fan, *illustrations by Paul Avril*, 1884—The Mirrour of the World, 160 *illustrations by Paul Avril*, 1890 *both original cloth, Nimmo* (2)

356 Massé (H. J. L. J.) Pewter Plate, *illustrations*, 1904—Slater (J. H.) Engravings and their value, 1897, *both original cloth* (2)

357 [Longus.] Daphnis and Chloe, translated by Angel Day, and edited by J. Jacobs, 500 *printed, original boards*, 1890—The Metamorphoses, or, Golden Ass of Apuleius, translated by T. Taylor, 600 *printed, original boards, Birmingham* [1893] (2)

358 Angling. Medwin (T.) The Angler in Wales, 2 vol. *frontispieces (a little foxed) and illustrations, boards*, 1834—Walton (I.) and C. Cotton. The Complete Angler, *fourth edition by Sir J. Hawkins, portrait and plates, frontispiece, title and a few front ll. a little stained, sheepskin (broken)*, 1784—British Angling Flies, *plates*, 1862—Severn (A. R.) Practical Fly-Fishing, LARGE PAPER (56 *so done*), 1893, *and others on same subject* (10)

359 Gaskell (Mrs.) Cranford, 1891—Goldsmith (O.) Vicar of Wakefield, 1890—Mitford (M. R.) Our Village, 1893—*all* LARGE PAPER *with illustrations by Hugh Thomson* (3)

360 [Scott (Sir Walter)] Minstrelsy of the Scottish Border, 3 vol. *calf, m. e. Edinburgh*, 1803—Letters of Junius, *calf*, 1796—Dibdin (T. F.) Greek and Latin Classics, 2 vol. *half morocco, m. e.* 1827—Cotton (H.) Editions of the Bible, *original cloth, Oxford*, 1852—*and others* (11)

361 Angelo (Henry) Reminiscences, *portrait, boards*, 1828—Cromwell (T.) Oliver Cromwell and his Times, *portrait, half calf, m. e.* 1822—Diary of Henry Teonge, *boards*, 1825—Cunningham (P.) The Story of Nell Gwyn, edited by H. B. Wheatley, *portrait, original cloth*, 1892—Bridger (C.) Index to printed Pedigrees, *original cloth*, 1867—*and others* (10)

362 Staunton (Sir G.) Account of the Embassy to the Emperor of China, *plates, calf, y. e.* 1797—History of the Campaign of the British, Dutch, Hanoverian, and Brunswick Armies, by C. de M. *plan of Waterloo, boards*, 1816—Segur (Count P. de) History of the Expedition to Russia in 1812, 2 in 1, *map and portraits, calf*, 1825—Morse (J.) American Gazetteer, *maps, calf*, 1798—*and others* (9)

363 Book-Prices Current, vol. IV–XXI, 1891–1907, vol. XXIII, 1909, and Index to the First Ten Volumes (1887–96), together 20 vol. *original buckram* *Elliot Stock*, 1891–1909

364 Hunt's Yachting Magazine, vol. XVI, 1867, XXII–XXXVI, 1873–87, together 16 vol. *charts, and yacht designs, cloth (except 4 in parts)* 1867–1873–87

365 Milton (John) Paradise Lost, with Life of Author, *plates after Corbould, calf, y. e. (rubbed)*, 1796—Works of Robert Burns, with Life of the Author, by James Currie, 2 vol. *calf, m. e.* 1824—Guarini (Batista) Il Pastor Fido ; or, The Faithful Shepherd *plates, calf, (12mo) n. d.*—The Odes of Anacreon, translated by Thomas Moore, *plates, original cloth, oblong, n. d.—and another* (6)

366 Topography. History of Cheshire, 2 vol. *frontispiece, calf, Chester n. d.*—Paterson (D.) Roads in England and Wales, *calf*, 1808—Wilcockson (I.) Authentic Records of the Guild Merchant of Preston, *folding frontispiece, half roan, Preston, n. d.—and others* (10)

367 Daudet (A.) L'Arlesienne, 1892—Voltaire (F. M. A. de) Candide, 1892—Dickens (C.) Cricket on the Hearth, 1894—*and others in the* "Petite Collection Guillaume," *all with illustrations, original cloth, g. t. 16mo, Paris and London* (11)

368 Du Buisson (P. U.) Le Tableau de la Volupté, ou les Quatre Parties du Jour, poème en Vers libres par M. D. B., *frontispiece, 4 plates, 4 vignettes, and 4 tailpieces by De Longueil after Eisen, crushed green morocco extra, g. e. line and ornamental gold borders, inside dentelles by R. D. Joly* *A. Cythère*, 1771

369 Horatii Poemata, scholus J. Bond, *old French red morocco, g. e.* binding of Bourgevin de Vialart de Moligny, Conseiller au Parlement de Paris, mort vers 1795, with his curious tooling on the back, *12mo* *Amst. Elz.* 1676

370 Virgillius. Opera nunc emendatiora, *engraved title and folding map, old French red morocco, g. e. frame sides with fleurons, Lugd. Batavor, ex officina Elz. 16mo* 1636

371 Histoire du Roy Henry le Grand, composée par Hardouin E. de Rodez, *dark blue morocco, g. e. panelled gilt back, inside dentelles by Magnin, Amsterdam* 1662

372 Mémoires de M.D.L.R. *half red morocco, g. e. Cologne*, 1662—L'Histoire de Filipe Emanuel de Loraine, Duc de Mercœur, *red morocco, g. e. Cologne*, 1689 (2)

373 Mazarin. L'Alcoran de Louis XIV ou le Testement (*sic*) Politique du Card. Jules Mazarin, traduit de l'Italien, *front. containing head of Louis XIV mounted, old French red morocco gilt, g. e. (Beckford copy), 12mo* *Roma (Elzevir)*, 1695

374 Mémoires du Chevalier de Terlon, 2 vol. in 1, *green morocco, g. e. blue and gold line border with corner ornaments, inside border and pink silk linings by R. P. Thouvenin* *Paris*, 1682

375 Rabutin. Caste Geographique de la Cour et Autres Galanteries, *morocco, g. t. Cologne*, 1668—La Cour de St. Germain ou les Intrigues Galantes du Roy, *one leaf defective, contemporary red morocco, g. e. St. Germain*, 1695—Mémoires de M. D. L. R. *dark blue morocco, g. e. by Duru, Cologne*, 1683 (3)

376 [Martial d'Auvergne]. Les declamations procedeures et arretez d'amours, *woodcuts, dark blue morocco, g. e. panelled gilt back, inside dentelles by Thibaron-Echaubard*
Paris : Nicolas Chrestien, 1555

377 Mémoires de la Duchesse de Brancas, *half red morocco, g. t. by L. Broca*, 1865—Histoire de Madame Henriette d'Angleterre, par La Comtesse de la Fayette, *portrait, dark blue morocco, g. e. panelled gilt back, inside dentelles by Hardy Mennil, Paris*, 1853 (2)

378 Sheridan (Richard Brinsley) The School for Scandal, a Comedy ; as it is performed at the Theatre-Royal in Crowe-Street [Dublin], *mottled calf extra, g. e. frame gilt sides with fleurons*
Dublin, 1771

*** Though the First Edition of this play is usually chronicled as having been issued, without date in 1778, this copy stands so much in need of an errata that one is forced to think it was published anterior to the other, and it bears the earliest dated imprint of any copy hitherto known.

379 Fables. Livre Mignard ou sa Fleur des Fabliaux, *engraved coloured title and coloured plates, name on title and a few ll. a little foxed, half calf, g. e. blind and ornamental gold borders, Paris, n. d.—and another* (2)

380 Seyssel (Claude de) La Grad Monarchie de France ; La Loy Salicque première Loy des Francoys, *title within woodcut border, small woodcuts and ornamental initials, a few slight stains, old calf, r. e. with Arms of Madame Pompadour on side*, 12mo, *Paris, par D. Janot pour Galiot du Pré, with his device* 1541–40

381 Martialis (V.) Epigrammatum libri, 2 vol. *frontispiece after Eisen, calf, g. e. Paris*, 1754—Marmontel (J. F.) Moral Tales, 3 vol, *a little wormed, calf*, 1766—Guilbert (Abbé) Description Historique de Chateau Bourg et Foret de Fontainebleau, 2 vol. *folding plates, calf, Paris*, 1731 (7)

382 Saint Cyr. Les Lamentations des Dames de Saint Cyr, depuis la Prise de Namur, *red morocco, g. e. inside dentelles by Hardy, à Cologne*, 1696—Contract de Mariage du Roy Tres-Chrestien et la Serenissime Infante Fille Aisnée du Roy Catholique, le septiesme Novembre 1659, 5 *corner margins slightly repaired, red morocco, g. e. inside dentelles, à Paris*, 1666, *both* 16mo (2)

383 MANUSCRIPT on Vellum, early XVI century [Flemish] The Calendar on 12 ll., GOTHIC CHARACTERS, *in red and black, with marginal illuminations on* 3 *sides (recto of each leaf only) consisting of flowers, birds, insects, and the signs of the Zodiac, and in centre of each lower margin decoration is a small* FINELY PAINTED MINIATURE *of the occupation of the month, crushed dark brown morocco, g. e. blind ornamental and line tooled with diamond panel centre by Zaehnsdorf*

384 Memoires du Mareschal de Bassompierre, 2 vol. *calf, s.e. Amst.* 1692—Memoires de seu Monsieur le Duc de Guise, 2 vol. *green morocco, g. e, ornamental borders, à Cologne*, 1668—

LOT 384—*continued.*
Memoires de M. de la Porte, *old calf (broken) with Arms of the Brancas Family on sides, à Genève,* 1755—Memoires de Madame la Marquise de Frêne, *portraits and views, calf (broken), Amst.* 1701—*and others* (8)

385 Terentius. Comœdie, *plates, old calf, s. e. Amst.* 1718—[Quinault (A.)] Atys, Tragedie en Musique, *frontispiece, crushed green morocco, s. e. panelled back, inside panels by Broca, Paris,* 1687—Histoire de Amours du Mareschal Duc de Luxembourg, *frontispiece, à Cologne,* 1695—Memoires d'un Favory le Duc d'Orleans, *vellum, à Leyde,* 1668—Siege de Namur, *folding plan, old calf, à Lyon,* 1692—*and others* (8)

386 [Evelyn (J.)] The State of France as it stood in the IXth year of this present Monarch Lewis XIIII, *a few slight stains, half russia, r. e. (broken),* 16*mo*
M. M. G. Bedell and T. Collins, 1652

387 [La Fayette (Countess de)] The Princess of Cleves, *name on title, stained a little, calf,* 1679—Cardinal Mazarin's Letters to Lewis XIV, *portrait, brown morocco, g. e.* 1691—Cassette ouverte de l'illustré Criole ou les Amours de la Madame de Maintenon, *red morocco, g. e.,* 16*mo, à Ville Franche,* 1690—Fleury (Comte) Louis XV Intime et les Petites Maistresses, *portrait, wrappers, Paris,* 1899—*and others* (9)

388 Sedaine (M.) Les Femmes Vengées, *frontispiece, a few slight stains, half cloth, Paris,* 1775—[Bourdon (L. G.)] Le Parc au Cerf, *frontispiece, wants title and plate, half cloth,* 1790—Vadé. La Pipe Cassée, *vignettes, half morocco extra, g. t. Paris, n. d.* (3)

389 [Sheridan (R. B.)] The Rivals, a Comedy as it is acted at the Theatre-Royal in Covent Garden, FIRST EDITION, *with epilogue and errata, ends on page* 100 *with the misprinted catchword "Epi," 6 lines slightly scored on page* 80, *green morocco, g. e. panelled gilt back, inside dentelles by Broca* *John Wilkie,* 1775

390 Æsop. Fables of Æsop and others, translated by S. Croxall, *plates, old sheepskin (broken),* 1788—Esop's Fables, *engraved title and vignettes, a little stained, calf, m. e.* 1818—The Odd Volume, *illustrations by R. Seymour and R. Cruikshank, original cloth, n. d.—and others* (11)

391 Catalogue des Livres de la Bibliothéque de feue Madame la Marquise de Pompadour, *with prices of some items, calf (rubbed) with Arms on sides* *Paris,* 1765

392 Coulange (De) Poésies Variées, devisées en quatre Livres, *engraved title by Aliamet after Eisen, old calf, r. e. Paris,* 1753—Pensées de Louis XIV, *half morocco, Paris,* 1827—Les Galanteries des Rois de France, 3 vol. in 1, *engraved titles and plates, calf (broken), à Cologne, n. d.—and others* (5)

393 Portraits. Catalogue of Engraved Portraits by Edward Evans, 2 in 1, *half calf, extra, g. t. n. d.*—Descriptive Catalogue of Prints engraved by Sir Joshua Reynolds, collected by E. Wheatley, *original boards,* 1825 (2)

394 Bewick (T.) History of British Birds, 2 vol. in 1, *third edition, numerous woodcuts, calf, m. e.* *Newcastle*, 1809

395 Stonehenge. The Dog in health and disease, *illustrations, original cloth*, 1867—Cervantes. Don Quixote, *plates*, 1842—French Jansensists, 1893—Roland (G.) Fencing, *Edinburgh, n. d.—and others* (32)

396 Engel (C.) The Music of the Ancient Nations, *illustrations, n. d.*—Andrews (W.) Antiquities and Curiosities of the Church, *illustrations*, 1897—Gent (T.) History of the City of York, *view of the City (torn), wants plan, thumbed, old calf, York*, 1730—*and others* (37)

397 Castle (Egerton) English Book-Plates, *coloured frontispiece and numerous illustrations*, 1893—Roberts (W.) Printers Marks, *numerous illustrations*, 1893, *both original cloth*—R. Caldecott's Picture Book, *plain and coloured illustrations, pictorial cloth, sq. 12mo. n. d.* (3)

QUARTO.

398 Index Biblio-Iconographique, par Pierre Dauze, 3 vol. 1894–96, *buckram, g. t.* *Paris*, 1895–8

399 Bookbinder The (afterwards The British Bookmaker), vol. I–VI, *portraits and facsimiles, buckram, g. t.* 1888–99

400 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, revised by J. Munro Bell, *plates, original cloth, g. t.* 1895

401 Grimble (A.) The Salmon and Sea Trout Rivers of England and Wales, 2 vol. 350 *copies, map and plates, half vellum,* 1904

402 Grimble (A.) The Salmon Rivers of Ireland, 2 vol. 250 *copies, map and plates, half vellum* 1903

403 Rousseau (J. J.) Emile, ou de l'Education, 2 vol. *plates by Chofford and others, after J. M. Moreau, some ll. and a plate discoloured, one leaf defective, original boards* 1774

404 Booth (E. C.) Australia, 2 vol. *numerous plates, half red morocco, g. e. n. d.*—Reid (G. H.) New South Wales, *maps, Sydney*, 1876—Stebbing (H.) The Christian in Palestine, *plates after W. H. Bartlett (some a little foxed), calf extra, g. e. n. d.—and another* (5)

405 Grimble (A.) The Salmon Rivers of Scotland, *maps and plates by A. Thorburn and others, half vellum* 1902

406 Strange (T. A.) English Furniture, Decoration, Woodwork and Allied Arts during last half of 17th Century and whole of 18th Century, *numerous illustrations, n. d.*—French Interiors, Furniture, Decoration, etc., *numerous illustrations, n. d. both half morocco* (2)

407 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. B. Marston, 2 vol. *Edition de luxe, with illustration on India paper (250 so done), 54 plates and about 100 woodcuts, olive morocco, with interlaced monogram of Authors on sides, g. t.* 1888

408 Tuer (A. W.) Bartolozzi: a List of Works, 1 *of* 30 *extra copies, interleaved, half vellum*, 1881—The Passion of our Lord Jesus Christ, portrayed by Albert Durer, edited by H. Cole, *woodcuts, presentation copy with autograph letter from the Editor, original cloth*, 1870 (2)

409 [Sheridan (R. B.)] Verses to the Memory of Garrick, spoken as a Monody at the Theatre Royal in Drury Lane, FIRST EDITION, *frontispiece, wants half title, crimson morocco, g. e. gold line borders with corner ornaments, inside dentelles by Lloyd* *T. Evans, and others*, 1779

410 [Columna (F. de)] The Dream of Poliphilus, Facsimiles of 168 woodcuts in Hypnerotomachia Poliphili (*Venice*, 1499), with an Introductory Notice and Descriptions by J. W. Appell, *presentation copy from the Editor, original cloth* 1893

411 Liancourt (Sieur de) Le Maistre d'Armes, ou l'exercise de l'Espée seule dans sa perfection, dédié au Duc de Bourgogne, *frontispiece and* 14 *plates of fencing positions by A. Perelle, portrait of Author* (*cut into and slightly defective*), 3 *ll. a little ink stained, and lower margins of* 3 *plates written on, old calf, s. e. Paris, chez. l'Auteur* *oblong* 4*to*, 1686

412 Hoefnagel (D. I.) Diversæ Insectarum Volatilium icones ad vivum accuratissime depictæ, *illustrated title* (*plate I*) *and plates II–XIV* (*only*), *some plates a little ink stained, red morocco extra, ornamental border and extra ornaments* (*rebacked*) 1630

413 Catalogue of Prints, the property of Sir M. M. Sykes, Bart., sold by Mr. Sotheby during 1824, 5 parts in 1, *for the most part priced, portrait* (*damp stained*), *half calf* (1)

414 Zacharie. Les Quatre Parties du Jour, Poëme traduit de l'allemand, FIRST EDITION, LARGE PAPER, *frontispiece and* 4 *plates, and* 4 *vignettes by C. Baquoy after Ch. Eisen, crushed citron morocco, g. e. inside ornamental panels, watered silk linings* *sm. 4to, Paris*, 1769

415 Fenelon (F.) Adventures of Telemachus, translated by J. Hawkesworth, corrected and revised by G. Gregory, 2 in 1, *plates after Stothard and others*, 2 *plates torn, red morocco, s. e.* (*rubbed*), 1797—Les Gens de Paris, by Gavarni, *a Collection of* 120 *caricatures, half morocco, g. e.* (2)

416 [Whistler (J. McNeil)] Gentle Art of Making Enemies, FIRST EDITION, 2 *ll. slightly stained also a few fore-edge margins, original boards* (*label removed from the front cover*) 1890

417 Whistler (J. McNeil) Eden versus Whistler: the Baronet and the Butterfly, FIRST EDITION, *original boards, fine copy* *Paris*, 1899

418 Goncourt (Edmond et Jules) Madame de Pompadour, augmentée de Lettres et Documents inedits, *papier de Velin, coloured frontispiece and plain plates, half citron, morocco, g. t.* *Paris*, 1888

419 Vuillier (Gaston) A History of Dancing, 24 *plates and* 409 *illustrations, original cloth* 1898

420 Bewick (Thomas) Wood Engravings of Land and Water Birds never before published, 60 *printed, portrait, boards, Newcastle : J. J. Lynch, n. d.*—New specimen of cast-metal ornaments and wood types sold by W. Davison, Alnwick, 1,100 *woodcuts by Bewick and others, wants title, half calf, Alnwick, n. d.* (2)

421 Burney (Charles) Account of the Musical Performances in Westminster Abbey and the Pantheon, 1784, in Commemoration of Handel, LARGE PAPER, *plates by Bartolozzi and others (some slightly foxed), red morocco, g. e. gold line borders* 1785

422 Bourdaloue (L.) Oraison funebre de tres-haut et tres-puissant Prince Louis de Bourbon, Prince de Conde, 2 *end ll. slightly stained, dark morocco, g. e. inside dentelles by Lortic fils* *Paris*, 1687

423 Walton (I.) and C. Cotton. The Compleat Angler, edited by Richard le Gallienne, illustrated by E. H. New, *portrait, half green morocco, g. t.* 1897

424 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol. in 1, *map and plates, calf (backs loose), Lewes*, 1824–7—Rutter (J.) Delineations of Fonthill and its Abbey, *coloured frontispieces and plain plates, original boards*, 1823—Tractatus Navigations et Commeriorum, *half roan*, 1713—*and others* (5)

425 Crottet (E.) Supplément a la 5me édition du Guide de l'Amateur de Livres à Figures du XVIIIe siècle, *half morocco, g. t. Amst.* 1890—Blades (W.) The Pentateuch of Printing, with a Memoir of the Author by T. B. Reed, *illustrations, Chicago*, 1891—Berners' Boke of Saint Albans reproduced in facsimile, 1901 (3)

426 Æsop. Les Fables d'Esope, Phrygien, *engraved title and* 147 *engravings on* 37 *ll. dark blue morocco, g. e. gold line borders with interlacings of gold lines in the centre, inside panels, Amst. chez Estienne Roger, Marchand libraire* *sm. 4to, n. d.*

427 Tegetmeier (W. B.) The Poultry Book, *coloured illustrations by Harrison Weir, original cloth, g. e.* 1867—Marbury (Mary O') Favourite Flies, *coloured plates, original cloth, g. t.* 1892 (2)

428 Lully (J. B.) Atys : Tragèdie Lyrique en 5 Actes et un Prologue ; Paroles de Quinault, *stamp on title, half morocco, g. t. n. d.*—Goodwin (G.) James McArdell (British Mezzotinters), *portraits, original buckram, g. t.* 1902—*and others* (5)

429 Bayfius (L.) Annotationes in L.II. De capivis, & postliminio reversis ; in quibus tractatur de re Navali, etc. *woodcuts, title and some ll. a little stained, and a few MS. marginal notes, calf (broken)* *Lutetiæ : R. Stephani*, 1549

430 Heraclides Ponticus. Heraclidæ Pontici de Politiis libellus, cum interpretatione Latina, Edente Nicola Cragio, *apud P. Santandreanum*, 1593—Ex Nicolai Damasceni Universali Historia, *ib. ib.*—Nic. Cragii Ripensio de Republica Lacedæmoniorum libri IIII. *ib. ib.* 3 in 1, *old red morocco, g. e. with the Arms de Thou stamped on sides, and monogram on back* (1)

431 Coste. Historie de Louis de Bourbon II, du nom Prince de Condé, 2 vol. in 1, *portrait, contemporary citron morocco, g. t. gilt back, with the Arms of the Calenberg family stamped on sides à La Haye* 1748

432 Laking (G. F.) The Armoury of Windsor Castle, 39 *plates, half morocco, g. t.* 1904

FOLIO.

433 Brett (E. J.) A Pictorial and Descriptive Record of the origin and development of Arms and Armour, 133 *plates, boarded half morocco, g. e.* 1894

434 Bourgeois (E.) Le Grand Siècle Louis XIV, Les Arts, Les Idées, *portraits, views, etc., and numerous illustrations in the text half morocco, g. t.* *Paris,* 1896

435 Galérie Française ou Portraits des Hommes et des Femmes célèbres qui ont paru en France, 2 vol. in 1, *portraits, calf, r. e.* (*rebacked*) *Paris,* 1771–2

436 May (Phil) The Phil May Folio of Caricature Drawings and Sketches, 250 *copies, portrait, half vellum, g. t.* *n. d.*

437 Versailles. Les Plans, Profils, et Elevations, des Ville et Chateau de Versailles par les Meilleurs Maitres, *name on title, one plan frayed and others a little stained, half calf* (*rubbed*), *Paris, n. d.* —Mémoire of Monsieur Colbert [Jean Baptiste Marquis de Seignelay, 1619–83], *a Manuscript of* 400 *ll. written in a legible hand, calf* (*broken*), *with Arms on sides* (2)

438 Angelo (D.) L'Ecole des Armes avec l'explication générale des principales Attitudes et Positions concernant l'Eserime, 47 *plates, margins of some ll. and plates slightly repaired, mottled calf extra, g. e. inside dentelles, lettered on side, by Broca oblong,* 1763

439 Valturius. En tibi lector Robertum Valturium ad illustrem Herva Sigismund dum Pandulphum Malatestam Arimineusium regum, de Re Militari Libris XII, *woodcuts and woodcut initials, lower margins of a few ll. a little wormed, title and first leaf a little stained, half sheep* (*broken*), *s. e. Paris, apud Christianum Wechlelum* 1535

440 Cotgrave (Randle) French and English Dictionary, edited by J. Howell, *a little stained, calf* (*rebacked*), 1673—Camden (W) Annals, or, The Histoire of Princesse Elizabeth, *portrait* (*repaired*), *some ll. stained and frayed, title, front and last ll. repaired, calf,* 1635 (2)

441 Pennell (J.) The Works of Charles Keene with an Introduction and Comments on the Drawings illustrating the Artist's Methods, with a Bibliography of Books illustrated by Keene, *plates, original cloth* 1897

442 Herkomer (H.) Etching and Mezzotint Engraving, *plates, original cloth* 1892

443 Simpson (C.) Chellys, Minuritionum Artificio exornata. The Division-Viol; or, the Art of Playing Ex-tempore upon a Ground, divided into three parts, *illustrations of 'cellos, and a Man playing, diagram and Musical Notes, wants portrait, polished calf, y. e.* 1712

444 Newcastle-upon-Tyne. Pictures of Pleasant Histories as printed in Newcastle, *some hundreds of woodcuts by Bewick and others, mounted on* 56 *ll. calf* *n. d.* [1811]

*** The following notes appear on the back of the title :—(1) This Volume contains all the Woodcuts in the office of Messrs. Agnus & Son, Printers, foot of the Side, Newcastle, July 20th, 1811, Geo. Angus; (2) presented by my friend G. Angus Tho. Bell, July 20th, 1811; (3) this is the only copy of those cuts, there being only one impression of each printed.

Other Properties.

OCTAVO.

445 Ainsworth (W. H.) The Flitch of Bacon, FIRST EDITION, *illustrations by John Gilbert, title, preface and contents have lower margin cut, brown morocco, gilt, g. t. inside gilt borders, by Root & Son* 1854

446 Cruikshank (G.) Fairy Library: History of Jack and the Bean-Stalk, edited and illustrated by G. Cruikshank, FIRST EDITION, 6 *etchings* AND A DUPLICATE SET OF PLATES, COLOURED, *in the plain set of plates two are a little foxed and one repaired, morocco, uncut, t. e. g. (a little rubbed), covers bound in* *D. Bogue, n. d.*

447 O'Meara (B. E.) Napoleon in Exile, 2 vol. FIRST EDITION, *portraits, original boards, uncut* 1822

448 Beatson (R.) Naval and Military Memoirs of Great Britain, 3 vol. *calf gilt,* 1790—Campbell (J.) The Naval History of Great Britain, vol. I to VI, *portraits, some ll. foxed, and stained, original boards,* 1818 (10)

449 Harper (C. G.) The Manchester and Glasgow Road, 2 vol. *illustrations, original cloth* 1907

450 French Court Memoirs. Memoirs of the Empress Josephine, by Madame Duerest, 2 vol. 1893—Memoirs of Madame la Marquise de Montespan, 2 vol. 1895—Secret History of the Court and Cabinet of St. Cloud, 2 vol. 1895—Secret Memoirs of the Court of Louis XIV, 1895—*together* 7 vol. *portraits, original cloth, H. S. Nichols* (7)

451 Daniel (Gabriel) History of France to the Death of Louis XIV, translated into English, 5 vol. *old calf* 1726

452 Motley (J. L.) History of the United Netherlands, 4 vol. *map and portraits, original cloth (dull)* 1860–7

453 Brydges Sir (E.) and Joseph Haslewood. The British Bibliographer, 4 vol. *portraits, some slight stains, calf (rubbed)* 1810–14

454 Ariosto (L.) Orlando Furioso, translated by J. Hoole, 5 vol. *plates calf*, 1785—Thomson (James) The Seasons with Life, by Mr. Murdoch, LARGE PAPER, *portrait and plates, calf, s. e.* 1802 (6)

455 Englishwoman's Domestic Magazine, New Series, vol. I–VIII in 4 vol. *wants 3 titles, numerous coloured fashion plates and designs for needlework, etc. half calf, m. e.* *n. d.* [1860–3]

456 Rowlandson. Fifty-six Coloured Plates by Rowlandson and Theodore Lane (56)

457 [Barrett]. All the Talents, a Satirical Poem, FIRST EDITION, *frontispiece in tints by Rowlandson, scarce*, 1807—*and others*, in 1 vol. *half calf*—Ireland. Stultifera Navis, the Modern Ship of Fools, FIRST EDITION, *coloured folding frontispiece original boards, uncut*, 1807—[Barrett (F. S.)] The Second Titan War against Heaven, a Satirical Poem, FIRST EDITION, *coloured frontispiece, original boards, uncut*, 1807 3 *vol.*

458 Hawkins (Edward) The Silver Coins of England, arranged and described with Remarks on British Money previous to the Saxon Dynasties, second edition, with alterations and additions by R. L. Kenyon, *frontispiece and plates, half roan, t. e.g. uncut* 1876

459 Merewether (H. A.) and A. J. Stephens : History of the Boroughs and Municipal Corporations of the United Kingdom, from the Earliest to the present time, with an examination of Records, Charters, etc. 3 vol. FIRST EDITION, *half calf*, 1835—Brassey (T.) Foreign Work and English Wages considered with reference to the Depression of Trade, FIRST EDITION, 1879—Hill (E.) Principles of Currency, FIRST EDITION, 1856—Palgrave : Notes on Banking, 1873 ; The Theory of Foreign Exchanges, 1861 7 *vol.*

460 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *frontispiece and illustrations by Kipling, Drake and Frenzeny, original cloth, g. e.* 1894

461 Morris (William), and others : Lectures on Art, FIRST EDITION, *original cloth, uncut*, 1882—Ruskin (John) The Queen of the Air, being a Study of the Greek Myths of Cloud and Storm, FIRST EDITION, *original cloth, uncut*, 1869 2 *vol.*

462 Landor (Walter Savage) The Last Fruit off an Old Tree, FIRST EDITION, *original cloth, uncut*, 1853—More (Hannah) Tragedies, FIRST EDITION, *original cloth, uncut*, 1818 2 *vol.*

463 Uniformen der Deutschen Marin in detaillirter Beschreibungen und Farbendarstellungen nebst Mittheilungen über Organisation, Stärke, etc. soire einer Liste sämmtlicher Kriegsfahrzenge, und der genanen Abbildungen aller Standarten und Flaggen, 24 *coloured plates of naval costumes, uniforms, flags, etc. half calf* *Leipzig*, 1887

464 Croll (James) Climate and Time in their Geological Relations, FIRST EDITION, *frontispiece and coloured chart*, 1875—Young : The Complete Motorist, *frontispiece and plates, n. d.*—Smiles (S.) Life of a Scotch Naturalist, *portrait and illustrations*, 1877 3 *vol.*

465 Gumble (Tho.) The Life of General Monk, Duke of Albemarle, etc. with Remarks upon his Actions, FIRST EDITION, *portrait by R. White, old calf*, 1671 ; The Muses Library (a Series of English Poetry from the Saxons to Charles II), FIRST EDITION, *old calf*, 1741 2 *vol.*

466 Kruger (Paul, *President of the South African Republic*) Memoirs told by himself, FIRST EDITION (Colonial edition for circulation in British Colonies and India only), *portrait, original cloth*, 1902—De Wet (C. R.) Three Years' War, October, 1899–June, 1902, FIRST EDITION, *portrait, original cloth*, 1902 2 *vol.*

467 Mirabeau (Comte de) De la Monarchie Prussienne sous Fréderic le Grand, avec un Appendice, etc. 8 vol. *portrait, half calf*, 1788—Marivaux. Pharsamon, ou Les Nouvelles Folies Romanesques, 5 vol. ORIGINAL EDITIONS, *old vellum, Paris*, 1737 13 *vol.*

468 Jewitt (L.) The Ceramic Art of Great Britain, *numerous illustrations, original cloth, n. d.*—Baker (W. S.) William Sharp, engraver, with a Descriptive Catalogue of his Works, *portrait, original cloth, Philadelphia*, 1875 (2)

469 [Horlock (R. W.)] Letters on the Management of Hounds, by Scrutator, *folding plan, presentation copy in the Autograph of the Author, original cloth*, 1852—Mills (John) The Life of a Foxhound, *second edition, plates, original cloth, fine copy*, 1861 (2)

470 America. An Impartial History of the War in America between Great Britain and her Colonies, from its commencement to 1779, *folding map (mounted on linen), portraits, fore-margin of last leaf defective, a little thumbed, mottled calf, g. e. full gilt back by Riviere* *R. Faulder*, 1780

471 Marryat (Frank) Mountains and Molehills, *coloured plates (one wanted)*, 1855—Gisborne (L.) The Isthmus of Darien in 1852, *maps*, 1853—Lamont (J.) Yachting in the Arctic Seas, *maps and plates*, 1876—Casalis (E.) The Basutos, *map and plates*, 1861—Melville (H.) Present State of Australia, *frontispiece* 1851—*all original cloth* (5)

472 Real Life in London, vol. 2 (*only*), *coloured plates* (*some loose and frayed*), *wants one leaf at end, stained and thumbed, calf* (*broken*), 1823—The Sporting Magazine, vol. 3, *plates, half calf* (*rubbed*), 1794 (2)

473 Book of Common Prayer, with the Psalter, *woodcut borders and all the illustrations of Albert Durer and Holbein, a few slight stains, half roan, Pickering,* 1853—Lewis (J.) Complete History of the several Translations of the Holy Bible, *folding plate, calf,* 1739 (2)

474 Wraxall (Sir N. W.) Posthumous Memoirs of his own Time, 3 vol. *portraits* (*stained*), *original cloth* (*frayed*), 1836—Gronow (Captain) Reminiscences and Recollections, 2 vol. *portrait and 32 illustrations by Joseph Grego, original cloth,* 1900 (5)

475 Greenwell (W.) British Barrows: a Record of the examination of Sepulchral Mounds in England, *illustrations, autograph letter from author inserted, original cloth* (*dull*) 1877

476 Skeat (W. W.) and C. O. Blagden. Pagan Races of the Malay Peninsula, 2 vol. *numerous illustrations, original buckram, g. t.* 1906

477 Dodge (R. T.) Hunting Grounds of the Great West, *portrait and plates,* 1878—Harris (Stanley) Old Coaching Days, *plates,* 1882 [Surtees, (R. S.)] Hawbuck Grange, *coloured illustrations by Phiz* [*H. K. Browne*], *n. d. all original cloth* (3)

478 Book of Common Prayer, together with the Psalter, *presentation copy to Mrs. Birkhead from Mark Hiddesley, bishop of Sodor and Man, with an A.N.S. inserted, calf, g. e. Cambridge, John Baskerville,* 1762—Covers of a Book, 7¾ by 4¼ inches, *old sheep, gilt tooling panel-wise on each side and in the centre of each cover a papal armorial stamp*—The Life and Adventures of Mr. Bampfylde-Moore Carew, the King of the Beggars, *original sheep,* 1782, *etc.* (4)

479 Coleridge (S. T.) Sibylline Leaves: a collection of poems, FIRST EDITION, *original boards, joints broken, uncut* 1817

480 [Hazlitt (W.)] Liber amoris; or, the new Pygmalion, FIRST EDITION, *engraved title and next leaf foxed, original boards, joints broken, uncut* *For John Hunt,* 1823

481 Marmontel (J. F.) Contes moraux, nouvelle édition, enrichis de figures en taille-douce, 4 vol. *engraved title, portrait and plates, original calf* *A la Haye,* 1774

482 Beethoven. Die Beethoven Autograph der Königl. Bibliothek zu Berlin, mitgetheilt und beschrieben von Dr. Alf. Chr. Kalischer, ten consecutive nos. of the "Monatschrifte für Musik-Geschichte," in 1 vol. *Berlin,* 1895–6

*** Sir John Grove's copy, with his signature and pencil notes, and an original 3 pp. MS. in his handwriting, *scarce.*

483 Breviarium Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum, *printed in red and black, full-page engravings old calf* 1647

484 Koran in Arabic, *first two pages illuminated, and marginal gold decorations, in the Oriental binding, gilt sides with flap*

485 Hoyland (John) Historical Survey of the Customs and Habits and Present State of the Gypsies, FIRST EDITION, *half calf gilt* 1816

486 Shakespeare's Plays in Miniature, 9 vol. *portrait, contemporary red morocco* 1803

487 Harte (Bret) Poems, *Boston*, 1871—Harte (Bret) Condensed Novels, *both* FIRST EDITIONS, *frontispiece and plates by S. Eytinge, jun. original cloth* *ib.* 1871

488 Minutes of proceedings of the Institution of Civil Engineers; with other selected and abstracted papers, vol. 123–204, with 9 supplementary vol. containing index, charter, rules, list of members, etc. (together 92 vol.), *original cloth* 1896–1918

489 Institution of Mechanical Engineers. Proceedings, 1889–1914, 47 vol. (*vol. 2 for* 1901 *missing*) with 11 supplementary vol. including 2 vol. of general indices, library catalogue, etc. (together 58 vol.), *cloth, a few supplementary vol. in wrappers* —The Journal of the Institution of Mechanical Engineers, 37 *parts in wrappers as issued*, 1914–18

490 Smedley (F.) Frank Fairlegh; or, scenes from the life of a private pupil, *with 30 illustrations by George Cruikshank, imprint at foot of engraved title shaved, otherwise a fine copy, half morocco extra, by Larkins, t. e. g.*
London, A. Hall, Virtue, & Co., n. d. (1850)

491 Smedley (F.) Harry Coverdale's Courtship, and all that came of it, *with illustrations by Phiz,* FIRST EDITION, *a fine copy, half morocco extra by Larkins, t. e. g.*
London, Virtue, Hall & Virtue, n. d. (1850)

492 Smedley (F.) Lewis Arundel; or, the railroad of life, *with illustrations by Phiz,* FIRST EDITION, *a fine copy, half morocco extra by Larkins, t. e.g.* 1852—The Fortunes of the Colville Family, a Christmas story, illustrated by Phiz, *bound uniformly with above,* 1856 (2)

493 Wesley (Rev. John) Primitive Physic, *sheepskin (broken)*, 1792—Pearson (G.) Inquiry concerning the History of the Cowpox, 5 *last ll. a little stained*, 1798—Dunning (R.) Observations on Vaccination, 1800—Russell (J.) Treatise on Scrofula, 1808, and others in 1 vol. *half calf*—Thom (W.) Pedestrianism, *name on title, russia, m. e. Aberdeen*, 1813 (3)

494 America. [Cockings (George)] The American War, a Poem: in Six Books, in which the Names of the officers who have distinguished themselves during the War are introduced, *frontispiece, name on title, calf, s. e.* 1781

495 [Paine, (Thomas)] Common Sense : addressed to the Inhabitants of America, *half calf, s. e. Philadelphia printed, Newcastle-upon-Tyne reprinted (with additions)*, 1776—A New Map of Texas [*coloured*] with the contiguous American and Mexican States by J. H. Young, 12½ by 14¾ inches, *folded in a 12mo case, Philadelphia, S. A. Mitchell*, 1837 (2)

495 Price (Richard) Observations on the Nature of Civil Liberty, the Principles of Government and the Justice and Policy of the War with America, *on the back of the title is pasted a MS. poem, 8 lines (slightly defective) addressed "To Dr. Price on publishing his excellent pamphlet on Civil Liberty," and the name "Junius" appended, half calf* 1776

497 [Grimm Brothers]. German Popular Stories, edited by Edgar Taylor, *illustrations by George Cruikshank, original cloth*, 1875—Several Good Things for a Shilling, *wrappers, T. Cooper, n. d.*—Confessions of the Countess of Strathmore, *wrappers*, 1793 (3)

498 Tolson (F.) Hermathenæ ; or, Moral Emblems and Ethnick Tales (? all published), *copperplate illustrations, calf (rubbed) ex-libris of Iames Hustler of Acklam*, 1730, *at back of title, n. p. or d.*—Decorations for Parks and Gardens, 55 *plates half calf, n. d.*—Books of Gems, edited by S. C. Hall, *engraved vignettes, original boards*, 1838—[Lloyd, (S.)] Cruise of the "Red Rose," April–May, 1880, *morocco, g. e. privately printed Birmingham* [1880] (4)

499 Louis XVI. [Saint Roman (Le Comte de)] Louis XVI, Tragédie en Vers et en cinq Actes, ORIGINAL EDITION *En Allemagne*, 1793

500 Noue (Seigneur de la) Discours Politiques et Militaires, *woodcut on title, old vellum, rare* 1588

501 Binding. Bible (Holy), containing the Old Testament and the New, newly translated out of the Original Tongues . . . by his Majesty's special Command, *engraved title and numerous fine copperplate engravings, contemporary English red morocco extra, full gilt back, richly and elegantly tooled sides with leafy branches and floreate ornamentations, g. e. (Samuel Mearne) a good specimen* *Edinb. Watson*, 1722

*** "According to Mr. Horne one of the most valuable of the earlier pocket editions."—*Lowndes.*

502 Cominæ (Philippi) Historiæ, continentes Res, quæ olim inter Ludovicum XI regem Galliæ, Eduardum regem Angliæ gestæ fuerunt . . . *device on title and colophon, Basileæ*, 1574—Guicciardini (L.) Commentariorum de Rebus Memorabilibus, quæ in Europa, maxime vers in Belgio, ab undetricessimo usque in annum 1560 evenerint, ORIGINAL EDITION, *with the blank leaf containing the device at end (often lacking)*, 1566 ; in 1 vol. *old vellum stamped with oval portraits within floreate ornaments, and* M. G. K. *and* 1577 *at top and bottom*

503 Roland (J. M. Ph. *femme de l'ex-ministre de l'intérieur*) Œuvres contenant les Mémoires et Notices historiques qu'elle a composées dans sa prison en 1793 sur la Révolution, etc. 3 vol. ORIGINAL EDITION, *portrait by Gaucher, wrappers, uncut, rare* *Paris, an* VIII

504 Hungary. Le Royaume de la Hongrie, ou Description nouvelle, chronologique et géographique de ce Royaume, selon l'état auquel il se trouve à présent et les choses les plus mémorables y arrivées, ORIGINAL EDITION, *with half title, old calf, rare* 1688

505 Leopolita (Johan.) Vivificæ Passionis Christi Historica Explanatio, cum doctissima applicatione, ad sacrificium utriusq testamenti, per eximium virum Johanem Lopoliensem . . . Canonicum sancti Floriani Cathedralis ecclesiæ Cracovien . . . congesta et pronunctiata, EDITIO PRINCEPS, **lit. goth.** *vignette title and full-page woodcut of the Crucifixion on reverse, and head-letters ornamented* (*title in plain, inside bottom corner slightly defective*) *Cracoviæ, ex officina Vngleriana*, 1537

*** A rare book issued from the early Polish Press.

506 Stow (John) a Summarie of the Chronicles of England, **black letter**, *title within an ornamental border, old vellum* 16*mo*. 1604

*** The last edition published by the author, comprising at end : Of the V Universities in England, as well as the distance of miles and Faires in England ; *scarce.*

507 Macrobius. In Somnium Scipionis lib. II, Saturnaliorum lib. VII, nunc denuo recogniti et multis in locis aucti, *ornamental head-letters, contemporary binding of oak boards, with stamped ornamental frame sides* (*fatigué*) *Lugduni, Seb. Gryphius*, 1538

Another Property.

OCTAVO.

508 Morris (William) The Earthly Paradise : a Poem, 4 vol. 1880–73–5—Browning (Robert) The Ring and the Book, 3 vol. 1889—Phillips (Stephen) Paola and Francesca, FIRST EDITION, 1900—The Sin of David, 1904—New Poems, 1908, *all original cloth*—*and others* (13)

509 Southey (Robert) Poetical Works, 10 vol. *portrait, engraved vignette titles* (*some a little stained*), 1837–8—Works of William Cowper edited with Life by R. Southey, 15 vol. *portrait, engraved vignette titles* (*a little stained*), 1835–7, *both original cloth* (25)

510 Lever (Charles) The Daltons, FIRST EDITION, 2 vol. *plates by Phiz* [*H. K. Browne*], 2 *plates slightly stained, original brown cloth* *Chapman & Hall*, 1852

511 Motley (J. L.) Life and Death of John of Barneveld, 2 vol. *illustrations, original cloth* 1874

512 Lee (W.) Daniel Defoe : his Life and recently discovered Writings, 3 vol. *plates, titles foxed, original cloth,* 1869—Gairdner (J.) Life and Reign of Richard III, *portrait,* 1878—Hutton (W.) Battle of Bosworth Field, *portrait and folding plates, half calf,* 1813, *and others* (8)

513 Tyndall (John) The Glaciers of the Alps, *illustrations,* 1860—Whymper (Edward) Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. *maps and illustrations,* 1892–1, *both original cloth* (3)

514 Bible (La Sainte) contenant l'Ancienne, 4 vol. (*only*) par M. Le Maistre de Saci, Nouvelle édition, ornée de figures, gravées d'après les dessins de Marillier, *contemporary calf extra, s. e.* *Paris,* 1789–91

515 [Lytton (Bulwer)] The Last of the Barons, FIRST EDITION, 3 vol. *slightly thumbed, half dark green morocco, g. t. other edges uncut* *Saunders and Otley,* 1843

516 Trollope (Frances) Life and Adventures of Michael Armstrong FIRST EDITION, 3 vol. *plates by Onwhyn and others* (*some a little foxed*), *corner margins of 7 ll. in vol. 3 torn off, half calf* (*rubbed*), 1840—Carleton (W.) Jane Sinclair, FIRST EDITION, 3 vol. *original cloth* (*vol. 3 stained*), *Dublin,* 1843—Collins (Wilkie) No name, FIRST EDITION, *names on Preface, original cloth* (*labels removed from front covers*), 1862 (9)

517 Berkeley (Grantley F.) My Life and Recollections, 4 vol. *portraits, half morocco,* 1865–6—Mundy (Captain) Pen and Pencil Sketches, being the Journal of a Tour in India, *plates, a few slight stains, original cloth,* 1833—Tyndall (J.) The Glaciers of the Alps, *illustrations, frontispiece stained, original cloth,* 1860—*and others* (9)

518 Randall (J. L.) History of the Meynell Hounds and Country, 1780–1901, 2 vol. *portraits and views, original cloth,* 1901—Pennell-Elmhirst (Captain) Fox-hounds, Forest, and Prairie, *illustrations, original cloth,* 1892—Cholmondeley-Pennel (H.) Book of the Pike, *plates,* "*Frank Buckland, from his friend the Author, 19 Oct.* 1865," *on title,* 1865—Ranjitsinhji (K. S.) Jubilee Book of Cricket, *plates, half levant morocco, g. t.* 1897 (5)

519 Mill (J. S.) Dissertations and Discussions, 3 vol. 1867—Principles of Political Economy, 2 vol. 1852—Grant (Sir A.) History of the University of Edinburgh, 2 vol. *illustrations,* 1884, *all original cloth, and others* (9)

520 Pinkerton (Robert) Russia : Observations on the Past and Present State of that Country, *coloured plates, original half cloth,* 1833—Cockburn (Major) Swiss Scenery, *numerous plates, stamp on title, half roan* 1820

521 Winstanley (William) England's Worthies, FIRST EDITION, *engraved title, with a border of 47 miniature portraits, a few slight stains, old calf (broken), armorial ex-Libris of Viscount Powerscourt on verso of title* *Nath. Brooke*, 1660

522 Edgeworth (Marie) Harrington: a Tale, FIRST EDITION, 3 vol. *binder's cloth*, 1817—Gleanings of Wit, 3 vol. *half calf, s. e.* 1805—Osorius (J.) Histoire de Portugal, *a few slight stains, straight-grained olive morocco extra, g. e. Paris*, 1587 (7)

523 Randolph (Tho.) Poems, *title thumbed, calf (rebacked), Oxford*, 1668 —[Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *sheepskin*, 1797—[Osbourne (F.)] Historical Memoires on the Reigns of Elizabeth and James, *portrait, catchwords of last 4 ll. cut into, calf*, 1658—Boudard (J. B.) Iconologie tirée de divers Auteurs, 3 vol. in 1, *illustrations, old calf, r. e Vienne* 1766 (5)

524 Hardy (Thomas) A Group of Noble Dames, *label removed from front cover*, 1891—Jude the Obscure, 1896—The Well-beloved, 1897—A Changed Man, *label removed from front cover*, 1913, *all* FIRST EDITIONS, *in original cloth* (4)

525 Barrie (J. M.) Sentimental Tommy, 1897—Tommy and Grizel, 1900—Bennett (Arnold) The Glimpse, 1909—Helen with the High Hand, 1910—Hilda Lessways, 1911, *all* FIRST EDITIONS, *in original cloth* (3 *ex-Library copies*)—Ruskin (John) Fors Clavigera, 4 vol. *name on title, original cloth*, 1896—Tagore (J.) The Post Office: a Play, 400 *printed, half cloth, The Cuala Press*, 1914—Ayame-San: a Japanese Romance by A. M. *plates, decorative boards, n. d.—and others* (15)

526 Dickens (C.) Little Dorrit, FIRST EDITION, *complete in the original parts with advertisements, illustrations by H. K. Browne, a few plates a little stained,* Q Q *I defective, and leaf from another copy substituted, some wrappers frayed* 19/20 *Bradbury and Evans*, 1856–7

527 Dickens (C.) Little Dorrit, FIRST EDITION, 18 parts (only), *wrappers wants some advertisements and Part VII wants plates, some plates a little stained, Bradbury and Evans*, 1856–7—Thirteen Extra Christmas Nos. of Household Words, *all in original wrappers except* 3 *a bundle*

528 Montrosier (Eugene) Les Artistes Modernes, *three Series, papier velin, gravures sur chine, some ll. a little foxed, half red morocco, g. t. (one a little rubbed), imp. 8vo* *Paris*, 1881–2

529 Austen (Emma) Pride and Prejudice, LARGE PAPER, 250 *printed, illustrations by Hugh Thomson, original buckram, g. t.* *n. d.*

530 Batty (Captain R.) French Scenery from Drawings made in 1819, *numerous plates engraved by C. Heath and others, half calf*, 1822 —German Scenery from Drawings made in 1820, *plates by C. Heath and others, cloth*, 1823—Chansons de P. J. de Béranger, *nouvelle édition populaire, portrait and numerous illustrations par Andrieux, Bayard, Crépon, and others, original cloth, imp. 8vo, Paris*, 1866 (3)

QUARTO.

531 Dunsany (Lord) The Sword of Welleran, etc. *illustrated by S. H. Sime*, 1908—Fifty-One Tales, 1915—Tales of Wonder, *illustrations by S. H. Sime*, 1916, *and another, all* FIRST EDITIONS, *original cloth or boards* *sm. 4to* (4)

532 Sansovino (F.) Cento Novelle, scelte da piu nobili scrittori della Lingua Volgare, *woodcuts and initial letters, the Table appears at front instead of at the end, a few slight stains, half roan, Venetia* 1603

533 Wilde (Oscar) The Portrait of Mr. W. H. 200 *copies printed for private circulation, original wrappers uncut* *n. d.*

534 Wilde (Oscar) In a Good Cause : a Collection of Stories, Poems, and Illustrations, *contains " Le Jardin des Tuileries " by Oscar Wilde* (*page* 83), *original boards* 1885

535 Bohn (Henry G.) The Origin and Progress of Printing, *autograph presentation copy to Sir Charles Young, half roan, Philobiblon Society* [1858]—Hall (Mrs. S. C.) Midsummer Eve, *illustrations, presentation copy from Mr. and Mrs. S. C. Hall, original cloth, g. e.* 1848—Birket Foster's Pictures of English Landscape engraved by the Brothers Dalziel with Picture in words by Tom Taylor, *some slight stains, original cloth gilt, n. d.* (3)

536 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. *numerous plates engraved by Finden and others, a few slight stains, half morocco*, 1828–9—Beattie (W.) Switzerland, 2 vol. *numerous fine plates after W. H. Bartlett, half morocco, s. e.* 1836

537 Forrest (Captain Thomas) A Voyage to New Guinea and the Moluccas in 1774–6, *portrait, maps and folding plates, calf* (*joints cracked*), 1779—Collins (Lieut.-Col. David) Account of the English Colony in New South Wales, *portrait, maps, views, etc. calf* (*rebacked*), 1804 (2)

538 Ruskin (John) Poems, with facsimiles of MSS. and illustrations by the Author, edited by W. G. Collingwood, 2 *vol. half buckram, uncut* *Orpington*, 1891

539 Holmes (R. R.) Queen Victoria, *facsimile portrait in colours from a miniature of Robert Thorburn and other portraits, wrappers*, 1897 —Eighty Picturesque Views of the Thames and Medway, *cloth, n. d.*—Crawhall (J.) Chap-book Chaplets, *coloured illustrations, half cloth*, 1883—Seats of the Nobility and Gentry engraved by W. Watts, 108 *plates* (*some slightly stained*), *half roan*, 1779—*and others* (14)

FOLIO.

540 Simpson (W.) Seat of War in the East, BOTH SERIES, 81 *tinted plates including titles*, 2 *ll. of letterpress torn, half morocco extra, g. e.* 1855–6

541 Walker (George) The Costume of Yorkshire; edited by Edward Hailstone, 41 *coloured plates, half morocco, g. t.* *Leeds*, 1885

542 Doyle (R.) Bird's Eye Views of Society, *plates, half roan*, 1864—[*Heath* (*H.*)] Omnium Gatherum, *numerous caricatures, half cloth, n. d.*—Cruikshank (Geo.) Scraps and Sketches, 24 *plates, wrappers, n. d.—and others* *all oblong* (5)

Other Properties.

QUARTO.

543 Angelo. The School of Fencing, with a general Explanation of the principal Attitudes and Positions peculiar to the Art, *numerous fencing plates, old calf* *oblong.* 1787

544 Poems by an Amateur, FIRST EDITION, *thick paper copy, original boards, uncut* 1818

545 [Defoe] Some Reflections on a Pamphlet, lately publish'd, entituled An Argument shewing that a standing Army is inconsistent with a free Government and absolutely destructive to the Constitution of the English Monarchy, FIRST EDITION, *scarce* 1697

546 Mirabilis Annus, or The year of Prodigies and Wonders, being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth and in the Waters, etc. FIRST EDITION, *double-page frontispiece in twelve compartments* (*slightly defective*), *half calf, scarce* *privately printed*, 1661

547 C—— (P.) Le Clé du Caseau à l'usage de tous les Chansonniers français, Acteurs du Vaudeville et de tous les amis de la Chansons, contenant 2030 airs, rondeaux, contre-danses valses, etc. 218 *pages of songs and* 500 *pages of music, vellum oblong* *Paris* (1827)

548 Roberti (F. Episcopi Aquin.) Opus Sacre Theologia necnon Sacri Theologie Preconis, lit. goth. *consisting of* 384 *ll.* (A 1 *blank*), *double columns, without numerals or catchwords, several hundred capitals, large and small, painted in red, in the old vellum, fine clean copy, very rare* *Venetiæ*, 1482

549 Milton (J.) Paradise Lost. A Poem in Ten Books. The Author John Milton, FIRST EDITION, *with seventh title-page, and contains also the fourth title-page* (*defective, part of the imprint with the date* [1668] *being torn away*), *with the* 7 *prelim. ll. containing the five-lined Address of the printer to the reader, the Argument, the Verse, and Errata, foxed copy, last leaf slightly defective* (*torn and mended*), *name R. Bagnall on verso of title, original calf, blind tooled ornamental frame sides* 1669

550 Martyr (Peter) The History of Travayle in the West and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Muluccaes, As Moscovie, Persia, Arabia, Syria, Ægypte, &c. . . . With a discourse of the North-west passage . . . Gathered in parte, and done in Englyshe by Richard Eden. Newly set in order, augmented, and finished by Richard Willes, black letter, *title cut round and backed with a preliminary leaf, the recto of which is blank, 4 prelim. ll. margined, some ll. a little stained, vellum (rebacked) Imprinted by Richard Iugge* *sm. 4to* 1577

*** "Among the real sources of the 'Tempest' we reckon Eden's 'Historye of Travaile in the East and West Indies' (1577), to which Shakespeare owes his Demon Setebos, and most probably also the prototype of Caliban"—Elia's "Essays on Shakespeare."

551 Bible. Authorised Version, with The Whole Book of Psalms collected into English Metre, by Sternhold, Hopkins, and others, *engraved title by John Chantrey, a few slight stains, calf (joints cracked)* *Cambridge, John Field*, 1663

552 Foster (Joseph) Pedigree of Wilson of High Wray and Kendal, *original cloth, g. e. printed for private circulation*, 1871—Manners and Customs of ye Englishe, drawn by Richard Doyle, to which is added some extracts from Mr. Pips hys Diary, *plates, half morocco, g. t. oblong, n. d.* (2)

553 Caldecott (R.) "Graphic" Pictures, *complete edition, coloured plates, original cloth, g. t. oblong, n. d.*—Malton (J.) Essay on British Cottage Architecture, 21 *aquatinta plates, boards*, 1798—Vue de St. Petersbourg, 23 *lithographs (no text), half calf, oblong, n. d.* (3)

554 Somerville (W.) The Chace: a Poem, FIRST EDITION, *frontispiece by G. Scotin, after Gravelot, a few ll. slightly stained, wrappers* 1735

555 Bishop (John) Beavtifvll Blossomes from the best trees of all kyndes . . . and some also in vulgar orchards. The first Tome (*all published*), black letter, FIRST EDITION, *one or two headlines very slightly shaved and fore-edge of some leaves frayed, old calf (broken)* *For Henrie Cockyn*, 1577

556 Copinger (W. A.) The Bible and its transmission, being an historical and bibliographical view of the Hebrew and Greek Texts, and the Greek, Latin, and other versions of the Bible (both MS. and printed) prior to the Reformation, *with 28 facsimiles, limited edition of 220 copies, half vellum, t. e. g.* 1897

557 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its antiquities and monuments [By W. Combe] 2 vol. *portrait of the Dean and coloured aquatints by Pugin, etc. original calf, neatly rebacked* *For R. Ackermann*, 1812

558 Our Conservative and Unionist Statesmen, 2 vol. *numerous portraits, stamped leather, g. e.* *n. d.*

The Property of L. E. Dunlop, Esq.

87, *Victoria Street, S.W.* 1.

QUARTO.

559 Dulac (Edmund) Stories from the Arabian Nights, retold by Laurence Housman, *vellum, gilt, t. e. g.* 1907 — Princess Badoura. A Tale from the Arabian Nights, retold by Laurence Housman, *buckram, t. e. g. uncut, n. d. both with illustrations in colours by Edmund Dulac* (2)

560 Dulac (Edmund) The Tempest, *vellum, t. e. g. uncut, n. d.*— Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations, *buckram, gilt, n. d. both with illustrations by Edmund Dulac in colours and on mounts* (2)

561 Dulac (Edmund) Sinbad the Sailor and other stories from the Arabian Nights, *parchment, gilt, t. e. g. uncut, n. d.*—Princess Badoura. A Tale from the Arabian Nights, *buckram, t. e. g. uncut, n. d. both with illustrations in colours by Edmund Dulac* (2)

562 Dulac (Edmund) The Sleeping Beauty and other Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch, *with illustrations by Edmund Dulac in colours and on mounts, crushed brown morocco extra, gilt* *Hodder & Stoughton, n. d.*

563 Dulac (Edmund) Stories from Hans Andersen, *illustrations in colours by Edmund Dulac, edition on Japanese vellum limited to 100 copies, crushed olive morocco extra, gilt* 1911

564 Dulac (Edmund) The Bells and other Poems, by Edgar Allan Poe, *vellum gilt, t. e. g. uncut, Hodder and Stoughton, n. d.*—Tanglewood Tales by Nathaniel Hawthorne, *half parchment, n. d. both with illustrations in colours by Edmund Dulac* (2)

565 Rackham (A.) The Ring of the Niblung, a trilogy with a prelude by Richard Wagner, translated into English by Margaret Armour : I. The Rhinegold and the Valkyrie, II. Siegfried and the Twilight of the Gods, 2 vol. *illustrations by Arthur Rackham in colours and on mounts, parchment, t. e. g. uncut, with ties* 1910–11

566 Rackham (A.) Rip Van Winkle, by Washington Irving, 1905— Peter Pan, by J. M. Barrie, 1906, *both with illustrations by Arthur Rackham in colours and on mounts, vellum, t. e. g. uncut, with ties* (2)

567 Rackham (A.) The Fairy Tales of the Brothers Grimm, 1909— English Fairy Tales, retold by F. A. Steel, 1918, *both with illustrations in colours by Arthur Rackham, parchment, t. e. g. uncut* (2)

568 Rackham (A.) The Ingoldsby Legends, LARGE PAPER, 1907— A Christmas Carol, by Charles Dickens, 1915, *both with illustrations by Arthur Rackham in colours and on mounts, vellum, t. e. g. uncut* (2)

569 Rackham (Arthur) The Romance of King Arthur, abridged from Malory's Morte D'Arthur, by A. W. Pollard, 1917—A Midsummer Night's Dream, 1918, *both with illustrations in colours by Arthur Rackham, parchment, t. e. g. uncut* (2)

570 Rackham (A.) Gulliver's Travels, LARGE PAPER, *buckram*, 1909—Æsop's Fables, a new translation by V. S. Vernon Jones, *buckram*, 1912—Undine, by De La Motte Fouqué, adapted by W. L. Courtney, *parchment*, 1909, *all with illustrations by Arthur Rackham in colours and on mounts* (3)

571 Rackham (A.) Tales from Shakespeare, by Charles and Mary Lamb, LARGE PAPER, 1909—Alice's Adventures in Wonderland, by Lewis Carroll (1907)—Mother Goose : the old Nursery Rhymes, 1913, *all with illustrations by Arthur Rackham in colours and on mounts, buckram, t. e. g. uncut* (3)

572 Rackham (A.) Little Brother and Little Sister, and other tales by the Brothers Grimm, *cloth*, 1917—Arthur Rackham's Book of Pictures, with an Introduction by Sir A. Quiller-Couch, *buckram*, 1913—The Allies' Fairy Book, *buckram* (1916), *all with illustrations by Arthur Rackham in colours and on mounts* (3)

573 Pogany (W.) Faust by Gœthe, translated by Abraham Hayward, LARGE PAPER EDITION, *parchment, t. e. g. uncut*, 1908—The Rime of the Ancient Mariner, by S. T. Coleridge, *stamped calf, t. e. g. uncut*, 1910, *both with illustrations in colours, by W. Pogany* (2)

574 Pogany (W.) Tannhäuser, *stamped calf, t. e. g. uncut*, 1911—Lohengrin, *vellum, gilt, t. e. g. uncut, n. d.*—Parsifal, *vellum gilt, t. e. g., uncut*, 1912, *freely translated by T. W. Rolleston after R. Wagner, with illustrations in colours and lithographs by W. Pogany* (3)

575 Thomson (Hugh) Quality Street, by J. M. Barrie, *Hodder & Stoughton, n. d.*—The Admirable Crichton, *n. d., both with illustrations in colours by Hugh Thomson, édition de luxe, vellum, gilt, t. e. g. uncut, with ties* (2)

576 Thomson (Hugh) The School for Scandal, by R. B. Sheridan, *Hodder & Stoughton, n. d.*—She Stoops to Conquer, by Oliver Goldsmith, *n. d. both with illustrations in colours by Hugh Thomson, édition de luxe, vellum, gilt, t. e. g. uncut, with ties* (2)

577 Thomson (Hugh) As You Like It, *Hodder & Stoughton, n. d.*—The Merry Wives of Windsor, *W. Heinemann*, 1910, *both with illustrations in colours by Hugh Thomson, vellum gilt, t. e. g. uncut, with ties* (2)

578 Nielsen (Kay) In Powder and Crinoline : old fairy tales retold by Sir Arthur Quiller-Couch, *green vellum, t. e. g. uncut, Hodder & Stoughton, n. d.*—East of the Sun and West of the Moon : old tales from the North, *vellum, t. e. g. uncut, n. d. both with illustrations in colours by Kay Nielsen* (2)

579 Harrison (Florence) Poems by Christina Rossetti, *with illustrations in colours by Florence Harrison, buckram, t. e. g. uncut, n. d.* —The Book of Psalms, *with* 24 *coloured plates by Frank C. Pape, parchment gilt, t. e. g., n. d.* (2)

FOLIO.

580 Rackham (A.) The Peter Pan Portfolio, *illustrations in colours by Arthur Rackham under sunk mounts, edition limited to* 500 *signed copies, original parchment, with ties, in a box*
Hodder & Stoughton, n. d.

Other Properties.

FOLIO.

581 Virgilii Opera cum comment. Servii . . . accessit F. P. Fulgentij liber de Continentia Virgiliana, *large device on title, and numerous large and small capitals ornamented, calf*
Paris, Seb. Nivellium, 1600
*** "Edition assez recherchée."—*Brunet.*

582 Causens de la Chausse. Romanum Museum, 2 vol. BEST EDITION, *portrait and* 218 *plates, including the suppressed ones by Bloemart, old half calf* *Romæ,* 1746

583 Gevartius (Caspar.) Icones Imperatorum Romanorum ex priscis Numismatibus ad vivum delineatæ et brevi Narratione Historicâ illustratæ per H. Goltzium, etc. ORIGINAL EDITION *title engraved in compartments, and* 150 *chiaroscuro portraits in oval, by Goltzius, old calf* 1645

584 Chamberlen (P.) An Impartial History of the Life and Reign of Queen Anne, FIRST EDITION, *portrait, old calf* 1738

585 Boetius cum triplici Commento, lit. goth. *engraved title printed in red and black, spirited woodcuts, some marginal MS. notes in a contemporary hand, half morocco,* ORIGINAL EDITION *with woodcuts, rare*
Excalcographia Joannis de platea solertissimi impressoris Pridie Kaledas Maij, s. l. aut a.

586 Isabez et Leban. Villas, Maisons de Ville et de Campagne composées sur les motifs des habitations de Paris moderne dans les XVI, XVII, XVIII, et XIX Siècles, etc. ORIGINAL EDITION, *coloured title and* 55 *coloured plates, original boards*
Paris, 1864

587 Paris à travers les Ages, Aspects successifs des Monuments et Quartiers historiques de Paris depuis le XIII Siècle jusqu'à nos jours, fidèlement restitués d'après les documents authentiques par M. F. Hoffbauer, architecte ; 2 vol. in 14 parts as issued, ORIGINAL EDITION, *numerous coloured views and other illustrations, original red cloth portfolios*
ib. Firmin Didot, 1875–82

588 Milton (John) Paradise Lost, *portrait by R. White, and* 12 *proof plates by Burgesse, numerous marginal MS. notes in an old hand* 1692 ; Paradise Regain'd, 1688 ; Samson Agonistes, 1688 ; in 1 vol. *calf gilt* 1688–92

589 Statius Opera, id est, Thebais cum Placidi Lactantii interpretatio ; Achilleis cum Recollectis traditis a Domini Francisco Maturantio ; Sylvarum cum comment. Domino Calderini, *lit. rom.* 216 *leaves with signatures, without numerals or catch-words* (*lacks* 10 *ll.* M *and* N), *russia extra, blind tooling*
[At end] "*Sylvarum quinto libro finis Domitius Calderinus Veronensis secretarius apostolicus emendavit inter prætatusque est Romæ calendis sextilibus* MCCCCLXXV (1475)," *etc.*
[*sed Venetiis per Oct. Scotum,* 1483]

*** EDITIO PRINCEPS, with the blank leaf A 1 rarely to be met with, which the British Museum copy lacks. This is the Syston Park copy, having the ex-libris inside cover.

590 Costume of the Russian Empire, text in English and French, *engraved title and* 70 *coloured plates by E. Harding, red morocco extra, gilt borders, g. e.* 1811

591 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *plain and coloured plates by the Author, Archibald Thorburn and G. E. Lodge, original half buckram, g. t.* (*front cover of vol. I a little water-stained*) *imp. 4to* 1904–6

592 Musée Français. Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louve avant 1815, avec l'explication des Sujets et Discours Historiques, et par Duchesne Ainé, *numerous engravings, half morocco, g. t.* (*broken and one back loose*) *Paris, n. d.*

593 Russell (W. H.) A Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra, Princess of Denmark, the various Events and the Bridal Gifts illustrated by Robert Dudley, *illuminated title,* 41 *chrome-lithographs and wood engravings, morocco, g. e.* (*rubbed*) *n. d.* [1863]

594 Clarke (James) Survey of the Lakes of Cumberland, Westmorland, and Lancashire, together with an Account, historical, topographical, and descriptive of the adjacent country, to which is added A Sketch of Border Laws and Customs, *folding plates, half russia* (*broken*) 1787

595 Darlington Press. Miscellaneous Collections relating to the Antiquities of Great Britain, chiefly as additional illustrations to Camden's Britannia by Gough, *title defective and repaired and pictorial bookplate of Geo. Allan by J. Bailey (inlaid) added, half morocco (padded with blanks), from the Comerford Library* *n. d.*

*** The Contents of the Miscellaneous Collections, according to Lowndes, is 46 pieces. This Collection consists of 38. Wants Nos. 12, 15, 29, 39, 40, 41, 42, 43.

596 Curtis (W.) Flora Londoniensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. ORIGINAL EDITION, *numerous coloured plates, vol. 2 wants title, half russia, m. e. (slightly rubbed)* *Printed for the Author* 1777–98

597 Willett (Ralph) A Description of the Library at Merly, Dorset, *plates (some folding), a few slight stains and some plates repaired tree calf (broken), printed for the Author*, 1785—Atlas Historique Chronologique Geographique et Genealogique par M. A. Le Sage, *calf (rubbed), Florence*, 1806 (2)

598 Lawrence Gallery. A Series of Facsimiles of Original Drawings by M. Angelo Buonaroth, 1853—A Series of Facsimiles of Original Drawings by Raffaelle da Urbino, 1841, *both original wrappers, S. and A. Woodburn*—Naples in 1765 (*no title*), 29 *plates (some folding), half morocco (rubbed)*—Oriental Album : Characters, Costumes, etc., of the Valley of the Nile, designs by E. Prisse, letterpress by J. A. St. John, *title stained, half morocco (rubbed)*, 1848—Map of the Western Palestine in 26 Sheets (Palestine Exploration Fund, 1880), *portfolio, with ties* (5)

599 Smith (J. T.) Antiquities of London and its Environs, 96 *plates, folio issue for illustration, half russia (joints cracked)* *J. Sewell*, 1791

600 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved title, original calf* *For Andrew Crooke*, 1651

601 Victoria History of the County of Surrey, edited by H. E. Malden, 4 vol. and index, *maps and plates, issued to subscribers only cloth, t. e. g.* 1902–14

602 Fox (John) The Book of Martyrs, or the Acts and Monuments of the Christian Church, revised by John Malham, *plates, a few leaves a little water-stained, half calf* 1811

THIRD DAY'S SALE.

The Property of a Gentleman.

OCTAVO.

Lot 603.

SMITH (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. *portraits and plates, original cloth, uncut*
1829 (*reprint* 1908)

604. Great Artists Series, 46 vol. *portraits and plates, original cloth, v.d.*

605 Art. Illustrated Hand-Books of Art, edited by E. J. Poynter and others, 9 vol. *original cloth, v. d.*—Berenson (B.) The Venetian (the Florentine, Central Italian, and the North Italian) Painters of the Renaissance, 4 vol. *original cloth, g. t. v. d.—and others* (29)

606 Bell (Mrs. Arthur) Elementary History of Art, *plates, half calf,* 1895—Bode (W.) Great Masters of Dutch and Flemish Painting, 1909—The Spanish Series, edited by A. F. Calvert, 3 vol. 1907–8—Bell (Malcolm) Sir Edward Burne-Jones, *plates,* 1898 —*and others* (15)

607 Clement (C. E.) and Laurence Hutton. Artists of the 19th century and their Works, 2 vol. *Boston,* 1879—Clement (C. E.) Painters, Sculptors, Architects, Engravers and their Work, *New York,* 1874—Heaton (Mrs. Charles) A Concise History of Painting, *plates,* 1873—Bell (Mrs. A.) Elementary History of Art, *plates,* 1889—*and others* (15)

608 Chambers (R.) The Book of Days, 2 vol. *illustrations, original cloth* [1869]—Chaffers (W.) Collector's Hand Book, *nearly* 3,000 *marks,* 1877—Leslie (G. D.) Our River, *plates, original cloth* (*slightly damaged*), 1888—*and others* (7)

609 Redford (G.) Manual of Ancient Sculpture, *illustrations,* 1886—The Babes in the Wood, printed in colours, name "Joseph Cundall" on fly leaf, *red velvet, title in scroll brass work on front cover, gauffred edges, Joseph Cundall,* 1849—Conversations of James Northcote, R.A., with James Ward on Art and Artists, edited by E. Fletcher, 1901—*and others* (6)

610 Law (David) The Thames: Oxford to London, 20 *etched plates, original cloth,* 1882—Stephens (F. G.) Flemish and French Pictures, *morocco gilt, g. e.* 1875, *both imp.* 8*vo* (2)

611 Hamerton (P. G.) Etching and Etchers, *plates, original cloth, g. t. Boston,* 1878—Stranahan (C. H.) History of French Painting, *plates, original cloth, g. t.* 1889 (2)

612 Cundall (H. M.) Birket Foster, *plain and coloured plates, original cloth,* 1906—Viardot (L.) Wonders of European Art, *plates,* 1871—Duplessis (G.) Wonders of Engraving, *plates,* 1871—*and others* (14)

613 Viardot (L.) and others. Brief History of Painters of all Schools, *plates,* 1877—Graves (A.) Dictionary of Artists who have exhibited in London, 1760–1880, *half morocco,* 1884—Bourchard (G.) A Travers Cinq Siècles de Gravures, 1350–1903, *wrappers, Paris,* 1903 (3)

614 Classics. Ancient Classics for English Readers, 26 vol. *original cloth, v. d.*—Jameson (Mrs.) Legends of the Madonna, FIRST EDITION, *plates, lower corner margins of front ll. frayed, original cloth,* 1852—Montgomery (J.) Poetical Works, *portrait, calf extra, g. e.* 1850—*and others* (41)

615 Muther (R.) History of Modern Painting, 3 vol. *numerous illustrations, original cloth, g. t.* 1895–6

616 Greenaway (Kate) Almanack for 1883, 1886–89, 5 vol. *coloured illustrations by Kate Greenaway,* 1883, 1886, *and* 1888 *pictorial boards,* 1887 *and* 1889 *original cloth with gilt designs on upper covers* 16*mo v. d.*

617 Greenaway (Kate) Language of Flowers, *coloured illustrations, pictorial boards, n. d.*—Mother Goose, *coloured illustrations, original cloth, n. d. both George Routledge* (2)

618 Greenaway (Kate). Taylor (Jane and Ann), Little Ann, and other Poems, *coloured illustrations by Kate Greenaway, pictorial boards, n. d.*—Mother Goose, *coloured illustrations, original cloth, n. d. both George Routledge* (2)

619 Greenaway (Kate) Birthday Book for Children, *plain and coloured illustrations,* 32*mo, original cloth, n. d.*—Kate Greenaway's Alphabet, *coloured illustrations,* $2\frac{3}{4}$ *by* $2\frac{1}{2}$ *inches, pictorial boards* (*slightly damaged and loose in cover*), *n. d.*—*and another* (3)

620 Greenaway (Kate) Every Girl's Magazine, No. 22, containing coloured frontispiece and coloured title by Kate Greenaway, *wrappers, n. d.*—A Painting Book, *plain illustrations by Kate Greenaway, pictorial wrapper, n. d.*—Language of Flowers, *coloured illustrations, pictorial boards, Routledge, n. d.*—Two Pictorial Calenders for 1884 (*one a little soiled*) (*a parcel*)

621 Hudson-Fulton Celebration: Catalogue of an Exhibition held in the Metropolitan Museum of Art, 2 vol. *numerous illustrations, half cloth, imp.* 8*vo* *New York,* 1909

622 Portraits, Paintings, and Works of Art: a Miscellaneous Collection of Sale Catalogues, many illustrated and some priced (*a parcel*)

623 Uzanne (Octave) La Reliure Moderne, *plates, wrappers, Paris,* 1887—Horne (H. P.) Illustrations of Engraved Portraits and Fancy subjects painted by Thomas Gainsborough, 1760–1820, and by G. Romney, 1770–1830, *original cloth,* 1891—Haden (F. S.) Relative Claims of Etching and Engraving, 8 *illustrations, wrappers,* 1883—*and another* (4)

624 Blanc (C.) L'Œuvre Complet de Rembrandt, 2 vol. *portrait and illustrations, half morocco, g. t.* (*a little rubbed*) *Paris,* 1859–61

QUARTO.

625 Hamerton (P. G.) Etching and Etchers, THIRD EDITION, *etchings, roxburghe, uncut* (*slightly rubbed*) *Macmillan,* 1880

626 Hamerton (P. G.) The Graphic Arts: a Treatise on the Varieties of Drawing, Painting and Engraving, *plates, half morocco, uncut* (*rubbed*) 1882

627 Fry (Roger E.) Giovanni Bellini, *plates,* 1899—Weale (F. C.) Hubert and John van Eyck, *plates,* 1903—The Landscapes of George F. Watts, *tinted plates, Newnes Art Library, and* 8 *others in same Series;* etc. (15)

628 Whitman (Alfred) Print-Collectors Handbook, *plates,* 1901—Short (Frank) On the Making of Etchings, 150 *printed, plates, vellum,* 1888—Quilter (H.) Giotto, *plates* (*one in colour*), 1880 (3)

629 Portraits. Illustrated Catalogue of a Loan Collection of Portraits, Oxford, 1904 and 1906, 2 vol.—Illustrated Catalogue of a Loan Collection of Portraits, Birmingham, 1900 and 1903, 2 vol.—Brockwell (M. W.) The National Gallery: Lewis Bequest, *plates,* 1909—*and others* (7)

630 Stark (James) Picturesque Views on and near the Eastern Coast of England, with Descriptions, by J. W. Robberds, *original cloth,* 1834—Finden's Byron Beauties, *plates, red morocco, g. e. gold line borders and ornamental centres,* 1836—*and others* (5)

631 Duplessis (G.) Coup d'œill sur l'histoire de la Gravure, *plain and coloured plates, parchment, Paris,* 1881—Richter (J. P.) Italian Art in the Italian Gallery, *plates, original cloth,* 1883 (2)

632 Quilter (Harry) Giotto, *coloured frontispiece and plain plates,* 1880—Berenson (B.) Lorenzo Lotto, *plates,* 1901—Sensier (A.) Jean-François Millet, Peasant and Painter, translated by Helena de Kay, *plates,* 1881—*and others* (6)

633 Stephens (F. G.) Flemish Relics, *photographs,* 1866—Bray (Mrs.) Life of Thomas Stothard, *portrait and numerous illustrations from his Works, calf, g. e.* 1851—Mason (J.) Fra Angelico, 8 *coloured plates, n. d.*—*and others* (11)

634 Caldecott (Randolph). A Sketch-Book of R. Caldecott's, *coloured illustrations, original cloth, oblong, Routledge, n. d.*—13 Picture Books, *with coloured illustrations, pictorial wrappers, Routledge—and others* (*a parcel*)

635 Whistler (J. McNeill) The Gentle Art of Making Enemies, *original boards* *Heinemann*, 1890

636 Whistler (J. McNeill) The International Society of Sculptors, Painters, and Gravers: Memorial Exhibition of the late James McNeill Whistler, 1905, EDITION DE LUXE, *portraits and numerous plates, original boards, Ballantyne Press n. d.*

637 Whistler (J. McNeill) Nocturnes, Marines, & Chevalet Pieces, *Chelsea, n. d.* [1878]—Exhibition of Etchings by J. McNeill Whistler, with Note by F. Wedmore, *portrait, n. d.* [1903]—"Notes"—"Harmonies"—"Nocturnes," *both Series, n. d.* and 1886—Etchings and Dry Points, Venice, Second Series, *Chelsea* [1883], *all original wrappers, sm. 4to—and others* (8)

638 Brassington (W. S.) Historic Bindings in the Bodleian Library, Oxford, 24 *reproductions in colours, half morocco, g. t.* 1891

639 De la Motte (Philip) Choice Examples of Art Workmanship, *plain and coloured plates, morocco, g. e.* (*rubbed*), 1851—Scott (L.) Renaissance of Art in Italy, *coloured frontispiece, illustrations, original cloth*, 1888 (2)

640 Studio Special Numbers: Modern Pen Drawings, 1901—Modern Etching and Engraving, 1902—Daumier Gavarni, 1904—The Royal Academy, 1904—The Old Water-Colour Society, 1905—Royal Institute of Painters in Water Colours, 1906—Old England Cottages, 1906—Royal Scottish Academy, 1907—Year Book of Decorative Art, 1907—The Gardens of England, 1907—Art in England, 1908—Old English Colour Prints, 1909—Portrait Miniatures, 1910—Old English Mezzotints, 1910—Modern Etching, Mezzotints, and Dry Points, 1913—Great Painter-Etchers, 1914—Early English Portrait Miniatures, 1917, *original wrappers* (17)

641 Connoisseur Extra Numbers: Morland, 1906—Bartolozzi, 1907—Downman, 1907—James Ward, 1909—Wheatley, 1910—Raeburn, 1911, *original wrappers*—French Gallery Exhibitions: Matthew Paris, an illustrated Souvenir, arranged by D. Croal Thomson, *n. d.*—Pictures of Sir H. Raeburn, 1911—Pictures of J. Israels, 1912—Selected Pictures, 1909, *and others, wrappers* (12)

642 Art Catalogues: Collection Tabourier, *plates*, 1898—Collection Léon Decloux, *plates*, 1898—Album de Planches, *Muller & Cie*, 1912—Alt.-Meissner Porzellan-Sammlung, C. H. Fischer, Dresden, *plates*, 1906—*and others* (*a parcel*)

643 Galerie Crespi: Catalogue par Marcel Nicolle, *plates, prices and purchasers Names*, 1914—Collection Antony Roux, *plates*, 1914—Collection Louis Sarlin, *plates*, 1918—*and others* (13)

644 Catalogue des Tableaux composant la Collection Ch. Sedelmeyer, 4 vol. *numerous illustrations, wrappers, Paris,* 1907—Collection Roussel, *plates,* 1912—*and others* (12)

645 Manchester Whitworth Institute : Catalogue of a Loan Collection of Mezzotints, *plates,* 1910—Paris International Exhibition, 1900 : The Royal Pavilion, by I. Spielman, *plates*—Collections Felix Doistan, *plates,* 1909—Collection Eugène Piot, *plates,* 1890—*and others* (*a parcel*)

646 Dumas (Alexandre) Catalogue des Tableaux, anciens et modernes Aquarelles, Dessins et Pastels formant la Collection de A. Dumas, *plates,* 1892—Collection Charles Jacque, *plates,* 1894 —Collection de M. Ch. Noel, *plates,* 1891—*and others* (13)

647 Burlington Fine Arts Club : Exhibition Catalogues, including Blake, 1876, Silversmiths' Work, 1901, English Mezzotint Portraits, 1902, English Embroidery, 1905, etc. *wrappers* (25)

648 Huth Library Collection Catalogues : The First, Third (2 copies), Sixth and Seventh portion of the Library, *all* (*except the First*) *with illustrations, wrappers, v. d.*—Catalogue of the Collection of Books in Bindings of the late Professor Corfield, *coloured reproductions,* 1904—Edward J. Stanley Catalogue (2nd portion), *coloured reproductions,* 1908—and other Catalogues issued by Messrs. Sotheby, Wilkinson and Hodge (*some illustrated*) (*a parcel*)

649 Pictures, Drawings and Sculpture forming the Collection of Sir John Pender, *portrait and plates, red morocco, g. t. frame gilt sides, inside dentelles, presentation copy from the Collector* 1894

650 American Art Review, vol. I–II, 1880–81, *half morocco, g. t. Boston*—Mountains and Lakes of Switzerland and Italy, with Notes by J. J. Mercier, *chromo-lithograph illustrations, original cloth,* 1871—*and others* (7)

651 Ménard (René) L'Art en Alsace-Lorraine, *illustrations, wrappers,* 1876—Catalogue of the Special Loan Exhibition of Old Masters of the British School, Jan. 1914, *plates, original buckram, New York—and others* (11)

652 Haden (F. Seymour) About Etching, *original Etching and* 15 *facsimiles, half morocco* 1879

653 Art Annual for 1898–1901, 4 vol. *illustrations, original cloth*—and some special Nos. in wrappers, together with several other serial Art Publications (*a parcel*)

654 Royal Academy Pictures, 1888–1907, in 84 parts, *wrappers as issued* (*a parcel*)

655 Connoisseur (The) vol. I–XLIII, in parts, together with 2 special Nos. and 2 Indices 1901–1915

656 Art Journal (The) Feby. 1906–June, 1910, in parts, *as issued*—The Nation's Pictures, 48 parts—and other Art Journals (2 *parcels*)

657 Studio, vol. 17–31, 39, 43–48, *the First vol. cloth, remainder in parts*—*and several odd parts* (3 *parcels*)

658 Magazine of Art, 1878–82, 1884–91, and 1893, 14 vol. *original cloth*—*and a bundle of odd parts* (15)

659 Crane (Walter) Flora's Feast, *coloured illustrations, pictorial boards,* 1889—Caldecott (R.) Last "Graphic" Pictures, *coloured illustrations, pictorial boards, oblong, Routledge,* 1888—*and another* (3)

660 Mauve (Anton) A Selection of 24 Photogravure Reproductions, *portfolio oblong, n. d.*—The Landscapes of Corot, 6 parts, *coloured plates,* text by D. C. Thomson, *n. d.*—Universal Catalogue of Books on Art, with Supplement, 1870–77—*and others* (2 *bundles*)

661 Portfolio Monographs, *illustrations,* 12 vol. *wrappers* (*except one in cloth*), *v. d.* together with a Collection of Royal Academy Notes by Blackburn, Exhibition Catalogues, etc. (2 *bundles*)

FOLIO.

662 Turner (J. M. W.) Richmondshire: 20 Engravings with descriptions by Mrs. Alfred Hunt, *half morocco, g. t.* 1891

663 Thomson (David Croal) The Barbizon School of Painters, LARGE PAPER (280 *so done*), *plates, original cloth, g. t.* 1890

664 Gower (Lord Ronald) The Northbrook Gallery, *plates, half morocco, g. t.* 1885—Binyon (L.) Thomas Girtin: his Life and Works, *plates, original cloth,* 1900 (2)

665 Etcher, The: Examples of the original Etched Work of modern Artists, with descriptions, 5 vol. *numerous plates, original cloth, g. t.* 1879–83

666 Secrétan (M. E.) Catalogue de Tableaux anciens et modernes Aquarelles et Dessins et objets d'Art, *numerous plates,* 4 vol. *wrappers* 1889

667 Art Catalogues: Collection G. Rothan, 1890—A. Dreyfus, 1889—M. Defoer, 1886—*and others, all illustrated* (8)

668 Catalogues of Collections of Works of Art: Henri Vever, 1897—Rosa Bonheur, 2 vol. 1900—Meissonier, 1893—*and others, all illustrated* (9)

669 Gonse (Louis) Les Chefs-d'Œuvre des Musées de France: La Peinture, *numerous illustrations, original cloth, Paris,* 1900—Les Maris Jacob-Matthijs-Willem, texte par Ph. Zilcken, *half parchment, Amsterdam, n. d.*—*and another* (3)

670 Burlington Fine Arts Club: Exhibition of English Mezzotint Portraits, *circa* 1750 to 1830, *plates, original buckram* 1902

671 Whistler (J. McNeill) Vanity Fair, July 2, 1878, *with etching* "St. James's St." by Whistler—The Art Amateur, Jan. 1895, *with illustrations by Whistler*—Whirlwind, 15 Nov. 1890, *with lithograph,* 3 *copies;* etc. (*a parcel*)

672 Catalogue de Tableaux de premier ordre Anciens et Modernes composant la Galerie de M. John W. Wilson, *etchings, half cloth, Paris*, 1881—Collection de M. le Comte Armand Doria, 2 vol. *plates, wrappers, Paris*, 1899 (3)

673 Graphischen Künste (Die), redigirt von Dr. Oskar Berggruen, vol. I to V in 3, and 6 odd parts, *numerous illustrations, half morocco, g. t.* *Wien*, 1879–83

674 Photographic Album for 1855 and 1857, *morocco, g. e. and half morocco respectively* (*a little rubbed*)—*and others* (6)

675 Foster (Birket) 14 Proof Etchings — Portrait of Sir Moses Montefiore, by E. L. Montefiore, 21 *copies* (*some signed*)—*and others* (*a parcel*)

676 Great Masters, 1400–1800 : Reproductions in Photogravure from the finest Works of the most famous Painters, with descriptive text by Sir Martin Conway, 25 parts in *portfolio* 1904

677 Auction Sale Prices : Supplement to the Connoisseur, vol. 1–3, *folio*, vol. 4–10, 1901–10, 8*vo*, *all in parts* (*a bundle*)

Other Properties.

OCTAVO.

678 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, half calf*, 1822—Sterne (Laurence) Works, 4 vol. *portrait and plates, buff calf gilt, m. e.* 1815—Spectator (The), with a Preface by A. Chalmers, 10 vol. *half calf gilt*, 1817 (18)

679 Blomefield (F.) and C. Parkin. Essay towards a Topographical History of Norfolk, 10 vol. *portrait, plates and woodcuts, boards, uncut* 1805–09

680 Bewick (Thomas) General History of Quadrupeds, *eighth edition, Newcastle upon Tyne*, 1824—History of British Birds, 2 vol. —*ib.*, 1826, 3 vol. *woodcuts, boards, uncut* (3)

681 Sowerby (J.) and Sir J. E. Smith. English Botany (with Indices and Supplement), 23 vol. *coloured plates, half brown calf*—2 vol. *supplement, half red sheep* 1790–1834

682 Young (Edward) Night Thoughts, *engraved title, portrait and plates by Stothard, calf gilt, m. e.* 1798

683 Jerrold (Douglas) Story of a Feather, *engraved title and frontispiece by Leech*, 1844—Chronicles of Clovernook, *frontispiece*, 1846; etc. (4)

684 Crawford (A. W., *Earl of*) Lives of the Lindsays, FIRST EDITION, 3 vol. *facsimiles, original cloth*, 1849—Forsyth (Wm.) History of Trial by Jury, 1852 (4)

685 Dickens (C.) Bleak House, FIRST EDITION, in parts, I–XV, XVII, XIX–XX, 17 parts *only, plates by H. K. Browne, original wrappers* 1853

686 [Surtees (R. S.)] Handley Cross, *with illustrations by J. Leech*, FIRST EDITION, *woodcuts and coloured plates, original cloth (soiled and loose)* 1854

687 Lever (Charles) Tom Burke of "Ours," 2 vol. *Dublin*, 1844—Charles O'Malley, 2 vol. *ib.* 1845—Knight of Gwynne, 2 vol. 1850, *together* 6 vol. *plates by Phiz, original cloth (soiled and loose)* (6)

688 Moore (George) A Mummer's Wife, *original cloth*, 1885—Esther Waters, *original cloth*, 1894—Stevenson (R. L.) Catriona, *original cloth*, 1893; etc. (7)

689 D'Auteroche (Chappe) A Voyage to California to Observe the Transit of Venus, *plan of Mexico, boards, uncut*, 1778—Ward (H. G.) Mexico, 2 vol. *plates*, 1829 (3)

690 Medwin (Thomas) Life of Percy Bysshe Shelley, 2 vol. *facsimile, original cloth (vol. I loose)*, 1847—Pater (Walter) Greek Studies, *portrait, original cloth*, 1895 (3)

691 Letter from a Gentleman in Scotland upon the Highland Insurrection, *half blue morocco*, 1745; etc. (2)

692 Shaw (Henry) Booke of sundry draughtes, principaly serving for glasiers, 117 *plates, original boards* *W. Pickering*, 1848

693 BINDINGS AND MSS. A Collection of Sotheby's Illustrated Sale Catalogues of Books in fine bindings and MSS. from 1895 to 1917, including W. H. Corfield, H. C. Hoskier, E. J. Stanley, J. Pearson, C. Butler, G. Dunn, and others, *some with prices* (18)

694 Engravings, etc. A Collection of upwards of Eight Hundred and seventy Engravings, Photographs, etc. *consisting chiefly of portraits of celebrated people, scenes from history, views, etc. mostly inlaid and mounted, bound in* 4 vol. *half red morocco gilt, g. e.* (4)

697 Swainson (Wm.) Selection of the Birds of Brazil and Mexico, *coloured plates, half green morocco, g. t.* 1841

698 Forbes (E.) and S. Hanley. History of British Mollusca and their Shells, 4 vol. *coloured plates, half marone morocco, m. e.* 1853

699 Alpine Journal, by Members of the Alpine Club, vol. I-III, 3 vol. *illustrations, original cloth, vol. I loose,* 1864–67—Whymper (E.) Scrambles amongst the Alps, *illustrations, half calf, m. e.* (4)

700 Yarrell (Wm.) History of British Birds, 3 vol. *woodcut illustrations,* 1843—History of British Fishes, 2 vol. *woodcuts,* 1841, 5 vol. *uniform calf gilt, m. e.*—Bell (Thos.) History of British Quadrupeds, *woodcuts, calf gilt, m. e.* 1837 ; etc. (11)

701 Dickens (C.) Christmas Books : Christmas Carol, *twelfth edition,* 1849—The Chimes, 1845—Cricket on the Hearth, *twelfth edition,* 1846—Battle of Life, 1846—The Haunted Man, 1848, together 5 vol. *coloured plates and woodcuts by Leech and others, original cloth* (5)

702 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. K. Browne,* FIRST EDITION, 3 vol. *cloth* 1840–41

703 Dickens (C.) Oliver Twist, FIRST EDITION, second issue, 3 vol. *plates by G. Cruikshank, wanting plate at page* 98, *vol. I, title to vol. II and frontispiece, frontispiece to vol. III,* 2 *plates coloured, half red morocco* 1838

704 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *engraved title and plates by H. K. Browne, original green cloth* 1850

705 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, some stained, half green morocco, m. e.* *Dublin,* 1839

706 Fielding (H.) Works, 12 vol. *frontispieces, original calf* 1783

707 Smee (Alfred) My Garden, its plan and culture, *second edition, numerous plates and illustrations, original cloth,* 1872—Curtis (S.) Lectures on Botany, 2 vol. *portrait and coloured plates, calf,* 1803–4—White (Gilbert) Works in Natural History, 2 vol. *plates, original calf,* 1802 ; etc. (10)

708 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *calf, neatly rebacked, Newcastle,* 1797–1804—A General History of Quadrupeds, *title and last leaf mounted and margin defective, calf, Newcastle,* 1792 (3)

709 Dickens (C.) Master Humphrey's Clock, *with illustrations by George Cattermole and Hablot Browne,* 3 vol. in 2, FIRST EDITION, *half roan* *Chapman and Hall,* 1840–1

710 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, *illustrations by H. K. Browne,* FIRST EDITION, *some plates discoloured, half calf, worn,* 1847—Lever (C.) The Knight of Gwynne, *illustrations by Phiz,* 2 vol. *half morocco,* 1856—Seymour's Sketches, *illustrated in prose and verse by Alfred Crowquill,* 2 vol. *slightly foxed, original cloth, n. d.*—Smith (Albert) The Pottleton Legacy, *with illustrations by Hablot K. Browne,* FIRST EDITION, *half calf,* 1849 ; etc. (7)

711 Cervantes (M. de) Don Quixote, translated by T. Smollett, 4 vol. *plates, calf*, 1792—Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 4 vol. *plates, calf*, 1785 ; etc. (12)

712 M'Leod (John) Voyage of H.M.S. *Alceste* to the Island of Leuchew, *coloured plates, calf*, 1818—Shillibeer (J.) A Narrative of the *Briton's* voyage to Pitcairn's Island, including a sketch of the Brazils, *plates, half calf*, 1817—Wentworth (W. C.) A Description of New South Wales and its dependent Settlements, *half calf*, 1820 ; etc. (11)

713 Byron (Lord) Works, 16 vol. (only, wants vol. 3), *frontispieces and vignette titles, calf extra, m. e.* (*some slightly rubbed*) 1848

714 Britannia. A Monthly Magazine, edited by Arthur A'Beckett, vol. I to IV, *plates, original cloth*, 1869–70—A'Beckett (J. A.) The Comic Blackstone, revised and extended by Arthur Wm. A'Beckett, 10 *coloured plates by Harry Furniss, presentation copy in the autograph of A. W. A'Beckett, original cloth* (*damaged*), 1887 (5)

715 Dickens (C.) Posthumous Papers of the Pickwick Club, *illustrations by R. Seymour and Phiz* [*H. K. Browne*], *half morocco* (*rubbed*) *and loose in cover*, 1857—Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half calf* (*broken and loose in cover*), 1848—Layard (J. S.) Life and Letters of Charles Samuel Keene, *portrait and plates—and others* (5)

716 Censor (The) An entirely original Work devoted to Literature, Poetry and the Drama, *half calf*, 1829—The Mask, vol. I, 1868, *illustrations, unbound*—Beeton's Christmas Annual—The Coming K——, *illustrations, n. d.* and others in 1 vol. *cloth*—The Comic English Grammar, *illustrations by J. Leech, half calf extra* (*wrappers bound in*), 1856—Burnand (F. C.) and A. A'Beckett. The Doom of St. Querec, *illustrations, half calf* [1875]—The Shadow Witness, *illustrations, half calf* [1876]—A'Beckett (A.) The Ghost of Greystone Grange, *illustrations, half calf* [1878]—*and others* (8)

717 Wordsworth (W.) Sonnets, *name on title, Moxon, half calf* (*rubbed*), 1838—Longfellow (H. W.) Poetical Works, *portrait and illustrations by J. Gilbert, red morocco, g. e.* 1866—Campbell (T.) Poetical Works, *portrait, woodcuts, by Harvey*, 1840—Tennyson (Alfred) Poems, *morocco, g. e.* 1865—*and others* (15)

718 Small Album containing autograph letters, drawings, etc. many addressed to Arthur à Beckett by John Tenniel, Sir H. B. Tree, Sir F. C. Burnand, R. Corney Grain, etc.

719 Children's Books. Artificiana or a Guide to the Principal Trades, *coloured woodcuts, Edinburgh, n. d.*—Quarll (P.) The Hermit, *woodcuts, old calf, Gainsborough*, 1801—Trimmer (Mrs.) The Ladder to Learning, *woodcuts by Bewick*, 1820—Hieroglyphic Bible, *woodcuts, half roan, Derby. n. d.* ; etc. (20)

720 Children's Books. Charms of Literature, *woodcuts by Bewick, old half calf, Newcastle-on Tyne*, 1805—Sketch of Universal History, *woodcuts, half roan*, 1789—Elegant Poems, *woodcuts, by Bewick, old calf, Derby, n. d.* ; etc. (9)

721 Children's Books. Child's New Play-thing, *numerous woodcuts, Dublin*, 1819—New History of England, *woodcuts*, 1794—Ladder to Learning, Collection of Fables, *woodcuts by Bewick*, 1805 ; etc. (16)

722 Children's Books. Mavor (Wm.) English Spelling Book, *frontispiece and cuts by Bewick, old calf*, 1824—Fenning (D.) Universal Spelling Book, *cuts by Bewick, old calf, n. d.*—Pickburn (J.) Moral Instructor, *woodcuts, original boards, Boston*, 1805 ; etc. (17)

723 Chap-Books, etc. Collection of thirty-eight woodcuts by Bewick and others, *in boards and wrappers as issued* *v. y.*

724 Chap-Books. Merry Frolics of Swalpoa, Pickpocket, *Seven Dials, n. d.*—Happy Negro, *York, n. d.*—Robber of the Wood, *n. d.*—New History of the Wandering Jew, *n. d.*—The Weeping Mother, *York, n. d.*—Picture Room, *n. d.*—Prodigal Son, *n. d.*—Malefactor Reformed, *n. d.* in 1 vol. *illustrated with woodcuts, cloth*

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726 Children's Games. Wallis's New Geographical Game, exhibiting a Tour through Europe, *coloured copy, n. d.*—Wallis's New Game of Universal History, *coloured copy, n. d.*—La Fontaine in the Game of the Goose, *coloured, W. Darton, Jr., n. d.*—The Hare and the Tortoise, *coloured*, 1849, etc. *mounted on linen, folded, in original slip cases* (6)

727 Lane (Wm.) Poems on Various Subjects, 1795—Ivison (U.) The Retired Penitent, a Poem, 1794—Courtier (P.) Revolutions, a Poem, 1796—Stockdale (P.) The Invincible Island, a Poem, 1797 : and 7 others in 1 vol. *old half calf, uncut*

728 Book Prices current, 1889–96, '98 and '99, with Index to 1887–96, 11 vol. *buckram as issued* 1890–1901

729 Autograph Letters addressed to the Bishop of St. David's, *c.* 1850–70, from various correspondents *a parcel*

730 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, 39 vol. *library edition, with illustrations, portraits, reproductions of drawings, facsimiles of MSS. etc. index and bibliography, buckram, uncut* 1903–12

731 Sandys (J. E.) A Companion to Latin Studies, *cloth*, 1910—Erotici Scriptores, Graece et Latine cum indice, *half calf, Parisiis*, 1856—Livy. Opera, 5 vol. *half morocco, B. G. Teubner*, 1905–6 (7)

732 Cicero. Orationes (*Oxford classical texts*), 6 vol. *cloth* (1909–11)—De Finibus. J. N. Madvigius recensuit, *half morocco, Hauniæ*, 1869—Academica, edited by J. S. Reid, *cloth*, 1885 ; etc. (13)

733 Diccionario de la Lengua Castellana, por la Real Academia Española, *half morocco* *imp. 8vo. Madrid*, 1899

734 Barras (P.) Memoirs, edited by George Duruy, translated by Charles E. Roche, 4 vol. *portraits, facsimiles, etc. vol.* 1 *and* 2, *original buckram, t. e. g. vol.* 3 *and* 4 *original cloth* 1895–6

735 Sterne (L.) The Life and Opinions of Tristram Shandy, 9 vol. *vol.* 1 *and* 2 *second editions, vol.* 3–9 FIRST EDITIONS, *plates after Hogarth to vol.* 1 *and* 3, *signatures of the author in vol.* 5, 7, *and* 9, *and half-titles to vol.* 4, 5, 6, *and* 9. *It is generally considered that half-titles to the other volumes were never issued* 1760–67

736 Smith (W.) and Wace (H.). A Dictionary of Christian Biography, 4 vol. *cloth* 1877–87

737 Montalembert (Count de) The Monks of the West from St. Benedict to St. Bernard, with an introduction by F. A. Gasquet, 6 vol. *cloth, t. e. g.* 1896

738 BRITISH POETS. The Poets of Great Britain complete from Chaucer to Churchill, 109 vol. *Bell's edition, portraits and engraved titles, contemporary red morocco, gilt backs, contents lettered, a fine set* *Edinburgh, at the Apollo Press*, 1777–82

739 Wraxall (Sir N. W.) Historical Memoirs of his Own Time, 4 vol.—Posthumous Memoirs, 3 vol. together 7 vol. *portraits (a little foxed), uniformly bound in half calf* 1836

740 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *original cloth, ex-library copy with labels on sides* 1866

741 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait*, 1847—Essays, letters from abroad, translations and fragments, edited by Mrs. Shelley, 2 vol. 1852, *uniformly bound in green morocco extra, g. e.* (5)

742 Forsyth (W.) Captivity of Napoleon at St. Helena, 3 vol. *portrait and map, cloth*, 1853—Macaulay (Lord) Life and Letters, by G. O. Trevelyan, 2 vol. *portrait, cloth*, 1876 (5)

743 Hogg (T. J.) The Life of P. B. Shelley, 2 vol. (*all published*) *portrait, cloth* 1858

744 Fielding (T. H.) On the Theory of Painting; to which is added an index of mixed tints, and an introduction to painting in water-colours, 8 *plates and* 6 *pp. of* "*mixed tints*," *half calf* 1836

745 Noble (Anne) Narrative of the shipwreck of the "Kite," and of the imprisonment and sufferings of the crew and passengers in a letter from Mrs. Anne Noble, *second edition, original yellow wrappers bound in, followed by MS. accounts of the shipwreck off China by Lieutenant C. H. Douglas* (16 *pp.*) *and Captain P. Anstruther* (18 *pp.*), *presentation copy from the author with autograph inscription on fly-leaf, half calf* *Macao, China, March*, 1841

746 Newman (J. H.) Apologia pro vita sua, FIRST EDITION, *cloth*, 1864 —Horace. Opera, cura H. H. Milman, *decorative borders, head and tail-pieces, etc. parchment*, 1853—Trevelyan (G. O.) The American Revolution, Part I. *cloth*, 1899; etc. (7)

747 Boiardo (MM.) Nouvelle traduction de Roland l'amoureux par Le Sage, avec figures, 2 vol. in 1, *plates after Marillier, no title to vol.* 2, *half roan*, 1783—Richardson (S.) Clarissa, 8 vol. *autograph of Anna Seward in several vol. frontispieces* (*one damaged*), *old calf*, 1768 (8)

748 Kipling (R.) Under the Deodars, FIRST EDITION, *No.* 4 *of the Indian Railway Library, first issue before the front cover was retouched, original wrappers, part of back gone* *Allahabad, A. H. Wheeler and Co.* (1888)

749 Kipling (R.) Wee Willie Winkie, FIRST EDITION, *No.* 6 *of the Indian Railway Library, earliest issue with* 5 *ll. of advertisements, and imprint on front cover, "Mufid i ám Press, Lahore," original wrappers* *ib.* (1888)

750 KIPLING (R.) DEPARTMENTAL DITTIES AND OTHER VERSES, FIRST EDITION, *original wrappers with flap, torn slightly Lahore*, 1886

751 Thackeray (W. M.) The Virginians, FIRST EDITION, in parts as issued, *part* 16 *missing, plates and woodcuts by the author, original yellow wrappers* 1858–59

752 [Dodgson (C. L.)] Through the Looking Glass, *with fifty illustrations by John Tenniel*, FIRST EDITION, *original cloth, loose, MS. inscription on half title and name on title* 1872

753 [Dodgson, (C. L.)] Aventures d'Alice au Pays des merveilles, par Lewis Carroll, traduit de l'Anglais par Henri Bué, *illustrations by John Tenniel, original blue cloth*, AUTHOR'S PRESENTATION COPY, *with inscription on half title in his autograph* 1869

754 [Dodgson (C. L.)] Through the Looking-glass and What Alice Found There, *with fifty illustrations by John Tenniel*, FIRST EDITION, *original red cloth*, AUTHOR'S PRESENTATION COPY *with inscription on half title in his autograph* 1872

755 [Dodgson (C. L.)] The Hunting of the Snark, *with nine illustrations by Henry Holiday*, FIRST EDITION, *original cloth*, AUTHOR'S PRESENTATION COPY *with inscription on half title in his autograph, and an interesting A.L.* (1½ *pp.* 8vo) *of the author inserted* 1876

756 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, *with fifty illustrations by John Tenniel*, FIRST EDITION, *original cloth, loose* 1872

757 Dickens (C.) The Battle of Life, a love story, FIRST EDITION, *third, issue, engraved title, frontispiece and woodcuts, original cloth*, 1846; etc. (4)

758 Scott (Sir Walter) Poetical Works, 12 vol. *engraved titles and frontispieces, half green morocco, m. e.* *Edinburgh, R. Cadell*, 1848

759 Bijou Books. London Almanack for 1766, '67 and 1807, 3 vol. *engraved throughout, some fore edges slightly cut into original morocco gilt, 2 vol. with clasps* ($2\frac{1}{4}$ *by* $1\frac{1}{4}$ *inches*) 1766–1807

760 Reresby (Sir John) Travels and Memoirs, *portraits and other plates, some in colours, calf gilt, joints cracked* 1813

761 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, green calf gilt, m. e.* *E. Moxon*, 1839

762 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION of the first series, *illustrations by the author, original green cloth, name on title* 1869

763 Locker (Frederick) London Lyrics, FIRST EDITION, *original cloth.* 1870—Doyle (Sir F. H.) Return of the Guards and other Poems, FIRST EDITION, *original cloth, damaged, name on title,* 1866 (2)

764 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *original cloth* 1855

765 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *with forty-two illustrations by John Tenniel,* FIRST EDITION, *original cloth, loose* 1866

766 Lodge (Edmond) Portraits of illustrious personages of Great Britain, with Memoirs, 12 vol. *plates, marone morocco extra g. e.* 1823–34

767 Hamilton (A. *Count*) Memoirs of Count Grammont, new edition. 2 vol. *portraits, old half red sheep* 1811

768 Clarke (J. S.) and J. M'Arthur. Life and Services of Horatio, Viscount Nelson, 3 vol. in 7 parts, *engraved titles and plates, Fisher, Son and Co., n. d.*; etc. (9)

769 Poole (Joshua) The English Parnassus, or a Help to English Poesie, containing a collection of all the rhythming monosyllables, the choicest Epithets and Phrases, *frontispiece, imperfect at end, finishes with page* 624, *old calf loose, sold not subject to return* *for H. Brome, etc.* 1677

770 Dickens (C.) The Poor Traveller: Boots at the Holly Tree Inn: and Mrs. Gamp, *original wrappers,* 1869—Sunday under Three Heads, 1836, *Jarvis and Son reprint, original wrappers* (1884)—and 10 extra numbers of "Household Words" and "All the Year Round" *in portfolio*

771 Ainsworth (W. A.) Old Saint Paul's, new edition, *engraved title and plates by J. Franklin and H. K. Browne, original cloth, loose* 1847

772 [Combe (William)] Three Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, original cloth* *Nattali and Bond, n. d.*

773 Mudie (Robert) Hampshire, 3 vol. *engraved titles, maps and plates, original cloth* *Winchester, n. d.*

774 Jenkins (Alexander) History of the City of Exeter, *plan and plates, old calf gilt, joints cracked, Exeter*, 1806—History of Great Yarmouth, collected from antient records, *frontispiece, old calf* (2)

775 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by Phiz, some spotted, half blue calf*, 1839—Little Dorrit, FIRST EDITION, *engraved title and plates by H. K. Browne, half green calf*, 1857 (2)

776 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *engraved title and plates by H. K. Browne, original green cloth* 1850

777 Dickens (C.) Little Dorrit, FIRST EDITION, *engraved title and plates by H. K. Browne, original green cloth* 1857

778 Catalogues. Collection of about six hundred Catalogues of auction sales held at Christie's of Works of Art, Pictures, Engravings, China, Porcelain, Furniture, etc. *with prices added in MS.* (6 *bundles*) 1904–09

779 Porson (R.) The Devil's Walk, a Poem, *n. d.*—Montagu (H. W.) Monsieur Mallet, 1830—Brighton, a Comic Sketch, 1830—Fielding (H.) Tom Thumb, a Burletta, 1830, in 1 vol. *woodcuts by R. and G. Cruikshank, half red morocco, g. t. original wrappers bound in*

780 PENN (WILLIAM) Quakerism a new nick-name for old Christianity, being an Answer to a Book, entitled, Quakerism no Christianity, subscribed by J. Faldo, *name "Wm. Topper" written on titlepage, original calf* 1672

781 Dickens (C.) Adventures of Oliver Twist, new edition, *plates by G. Cruikshank, old half calf*, 1846—Dombey and Son, FIRST EDITION, *title torn, plates by H. K. Browne, stained, half black calf*, 1848 (2)

782 Waller (E.) Poems, etc. written on several occasions, sixth edition, *old calf, rebacked*, 1694—Swift (J. *Dean*) Voyages du Capitaine Lemuel Gulliver, 2 vol. in 1, *portrait and plates, old calf, La Haye*, 1727 (2)

783 Akerman (J. Y.) Tales of other Days, *with illustrations by G. Cruikshank, original cloth*, 1830—Posthumous Papers of a Person lately about Town, *plates by W. Heath, half calf*, 1828—Mudie (R.) Man, 4 vol. *engraved titles and coloured frontispieces, original cloth*, 1828–40 (6)

784 Howitt (William) Visits to remarkable Places, first and second series, 2 vol. *woodcut illustrations*, 1840–42—Wilson (S. S.) Narrative of the Greek Mission, *coloured frontispiece, name on title*, 1839 (3)

785 Ainsworth (W. A.) The Lancashire Witches, third edition, *illustrated by John Gilbert, original cloth*, 1854—Goldsmith (O.) The Vicar of Wakefield, *coloured plates by Rowlandson*, 1904 (2)

786 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth* 1891

The Property of a Lady.

OCTAVO.

787 Butler (Samuel) Hudibras, with large Annotations and a Preface by Zachery Grey, 2 vol. *portrait, plates after Hogarth, a few slight stains, straight-grained red morocco, g. e. gold line and ornamental border* 1799

788 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait*, 1886—Leaves of Grass, *presentation copy to Richard Le Gallienne from Bliss Carman*, 1897—McCarthy (Justin H.) Serapion and other Poems, *presentation copy with inscription in the author's writing*, 1883, *all original cloth* (3)

789 Scott (Sir Walter) Lord of the Isles, 1857—Marmion, 1855—Lady of the Lake, 1853—Lay of the Last Minstrel, 1854, *all illustrated by Birket Foster and John Gilbert, original cloth, g. e. Edinburgh*—Aïdé (H.) We Are Seven, 1902—Radclyffe-Hall (M.) A Sheaf of Verses, 1908—*and another* (7)

790 Sharp (J. C.) Aspects of Poetry, *tree calf, m. e. (joints cracked) Oxford*, 1881—Napier (W. F. P.) History of the War in the Peninsula, 3 vol. *maps and plans, tree calf, m. e.* 1882—Wallace (A. R.) The Malay Archipelago, *maps and illustrations, tree calf, m. e.* 1877—*and others* (16)

791 Goncourt (E. et J.) La Femme au dix-huitième Siècle, *half red morocco extra, g. e. Paris*, 1903—Life of François de Salignac, De la Motte Fenelon, *polished marbled calf, g. e. inside dentelles*, 12*mo*, 1723—Plays by Mr. Wm. Wycherley, *plates*, 12*mo, calf (rebacked)*, 1735—The Garden of the Moon by "Crossarchus," *plates, half green calf, m. e. n. p. or d.* (10)

792 Porter (W.) History of the Corps of Royal Engineers, 2 vol. *coloured portraits, plans, and woodcuts, original cloth*, 1889—Johnston (R. F.) Lion and Dragon in Northern China, *map and illustrations, label on front cover*, 1910—Yoe (Shway) The Burman: his Life and Notions, 1910—*and others* (6)

793 Harris (Frank) Oscar Wilde: his Life and Confessions, together with Memories of Oscar Wilde by Bernard Shaw, 2 vol. *portraits and plates, original cloth, printed and published by the author, New York*, 1916—Ransome (A.) Oscar Wilde: a Critical Study, *portrait*, 1912—Douglas (Lord Alfred) Oscar Wilde and Myself, *portrait and plates, label removed from cover*, 1914 (4)

794 Sherard (R. H.) Oscar Wilde, *portrait and plates*, 1905—Oscar Wilde : three times tried (Famous Old Bailey Trials of the 19th Century), *n. d.*—Ingleby (L. C.) Oscar Wilde : some Reminiscences, *illustrations, n. d.—and others, all original cloth, g. t.* (6)

795 Wilde (Oscar) Intentions, FIRST EDITION, *name on blank leaf, original cloth, uncut (dull)* 1891

796 Wilde (Oscar) The Picture of Dorian Gray, *original grey bevelled boards, parchment back (defective), uncut* *Ward, Lock and Bowden, n. d.*

797 Wilde (Oscar) The Picture of Dorian Gray, *original cloth, uncut* *Paris*, 1901

798 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth, g. t. uncut* 1905

799 [Wilde (Oscar)] Kottabos, edited by Robert Yelverton Tyrrell, third vol. containing " Wasted Days," " La Belle Marguerite," " Ave ! Maria," *all signed O. F. O'F. W. W. original cloth, g.c* *Dublin, William McGee*, 1877

800 Wilde (Oscar) Lippincott's Monthly Magazine, July 1890, containing " The Picture of Dorian Gray," *wrappers as issued (back strap defective), pictorial book-plate at back of title* (1)

801 Wilde (Oscar) Children in Prison and other Cruelties of Prison Life, *wrappers, Murdoch & Co.* [1898]—Impressions of America edited with an Introduction by Stuart Mason, *wrappers, Sunderland*, 1906—The Portrait of W. H. extracted from Blackwood's Edinburgh Magazine, July 1889, *cloth* (3)

802 [Wilde (Oscar)] The Ballad of Reading Gaol, by C 33, *fourth edition, original cloth*, 1898—Selected Prose of Oscar Wilde, with a preface by Robert Ross, 1914—Hopkins (R. T.) Oscar Wilde : a Study, *portrait, with an illustration by A. Beardsley* 1913

803 Barney (Laura C.) God's Heroes : a Drama in Five Acts, *title and some ll. within coloured border, original decorative cloth, n. d.*—The Grand Serio-Comic Opera of Lord Bateman and his Sophia by J. H. S. (late J. H. P.), *wrappers*, 1865—The Canterville Ghost by Wilde, 1906—The Antidote, vol. 1, no. 4, June 12th, 1915—Le Nu au Salon, *illustrated by P. Merwart, cloth*, 1901—*and others* (7)

804 Wilde (Oscar) The Duchess of Padua : a play, FIRST AUTHORISED EDITION, 1,000 *printed, original buckram, g. t.* 1908

QUARTO.

805 [Wilde (Oscar)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* *Leonard Smithers & Co.*, 1899

806 [Wilde (Oscar)] The Importance of Being Earnest : a Trivial Comedy for Serious People, FIRST EDITION, *original cloth, uncut* *Leonard Smithers & Co.*, 1899

807 Wilde (Oscar) Lady Windermere's Fan: a Play about a Good Woman, FIRST EDITION, *large paper* (50 *copies so done*), *name on blank page, half green levant morocco, g. t. other edges uncut* *Elkin Mathews and John Lane*, 1893

808 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *designs and decorations by C. Ricketts and C. H. Shannon, names of illustrators on recto of dedication, original cloth, uncut, with designs on front cover* *James R. Osgood*, 1891

809 Wilde (Oscar) The Sphinx, with decorations by Charles Ricketts, FIRST EDITION, 200 *copies, vellum, uncut, with devices in gold on sides, book-plate by Gordon Craig* *Elkin Mathews and John Lane*, 1894

810 Wilde (Oscar) Salome, a Tragedy in One Act, translated from the French of Oscar Wilde, pictured by Aubrey Beardsley, 500 *copies, original cloth, uncut* *Elkin Mathews and John Lane*, 1894

811 Wilde (Oscar) Sebastian Melmoth, *wrappers*, 1904—Oscariana, *engraved title, head-piece and tail-piece in photogravure, wrappers, enclosed in open case*, 1910, *both sm. 4to* (2)

812 Wilde (Oscar) Salome, drame en un Acte, FIRST EDITION, *wrappers, uncut, Paris* 1893

813 Wilde (Oscar) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, a few slight stains, and frontispiece partially (crudely) coloured, original boards* *David Nutt*, 1888

814 Wilde (Oscar) The Happy Prince and other Tales, *illustrations by Walter Crane and Jacomb Hood, boards*, 1902—Sherard (R. H.) Oscar Wilde: The Story of an Unhappy Friendship, *portraits and facsimile letters, half parchment, privately printed.* 1902 (2)

815 Dublin Verses by Members of Trinity College, edited by H. A. Hinkson, *original cloth* (*stained*), 1895—Stuart-Young (J. M.) Osrac, the Self-Sufficient, and other Poems, with a Memoir of the late Oscar Wilde, *portraits and facsimiles, original cloth*, 1905—The Golden Grain Guide to the Fresco Fayre and Floral Fete [contains "Symphony in Yellow" by Oscar Wilde], *oblong* [1889]—*and others* (5)

816 Blavatsky (H. P.) The Key to Theosophy, 1893—Leaf (Walter) Versions from Hafiz, 1898—Loti (Pierre) Impressions, 1898—Dole (N. H.) Peace and Progress, *Japan paper* (150 *so done*), *Boston, vellum*, 1904—*and others* (6)

817 May (Phil) Gutter-Snipes, *n. d.*—Phil May's A.B.C. *n. d.*—A Phil May Picture Book, *n. d.*—The Phil May Album, *n. d.*—Sketches from "Punch," *n. d.*—A Phil May Medley, *plan and coloured plates, n. d.*—Humorists of the Pencil: Phil May. *n. d.*—*and others by same artist* (12)

818 Caldecot (R.) Three Jovial Huntsmen—John Gilpin—Queen of Hearts—Babes in the Wood—and 4 other Caldecott Picture Books, *pictorial wrappers, Routledge, n. d.—and others*

819 Beardsley (Aubrey) A Portfolio of Aubrey Beardsley's Drawings illustrating "Salome" by Oscar Wilde, *title and 17 plates on Japan paper, half parchment, with design on front cover, ties* *n. d.*

820 Woman's World, vol. I–III (all published), *binder's cloth* 1888–90

*** Oscar Wilde edited vol. I–II and contributed Literary and other Notes

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Other Properties.

QUARTO.

821 Harmonia Confessionum Fidei orthodoxarum et reformatarum Ecclesiarum, *several ll. wormed and damp-stained, old calf* *Genevæ, apud P. Santandreamer,* 1581

822 Gent (Thomas) History of Hull, *portrait and illustrations, Hull,* 1869—Horner (J.) Buildings in the Town and Parish of Halifax, *engraved title and plates, Halifax,* 1835 (2)

823 Theatrical Scrap-book containing numerous portraits of Actors and Actresses, some in character, one or two in colours, programmes, etc. *old half roan (damaged)*

824 Dryden (John) Don Sebastian, King of Portugal: a tragedy, FIRST EDITION, *some ll. waterstained, pagination of one or two ll. shaved, half roan, For Jo. Hindmarsh,* 1690—Crowne (J.) Sir Courtly Nice: or, It Cannot Be, a comedy, FIRST EDITION, *waterstained, a good many headlines shaved and also shaved at foot damaging the imprint, signatures, and catchwords, and in some cases the last line, half roan, H. H. Jun. for R. Bently,* 1685 (2)

825 Cabinet of Genius, 2 vol. 70 *stipple engravings in brown after S. Shelley, a large piece torn from preliminary leaf of advertisement with list of the plates, limp wrappers, worn* 1792

826 Johnston (R.) Travels through Part of the Russian Empire and the Country of Poland; along the Southern Shores of the Baltic, *maps and coloured plates, half calf, joints cracked* *For J. J. Stockdale,* 1815

827 Bligh (W.) A Voyage to the South Sea, including an account of the mutiny on board [*The Bounty*], *wants portrait,* 1792—Jameson (R.) Mineralogy of the Scottish Isles, 2 vol in 1, *maps and plates, half morocco,* 1800 (2)

828 Park (J. J.) Topography and Natural History of Hampstead, *map and plates, diced calf gilt* 1814

829 Smith (J. T.) The Cries of London, *portrait and plates, original cloth,* 1839

830 Pote (J.) History and Antiquities of Windsor Castle, *plates, old calf* *Eton*, 1749

831 Royal Musical Festival, Westminster Abbey, 1834, First–fourth Performance, 4 parts—List of the Patrons, Directors and Performers—Comments of a Chorus Singer by Solomon Sackbut [*i.e.* Thos. Oliphant] in 1 vol. *with original wrapper and 8 tickets inserted, old red morocco gilt, g. e.* 1834

832 Latham (John) A General History of Birds, with index, 11 vol. *coloured plates, half morocco, index in original boards* *Winchester*, 1821–8

833 Lysons (D.) The Environs of London : being an historical account of the towns, villages, and hamlets, within 12 miles, *second edition*, 2 vol. in 4, *portraits, plates and maps, half morocco,* 1810–11—An Historical Account of those Parishes in Middlesex which are not described, *plates, half morocco,* 1800 (5)

834 Milton (J.) Poetical Works, from the text of T. Newton, 2 vol. *original calf, gilt tooling on back* *Birmingham, J. Baskerville*, 1759

835 Hogarth (W.) Works, with descriptions and a comment by John Truster, 2 vol. *half calf,* 1833—Gell (W.) Geography and Antiquities of Ithaca, *folding plates, half calf,* 1807—Wilson (R. T.) History of the British Expedition to Egypt, *portrait and maps, calf,* 1802—Fox (C. J.) History of James II, *calf,* 1808 ; etc. (10)

836 Deuchar (David) Collection of Etchings after Rembrandt, Ostade, Bega and Van Vliet, etc. *engraved title (cut round) and upwards of 340 engravings, neatly mounted, green morocco, gilt, scroll borders, g. e.* *Edinburgh*, 1803

837 Spenser (Edmund) Faerie Queene, edited by T. J. Wise, pictured by Walter Crane, 6 vol. *original cloth, in case* *Geo. Allen*, 1897

838 Savoy (The), an illustrated quarterly, edited by Arthur Symons, Nos. 1–8, 8 parts, *illustrations by Aubrey Beardsley and others, original boards and wrappers* 1896

839 Figaro in London, Vol. I–VIII in 4, 1832–9, *wants one number in vol. 2 and 4 titles, cloth (frayed)*—Will-o'-the-Wisp, vol. 1, *illustrations, original cloth,* 1869—Broadley (A. M.) The Royal Miracle : a Collection of Rare Tracts, Broadsides. etc. concerning the Wanderings of Charles II. *plates, cloth,* 1912—*and others* (8)

840 Littré (E.) Dictionnaire de la Langue Française, 5 vol. *including the supplement, quarter morocco* 1889–92

THE

Property of the late H. S. Mendelssohn, Esq.,

14, *Pembridge Crescent, W.*

OCTAVO.

841 Arabian Nights. Les Mille et Une Nuits, contes arabes traduits par Galland, édition illustrée, 3 vol. *half roan, n. d.*—Wordsworth (C.) Greece: pictorial, descriptive, and historical, *plates, morocco, g. e.* 1853; etc. (6)

842 Rogers (S.) Italy, a poem, FIRST EDITION, *engravings by Turner and Stothard, silk-covered boards, joints cracking, g. e.* 1830

843 ACKERMANN (R.) The Repository of Arts, Literature, Commerce, Manufactures, Fashions, etc. vol. II–VI, VIII and IX, with duplicate copies of vol. IV and VI (9 vol.), *finely coloured plates, several title-pages stained and a few other leaves stained or defective, and many of the patterns of British manufacture missing, the duplicate copy of vol. VI wants the title and 2 ll. half calf and unbound,* 1890–13—La Belle Assemblée; or, Bell's Court and Fashionable Magazine, vol. II–IV, *numerous fashion plates, some coloured, vol. II wants title and first few ll. unbound, lot sold not subject to return* (12)

844 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 35 *coloured plates by I.R. and George Cruikshank, the frontispiece and 2 ll. at end a little soiled and the last plate and last 3 ll. missing, otherwise a large and clean copy, unbound, uncut*
Sherwood, Neeby and Jones, 1821

845 Hulme (F. E.) and Hibberd (S.) Familiar Garden Flowers, 5 vol. *with coloured plates, blue calf, Cassell & Co., n. d.*—Hulme (F. E.) Familiar Wild Flowers, 5 vol. *with coloured plates, green calf, Cassell & Co., n. d.* (10)

846 Caylus (Anne-Cl.-Phil., Comte de) Œuvres badines complettes, avec figures, 12 vol. *portrait and plates by Marillier, contemporary calf* *Amsterdam,* 1787

847 Shaw (George) and Nodder (R. P.) The Naturalist's Miscellany: or coloured figures of natural objects, drawn and described immediately from Nature, 24 vol. 1,064 *coloured plates, calf, a few joints cracking and backs of several vol. slightly defective*
1789–1813

848 Ruskin (J.) Modern Painters, 6 vol. LARGE PAPER, *plates, original cloth, imp. 8vo* *Orpington,* 1888

849 [Apperley (C. J.)] The Life of John Mytton, *fifth edition, coloured plates by Alken and Rawlins, original cloth* 1870

850 Stanghi (Vincenzo) 39 Pencil Drawings after the Italian masters, each on a card 9 by 6 inches, and reduced to scale for reproduction, *each drawing signed, and several dated* 1860

851 Le Blond. Prints in colours by Le Blond and others (15)

852 Heath (C.) Book of Beauty, *coloured plates, blue calf with silk needlework, panel inset,* 1838—Hall (S. C.) The Book of Gems, *morocco,* 1838 ; etc. (15)

853 Bewick (T.) A General History of Quadrupeds, *woodcuts by Bewick, boards, uncut,* 1820—A History of British Birds, *woodcuts by Bewick, vol. 2 only, boards, uncut,* 1821—Thomson (J.) The Seasons, *woodcuts by Bewick after Thurston, calf,* 1805 (3)

854 Favre (Abbé de) Beauty's Day, *plates after Leclerc, boards, uncut, n. d.*—The Literary Souvenir, 2 vol. *plates on India paper,* 1827–9 ; etc. (30)

QUARTO.

855 Hogarth (W.) The genuine graphic works, consisting of 160 engravings, faithfully copied by Thomas Cook, *half calf* 1813

856 Thackeray (W. M.) The Orphan of Pimlico and other Sketches, fragments and drawings, FIRST EDITION, *numerous illustrations, a few coloured, original boards* 1876

857 Bartlett (W. H.) The Ports, Harbours, Watering-Places of Great Britain, 2 vol. *numerous plates, half calf, Virtue & Co. n. d.*—London Interiors : beautifully engraved on steel, *cloth, n. d.* ; etc. (6)

858 Lyon (Captain G. F.) A Narrative of Travels in Northern Africa, *coloured plates, calf,* 1821—Ellis (H.) Journal of the Proceedings of the late embassy to China, *coloured plates, boards,* 1817 (2)

859 Dixon (C.) Game Birds and Wild Fowl of the British Islands, *coloured plates by C. Whymper, cloth,* 1900—Silver (J. M. W.) Sketches of Japanese Manners and Customs, *coloured plates, cloth,* 1867 ; etc. (5)

860 Verdizotti (G. M.) Cento favole morali, *numerous full-page woodcuts, title stained and mounted, preliminary ll. stained and slightly defective, vellum, In Venetia,* 1577—Milton (J.) Paradise Lost, 2 vol. *plates, half calf,* 1794 ; etc. (5)

861 Baxter (G.) The Pictorial Album, 9 *designs* (*only*) *by G. Baxter, morocco, g. e.* 1837

862 Baxter (G.) Gems of the Great Exhibition, No. 1—Cupid and Psyche, No. 84—The Unhappy Child, No. 88—and one other, *all printed in oil colours by G. Baxter* (4)

863 Fish. An album containing 12 finely executed water-colours of fish on rice paper, about 11 by 7 inches

864 Waterloo. Eight coloured aquatints by M. Dubourg after I. H. Clark, illustrating the Battle of Waterloo, 1816, a folding plate of the Field of Battle, *coloured ;* etc.

865 Stephens (F. G.) Flemish and French Pictures, *plates, cloth* 1875. —*Scott* (*L.*) The Renaissance of Art in Italy, *cloth,* 1883 ; etc. (6)

866 Home (—) Select Views in Mysore, the country of Tippoo Sultan, *plates, half calf, broken,* 1794—Poems by Goldsmith and Parnell, FIRST EDITION, *with woodcuts by Bewick, calf,* 1795; etc. (15)

867 Taylor (James) The Age We Live in: a history of the 19th century, 4 vol. in 7, *plates, cloth, n. d.*—Gardner (James) Faiths of the World; an account of all religions, 8 vol. *plates, cloth, n. d.*; etc. (24)

868 Hamerton (P. G.) Landscape, *with original etchings and many illustrations, half morocco, uncut* *Seeley & Co.,* 1885

869 Weale (John) Quarterly papers on Architecture, 4 vol. *numerous plates many of which are coloured, half morocco* 1844–45

870 Magazine of Art for 1896, 1899, and 1900, 3 vol. *cloth*—Holy Bible, 3 vol. *maps and illustrations, Russia,* 1826; etc. (9)

871 Hogarth (W.) Works, in a series of engravings, with descriptions by John Trusler, 2 vol. *half calf,* 1833—Six engravings by H. Thielcke after the designs of H.R.H. the Princess Elizabeth, *calf, rebacked. R. Ackermann,* 1813; etc. (5)

FOLIO.

872 An illustrated record of important events during the last four years, comprising a series of views of the principal places, battles, etc., *fine coloured plates,* 1816—The Campaign of Waterloo, *illustrated with engravings, fine coloured plates,* 1816, *together in* 1 *vol. half calf* 1816

873 Dubourg (M.) Views of the remains of ancient buildings in Rome, *coloured plates, cloth, broken,* 1844—An impartial historical *narrative of momentous events,* 1816-1823, *coloured plates, half calf,* 1823 (2)

874 Chateaubriand (Vicomte de) Atala, avec les dessins de Gustave Doré, *half morocco,* 1863—Blake (W.) Twelve etchings by L. Schiavonetti after W. Blake to illustrate "The Grave," IN PORTFOLIO, 1813 (*reprint*), etc. (4)

875 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn Harington of Bathe Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams. *engraved title and plates rather crudely coloured by a contemporary hand, two or three marginal notes very slightly shaved, original calf, worn, and joints cracked*
London, George Miller, 1634

876 China. The Punishments of China, with explanations in English and French, 22 *coloured plates, red morocco, g. e.* 1801—The Costume of China, with explanations in English and French by G. H. Mason, 60 *coloured plates, red morocco, g. e.* 1804 (2)

877 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol. *numerous plates in colours, red morocco gilt, g. e.* 1863

878 Musée Français, recueil complet des tableaux, statues et bas-reliefs qui composent la collection nationale ; avec l'explication des sujets par S. C. Croze Magnan, publié par Robillard-Peronville et Laurent, 3 vol. (*only*), *morocco*
large folio, Paris, 1803

879 Vues pittoresques et perspectives des salles du musée des monuments françois, gravées par MM. Reville et Lavallée, *half morocco* *large folio, Paris,* 1816

880 Hogarth (W.) Works from the original plates restored by James Heath, 109 *plates only, title mended, half morocco, g. e.*
Baldwin and Cradock, n. d. (1822)

881 Fifty choice examples of Modern Etching, *half roan, J. S. Virtue, n. d.*—L'Eau Forte en 1881 : trente eaux-fortes par trente artistes, 29 *plates only, in portfolio, Paris, n. d.—and another* (3)

882 Humboldt (A. de) and Bonpland (A.) Monographie des melastomacées. Rhexies. 75 *coloured plates, half morocco, g. e.*
Paris, 1823

883 Cresswell (Lieut. S. Gurney) A series of 8 sketches in colour during the discovery of the North-West Passage, *half bound, Day and Ackermann,* 1854—Eagles (J.) Six etchings from pictures of Gasper Poussin, *wrappers,* 1823—Bartolozzi (F.) The Fagot Binders, engraved by Bartolozzi after Gainsborough, 1800, *with other engravings in a large folio album* ; etc. (5)

884 Alken (H.) The National Sports of Great Britain, 50 *coloured plates with descriptions, in portfolio* *Methuen & Co.,* 1903

885 Harris (M.) The Aurelian : a natural history of English moths and butterflies, *coloured plates, half morocco,* 1840—Hamilton (Lady) Drawings faithfully copied from Nature at Naples, LARGE PAPER, 12 *plates,* 1794 ; etc. (9)

Other Properties.

FOLIO.

886 Isidorus, *Episc. Hispal.* Etymologiarum lib. XX et de summo bono lib. III, lit. goth., *double columns,* 58 *lines to a page, with signatures and foliation, collation differs from the copy described by Hain, but agrees with that given by Copinger, wormed throughout, original oak boards, half covered leather* [*Hain Copinger* 9279 ; *Proctor* 4904]
[Colophon] *Impressus Venetiis per Petrū Loslein de Langenceū,* 1483

886A Jones (Owen) The Grammar of Ornament, *plates in gold and colours, original half marone morocco* 1856

886B Shaw (Henry) Specimens of Ancient Furniture, with descriptions by Sir S. R. Meyrick, *plates, some coloured* *W. Pickering*, 1836

886C Shaw (H.) Decorative Arts ecclesiastical and civil of the Middle Ages, *coloured plates and illustrations* *ib.* 1851

886D Shaw (H.) The Encyclopædia of Ornament, *coloured title and plates, mostly coloured* 1842

887 Bible [*Matthew's version*]. The Byble whych is all the Holy Scripture, black letter, *double columns, wanting first title and some preliminary leaves, title to N.T. within woodcut border in compartments, last leaf of Table wanting, some ll. stained slightly, modern pigskin gilt, scroll borders, sold not subject to return*
T. Raynalde and W. Hyll, 1549

888 Novum Testamentum omne, tertio iam ac diligentius ad Erasmo Roterodamo recognitum, *title within figured woodcut border, text in double columns, Greek and Latin, original oak boards, covered stamped leather* 1522

889 Chaucer (G.) Woorkes, newly printed with divers addicions, with the siege and destruccion of Thebes, compiled by Jhon Lidgate, black letter, *double columns, title mounted, several headlines cut into, and some text in fore-edges shaved,* kkkiii *torn and slightly defective, name "Anne Warner" written in capitals in margin of title-page, old calf broken*
J. Kyngston for J. Wight, 1561

890 Bible [Genevan Version] The Bible, that is the Holy Scriptures conteined in the Olde and New Testament, *woodcuts, first leaf of N.T. torn and slightly defective, Deputies of C. Barker*, 1597 —Whole Booke of Psalmes collected into English meeter by T. Sternhold, J. Hopkins, and others, *title within woodcut border, leaf at end torn and defective, I. Windet*, 1597; in 1 vol. *buff calf, broken, sold not subject to return*

891 Spenser (E.) Poetical Works, *wanting title-page, woodcuts, old calf* 1617

892 Plot (Robert) The Natural History of Staffordshire, LARGE PAPER, *map (mounted on linen) and plates, that at page* 416 *frayed and slightly defective, a few other plates torn a little, old calf rebacked*
Oxford, 1686

893 Plot (R.) Natural History of Staffordshire, *wanting the map, title-page and some of the plates mounted, old brown sheep, with No.* 3271 *of "Lloyd's Evening Post,"* 1778, *bound in at end, sold not subject to return* *ib.* 1686

894 Visitation of the County of Durham by Sir R. St. George, Norroy, 1615, MANUSCRIPT, 36 *leaves, half red roan,* XVIII *cent.*; etc. (3)

895 Quaritch (Bernard) General Catalogue of Books, 6 vol. 1887; Catalogue of Mediæval Literature, 2 copies, 1890, together 8 vol. *original half red sheep* (8)

896 Houghton (W.) British Fresh-water Fishes, 2 vol. *woodcuts and coloured plates by A. F. Lydon, original cloth* *W. Mackenzie, n. d.*

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